

**TROIS SIMPHONIES**  
 pour 2 Viol., 2 Obois, 2 Cors, 1 Fagott, 1 Flaut, Viola & Basses  
 Composés par  
**M. HEYDON**  
 Dedicé  
 A Son Altesse Monseigneur le  
**PRINCE NICOLA D'ESTERHAZY**  
 de Galantha Chevalier de la  
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 par Son très humble et très  
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*Vivace.*

*Sinfonia.*  
**III**

This page contains a handwritten musical score for Bassoon and Cello, consisting of 14 staves. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked *Vivace.* The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), and *sfz* (sforzando). There are also articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns. The piece concludes with a double bar line and repeat dots at the end of the final staff.



BASSO E VIOLONCELLO

*Adagio.*

The musical score is written for Bass and Violoncello. It begins with the tempo marking *Adagio.* and is in 2/4 time with a key signature of one flat (B-flat major). The score consists of 15 staves. The first 14 staves are for the Bass, and the 15th staff is for the Violoncello. The music features a variety of dynamics, including *sfz* (sforzando), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also fingerings indicated, such as *i* and *6*. The score includes many slurs and accents, particularly over the sixteenth-note passages. The piece concludes with a final cadence on the 15th staff.



BASSO E VIOLONCELLO

*pp*

*Allegretto*

*Manuet.*

*Trio.*

*pizzic*

*Col arco*

*f Col arco*

*Manuet Da Capo*



*Presto.*

BASSO E VIOLONCELLO

*Finale.*

Handwritten musical score for Bass and Cello, Finale section, Presto tempo. The score consists of 14 staves of music in 2/4 time, featuring various dynamics (f, p, sf), articulation (accents), and performance instructions (pizzic:, Col arco, Tutti).

Staff 1: *f*, *f*

Staff 2: *p*, *f*

Staff 3: *f*, *f*

Staff 4: *f*, *f*, *pizzic:*

Staff 5: *f*, *8*

Staff 6: *Col arco*, *f*

Staff 7: *f*

Staff 8: *p*, *f*

Staff 9: *f*

Staff 10: *Violoncello*, *p*, *2*

Staff 11: *Tutti*, *2*

Staff 12: *f*

Staff 13: *f*



Handwritten musical score for Violoncello and Bass. The score consists of 11 staves. The first staff is a treble clef staff with a key signature of one flat and a common time signature. The subsequent staves are bass clef staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) and *f* (forte). A section marked *S.* (Sforzando) is indicated by a large black wedge. A section marked *T.* (Tutti) is indicated by a smaller wedge. There are also some handwritten annotations, such as a circled '2' and a '1' above a note. The score ends with a double bar line and a repeat sign.



