

Chorpartitur

Vesperae à 32**Sonata tacet****H.I.F. Biber****Dixit Solo**

Canto 1

Canto 2

Alto 1

Alto 2

Tenore 1

Tenore 2

Basso 1

Basso 2

Organo

Solo

6

C 1 - mi-no me - o, Do - - mi-no me - - o:

C 2 nus Do - - mi-no me - - o:

A 1 Do - - mi-no me - o, Do-mi-no me - - o:

A 2 Do - - mi-no me - o:

T 1 8 mi-no me - o, Do-mi-no me - - o:

T 2 8 Do - - mi-no me - - o, Do-mi-no me - - o:

B 1 nus Do - - mi-no me - o:

B 2 Do - - mi-no me - o, Do - - mi-no me - o:

Org.

6 5 5 6 4 3

5b 5b 5 2

Presto**Tutti**

11

C 1 {

C 2 {

A 1 {

A 2 {

T 1 { 8

T 2 { 8

B 1 {

B 2 {

Org. {

6 7 6 6 7 6 6 7 6 5 4 3 2 6

Chorus (C 1, C 2, A 1, A 2, T 1, T 2, B 1, B 2) and Organ (Org.) parts.

Measure 16 lyrics:

- C 1: se - de, se-de a dex-tris me - - - - - is,
- C 2: se - de, se-de a dex-tris me - - - - - is,
- A 1: is, a dex - tris me - is, se-de,
- A 2: is, a dex - tris me - is, se-de,
- T 1: 8 is, a dex-tris me - - - - - is, a dex - - - - tris me - - - is,
- T 2: 8 is, a dex-tris me - - - - - is, a dex - - - - tris me - - - is,
- B 1: a dex - tris me - is, a dex - tris me - - - - - is,
- B 2: a dex - tris me - is, a dex - tris me - - - - - is,

Organ bass line harmonic analysis (measures 16-17):

$\frac{4}{2}$	$\frac{6}{3}$	$\frac{7}{4}$	$\frac{6}{3}$	$\frac{7}{4}$	$\frac{6}{3}$	$\frac{4}{2}$	$\frac{\#}{\sharp}$	$\frac{6}{3}$	$\frac{6}{5}$	$\frac{6}{4}$	$\frac{5}{3}$
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21

C 1 se - de se - de a dex - tris me is a dex - - - tris me - - -

C 2 se - de se - de a dex - tris me is a dex - - - tris me - - -

A 1 se - de a dex - - - - tris me - - is, se - de

A 2 se - de a dex - - - - tris me - - is, se - de

T 1 8 se - de se - de a dex - tris me - - - is

T 2 8 se - de se - de a dex - tris me - - - is

B 1 se - de, se - de a dex - - - tris me - - -

B 2 se - de, se - de a dex - - - tris me - - -

Org.

6 7 6 ↩ 7 6 6 4 # 6

6

C 1 {
is, se - de, se - de a dex - tris me - - - - -

C 2 {
is, se - de, se - de a dex - tris me - - - - -

A 1 {
se - de a dex - tris me - is, se - de

A 2 {
se - de a dex - tris me - is, se - de

T 1 {
8 se - de, se - de a dex - - - - - tris me - is, a dex - - tris me - -

T 2 {
8 se - de, se - de a dex - - - - - tris me - is, a dex - - tris me - -

B 1 {
- is, a dex - - tris me - - is,

B 2 {
- is, a dex - - tris me - - is,

Org. {
7 6 4 3 7 6 6 4 6 7 6 7 6 5

29

C 1 is,
C 2 is,
A 1 se - de a dex - - - - tris, a
A 2 se - de a dex - - - - tris, a
T 1 8 is, se - de, se - de a dex - - tris me - - - - - - - - - is,
T 2 8 is, se - de, se - de a dex - - tris me - - - - - - - - - is,
B 1 se - de, se - de a dex - - tris me - - - - - - - - - is,
B 2 se - de, se - de a dex - - tris me - - - - - - - - - is,
Org.

6 5 4 3 7 6 5 7 6 5
 4 3 4 3 4 3

Tutti

C 1 - - - - - in - i - mi - cos,

C 2 - - - - - in - i -

A 1 - - - - - in - i - mi - cos,

A 2 - - - - - in - i -

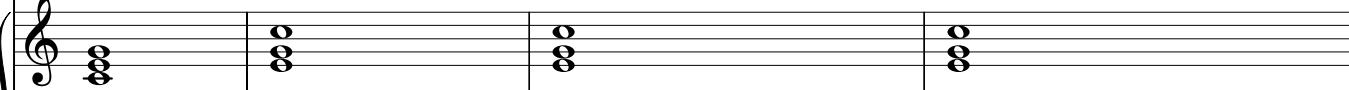
T 1 8 - - - - - in - i - mi - cos,

T 2 8 - - - - - in - i -

Solo

B 1 - - - do - nec po - - - - nam in - i - mi - cos

B 2 - - - do - nec po - - - - nam in - i -

Org. 

Solo

38

C 1 { in - i - mi-cos, in - i - mi-cos tu - os.

C 2 { mi-cos, in - i mi - cos tu - os.

A 1 { in - i - mi-cos, in - i - mi-cos tu - os.

A 2 { mi-cos, in - i - mi - cos tu - os.

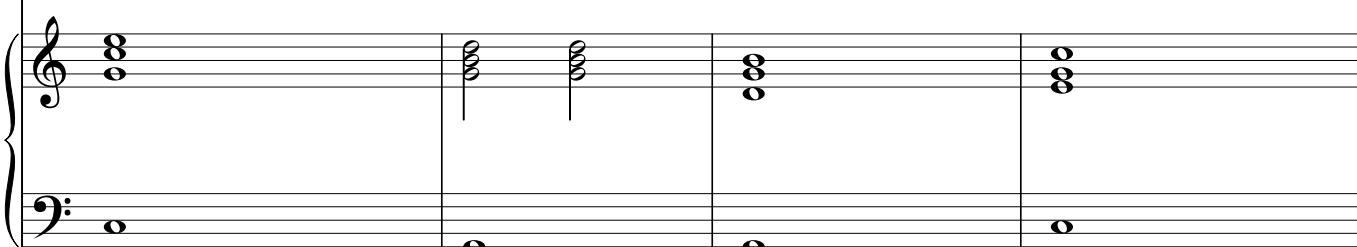
T 1 { 8 in - i - mi-cos, in - i - mi-cos tu - os.

T 2 { 8 mi-cos, in - i - mi - cos tu - os.

B 1 { in - i - mi-cos, in - i - mi-cos tu - os sca-bel - lum, sca-bel - lum, sca-bel-lum

B 2 { mi-cos, in - i - mi - cos tu - os sca-bel-lum, sca-bel - lum

Solo

Org. { 

C 1
 C 2
 A 1
 A 2
 T 1
 T 2
 B 1
 B 2
 Org.

Solo

Vir-gam, vir - gam vir - tu - tis, vir - tu - tis tu - ae
 Vir-gam, vir - gam vir - tu - tis tu - ae

pe - dum tu - o - rum.
 pe-dum tu - o - rum.

47

A musical score for a choir and organ. The choir consists of eight parts: C1, C2, A1, A2, T1, T2, B1, and B2. The organ part is split into two staves. The vocal parts sing mostly sustained notes or short dashes. The organ parts play chords and bass lines. Measure 47 starts with a rest followed by sustained notes. At the end of the measure, lyrics appear: "e - mit-tet" above A1, "Do - - - - - - - - mi -" above T1, and "e - mit-tet" above A2. The organ part has harmonic changes indicated by Roman numerals below the staff: 6, 7, 6, #, 6, 6, 6.

C 1

C 2

A 1

A 2

T 1

T 2

B 1

B 2

Org.

6 7 6 # 6 6 6

12 51

C 1 {

C 2 {

A 1 {

nus, e - mit-tet Do - - - - - mi-nus ex Si - on:

A 2 {

Do - - - - - mi-nus ex Si - on, ex Si - - - - on:

T 1 { 8

T 2 { 8

B 1 {

B 2 {

Org.

6 6

55

A musical score for orchestra and organ. The top section shows six staves for voices (C1, C2, A1, A2, T1, T2) and two staves for bassoon (B1, B2), each with a treble clef. The vocal parts play eighth-note patterns. The bassoon parts play eighth-note patterns. The bottom section shows two staves for organ, with a bass clef on the top staff and a treble clef on the bottom staff. The organ parts play eighth-note chords and eighth-note patterns. Measure numbers 6 and 5 are at the bottom.

C 1

C 2

A 1

A 2

T 1
8

T 2
8

B 1

B 2

Org.

6

6

5

C 1

C 2

A 1

A 2

T 1
8

T 2
8

B 1

B 2

Org.

do - mi - na - re,

do - mi - na - re,

do - mi - na - - -

do - mi - na - - -

$\frac{6}{5}$ \sharp \flat 6 5 6 6 4 5 3

62

C 1

C 2

A 1
- re, do - mi - na - re in me - di - o in - i - mi - co - rum tu - o - rum.

A 2
- re, do - mi - na - re in - i - mi - co - rum tu - o - rum.

T 1
8

T 2
8

B 1

B 2

Org.

6 5 6 5 6 5

4 3

16

66

C 1

C 2

A 1

A 2

T 1 **Solo**

8 Te-cum prin - ci - pi-um in di - e vir-tu - tis tu - ae, vir-tu - tis

T 2

8 Te-cum prin-ci - pi-um in di - e vir-tu - tis tu - ae, vir-tu - tis

B 1

B 2

Org.

6 6 5 6 5 6 5 6 6

70

A musical score page featuring eight staves. The top six staves are vocal parts: C1, C2, A1, A2, T1, and T2. The bottom two staves are for the organ. The vocal parts consist of soprano and alto voices in treble clef, and bass and tenor voices in bass clef. The organ part has two manuals in treble clef. Measure 70 begins with rests for most voices. T1 and T2 enter with eighth-note patterns. T1 has a melodic line with lyrics "ae," and T2 has a melodic line with lyrics "tu" and "ae,". The organ part features sustained chords and bass line patterns.

C 1

C 2

A 1

A 2

T 1
8 - - - - ae,

T 2
8 tu - - ae,

B 1

B 2

Org.

6 7 7 # 6 6 5 # 6 # 5 6 5 6 5 3 6 4 5

18
74

C 1

C 2

A 1

A 2

T 1 8 in splen - do - ri bus san - cto - rum ex

T 2 8 in splen - do - ri bus san - cto - rum

B 1

B 2

Org.

6 6 5

77

C 1

C 2

A 1

A 2

T 1

8 u-te-ro an-te lu ci - fe-rum

ge - - - nu-i,

ge - nu - i te.

T 2

8 ex u-te-ro an-te lu - ci - fe-rum

ge - - - nu - i te.

B 1

B 2

Org.

6 6 6 6 6 6 6 6

Solo

C 1 C 2 A 1 A 2 T 1 T 2 B 1 B 2

Ju -
Ju - ra - vit Do - mi - nus
Ju - ra - vit Do - mi - nus
Ju - ra - vit Do - mi - nus
Ju - - - ra - vit et non
Ju - - - ra - vit

Org.

6 6 $\frac{6}{5}$

85

C 1 ra - vit Do - mi - nus et non poe-ni-te - bit e - um,

C 2

A 1 et non poe-ni-te-bit e - um, et non poe-ni -

A 2

T 1 8 et non poe-ni - te - - bit et

T 2 8 nus et - - non poe-ni - te - - bit

B 1 poe-ni-te - bit e - um, et non poe-ni - te - bit e - um,

B 2 Do - mi - nus, ju - ra - - vit et non poe-ni-te-bit e -

Org.

6 4 3 5 6 4 # 6 6 5 4 3

C 1 { et non poe-ni - te - bit et non poe-ni - te - bit

C 2 { - - - - -

A 1 { te - bit e - um, non poe-ni - te - bit

A 2 { - - - - -

T 1 { 8 non poe-ni-te - bit, et non poe-ni - te - bit

T 2 { 8 et - - non poe-ni - te - bit e - um, non poe-ni -

B 1 { iu - ra - vit Do - mi-nus et non poe-ni-te-bit non poe-ni - te - bit

B 2 { um non poe-ni - te - bit non poe-ni-te-bit et non poe - ni -

Org. { 8 6 5 5 6 4 6

 5 6 5 5 6 4 6

93

Music score for choir and organ, page 23, measure 93.

The score consists of eight staves:

- C 1**: Treble clef, 5 measures. Text: e - um, non poe-ni - te-bit, e - um:, se-cun-dum.
- C 2**: Treble clef, 1 measure (rest).
- A 1**: Treble clef, 5 measures. Text: non poe-ni - te - bit, e - - - - um:, se-cun-dum.
- A 2**: Treble clef, 1 measure (rest).
- T 1**: Treble clef, 5 measures. Text: et non poe-ni - te - bit, non poe-ni - te-bit, e - - um:, se-cun-dum.
- T 2**: Treble clef, 5 measures. Text: 8 te-bit, non poe-ni - te-bit, e - - um:, se-cun-dum.
- B 1**: Bass clef, 5 measures. Text: e - um:, tu es sa - cer-dos in ae-ter-num,
- B 2**: Bass clef, 5 measures. Text: te - bit, non poe - ni - te - - bit, e - um:, se-cun-dum.
- Org.**: Organ bass line, 5 measures. Measures 5-6: 5/4 time. Measures 6-7: 6/4 time. Measures 7-8: 4/4 time. Measures 8-9: 6/4 time.

97

C 1 or - di-nem se-cun-dum or - di-nem Mel - chi - se-dech, Mel-chi-se - dech.

C 2

A 1 or - di-nem se - cun - dum or - di - nem Mel-chi-se - dech.

A 2

T 1 8 or - di-nem se-cun-dum or - di-nem Mel - chi - se-dech, Mel-chi-se - dech.

T 2 8 or - di-nem se - cun-dum or - di-nem Mel-chi-se - dech.

B 1 tu es sa-cer-dos in ae - ter-num se - cun-dum or - di-nem Mel-chi-se - dech.

B 2 or - di-nem se-cun-dum or - di-nem Mel - chi - se-dech, Mel-chi-se - dech.

Org.

6 6 6

101

Presto

Tutti

C 1 C 2 A 1 A 2 T 1 T 2 B 1 B 2

Do - mi - nus

Org.

Tutti

105

C 1 { a dex - tris tu - is,

C 2 { - - Do - mi - nus a dex - tris tu -

A 1 { a dex - tris tu - is,

A 2 { - - Do - mi - nus a dex - tris tu -

T 1 { 8 a dex - tris tu - - is,

T 2 { 8 - - Do - mi - nus a dex - tris tu - -

B 1 { a dex - tris tu - is,

B 2 { - - Do - mi - nus a dex - tris tu -

Do - mi - nus a dex - tris tu -

Org. { G: G: G: G: G:

Organ bass line: { A: A: A: A: A:

110

C 1 a dex - tris tu - is

C 2 is con - fre -

A 1 a dex - tris tu - is

A 2 is con - fre -

T 1 8 a dex - tris tu - is

T 2 8 is con - fre -

B 1 a dex - tris tu - is

B 2 is con - fre -

Org.

Musical score for orchestra and choir, page 28, measure 114.

The score consists of eight staves:

- C 1:** Treble clef, eighth-note patterns. Text: con - fre - git, con - fre - git.
- C 2:** Treble clef, eighth-note patterns. Text: git, con - fre - git.
- A 1:** Treble clef, eighth-note patterns. Text: con - fre - git, con - fre - git.
- A 2:** Treble clef, eighth-note patterns. Text: git, con - fre - git.
- T 1:** Treble clef, eighth-note patterns. Text: 8 con - fre - git, con - fre - git.
- T 2:** Treble clef, eighth-note patterns. Text: 8 git, con - fre - git.
- B 1:** Bass clef, eighth-note patterns. Text: con - fre - git, git, con - fre - git.
- B 2:** Bass clef, eighth-note patterns. Text: git, con - fre - git.
- Org.**: Treble and bass staves showing sustained chords.

Measure 114 concludes with a repeat sign and a double bar line.

118

Solo

C 1 { in di - e i - rae su - ae re - ges. Ju - di - ca -

C 2 { in di - e i - rae su - ae re - ges. Ju - di - ca -

A 1 { in di - e i - rae su - ae re - ges.

A 2 { in di - e i - rae su - ae re - ges.

T 1 { 8 in di - e i - rae su - ae re - ges.

T 2 { 8 in di - e i - rae su - ae re - ges.

B 1 { in di - e i - rae su - ae re - ges.

B 2 { in di - e i - rae su - ae re - ges. Ju - di -

Org. {

122

C 1 { - bit in na - ti - o - ni - bus,

C 2 { - bit in na - ti - o - ni - bus, in na - ti - o - ni -

A 1 { -

A 2 { -

T 1 { 8 -

T 2 { 8 -

B 1 { in na - ti - o - ni - bus, ju - di - ca -

B 2 { ca - bit in na - ti - o - ni - bus, in na - ti - o - ni -

Org. { $\begin{matrix} 7 & 6 & \sharp \\ 6 & 6 & \sharp \\ 6 & 6 & \sharp \\ 5 & 6 & 5 \\ 4 & 5 & 4 \\ 6 & 5 & 6 \\ 5 & 5 & \sharp \end{matrix}$

125

125

C 1 im - ple - - - - bit, im - ple - - - - bit ru -

C 2 bus im - ple - - - - bit, im - ple - - - - bit ru - i

A 1

A 2

T 1 8

T 2 8

B 1 bit in na-ti-o-ni-bus im-ple- - - - bit ru - i - nas, ru - i - nas, ru -

B 2 bus im-ple- - - - bit, im-ple- - - - bit ru - i - nas,

Org.

Tutti

C 1 {

i - nas, con-quas - sa-bit ca - pi-ta, con-quas - sa - bit, con-quas-sa-bit ca-pi-ta

C 2 {

- - nas con-quas - sa-bit ca - pi-ta, con-quas-sa-bit ca-pi-ta in

A 1 { **Tutti**

con-quas-sa-bit ca - pi-ta, con-quas - sa-bit ca - pi-ta, con-quas-sa-bit ca-pi-ta

A 2 {

con-quas - sa - - - bit, con-quas-sa - bit in ter -

T 1 { **Tutti**

8 con-quas-sa - - - bit, con-quas - sa - - - bit, con-quas-sa - bit in ter -

T 2 {

8 con-quas - se-bit ca - pi-ta, con-quas - se - bit, con-quas-se-bit ca-pi-ta

B 1 {

i - nas, con-quas - sa - - - bit, con-quas - sa - bit, con-quas-sa-bit ca-pi-ta

B 2 { **Tutti**

con-quas-sa - - - - bit, con-quas - sa - - - - bit, con-quas-sa - bit in ter -

Org. {

6

6

133

Solo

C 1 in ter - ra mul - to - rum. De tor-ren - - - - -

C 2 ter - ra mul - to - rum.

Solo

A 1 in ter - ra mul - to - rum. De tor-ren -

A 2 ra in ter - ra mul - to - rum.

Solo

T 1 8 ra in ter - ra mul - to - rum. De tor-ren -

T 2 8 in ter - ra mul - to - rum.

B 1 in ter - ra, in ter - ra mul - to - rum. -

B 2 ra, in ter - ra mul - to - rum. -

Org.

4 3 7 6

C 1 { *- te* in vi-a bi - - - - - bet, in vi - a bi -

C 2 { - - - - - te in vi-a bi - bet,

A 1 { - - - - - in vi-a bi - - - - bet:

A 2 { De - tor ren - - - te in vi - a

T 1 { 8 - te in vi-a bi - - - - bet, in vi-a bi - - - -

T 2 { 8 - - - - - - - - - -

B 1 { - - - - - - - - - -

B 2 { - - - - - - - - - -

Org. { *6 6 7 6* *6 3 4 3* *6 6 4 #*

This musical score page contains eight staves of music for a choir and an organ. The choir consists of eight parts: C1, C2, A1, A2, T1, T2, B1, and B2. The vocal parts sing lyrics such as 'te', 'in vi-a bi - - - - - bet, in vi - a bi -', 'in vi-a bi - bet,' and 'De - tor ren - - - te in vi - a'. The organ part is located at the bottom of the page, featuring a rhythmic pattern with bass notes and sixteenth-note chords. Measure numbers 6, 6, 7, 6 are written under the organ staff, followed by measure numbers 6, 3, 4, 3, and 6, 6, 4, #.

141

C 1 { bet: prop-te-re - a, prop - te-re-a ex-al - ta-bit, ex-al - ta-bit, ex-al - ta-bit ca - put,

C 2 { - - - - -

A 1 { prop-te-re- a, prop - te-re-a ex-al - ta-bit, ex-al - ta-bit ca - put, ex-al - ta-bit

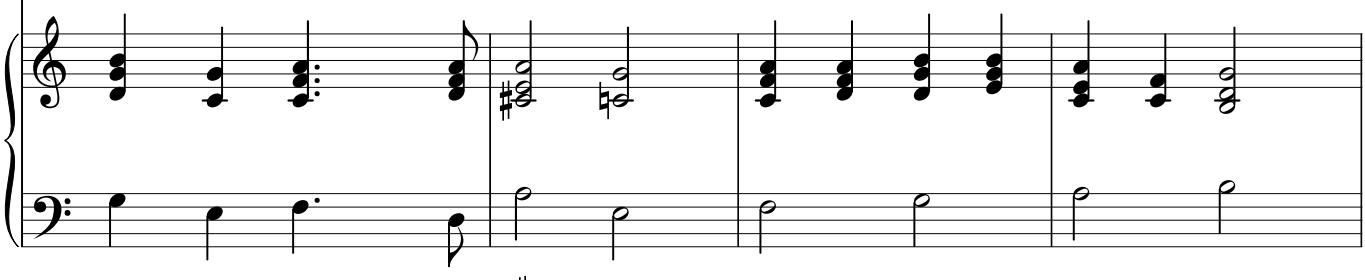
A 2 { bi - - - - bet: prop - te-re-a ex-al-ta-bit ca - put ex-al - ta-bit, ex-al - ta-bit, ex-al -

T 1 { 8 bet: prop-te-re - a, prop - te-re-a ex - al - ta - bit ca -

T 2 { 8 - - - - -

B 1 { - - - - -

B 2 { - - - - -

Org. { 

6 # 6 5 6 5 6 5 6 6

Tutti

C 1 { ex - al - ta - bit ca - - put. **Tutti** Glo - ri - a,

C 2 { - - - - - Glo - ri - a,

A 1 { ca - put, ex - al - ta - bit ca - - put. **Tutti** Glo - ri - a,

A 2 { ta - bit ca - put, ex - al - ta - bit - ca - - put. Glo - - - ri - a,

T 1 { 8 put, ex - al - ta - bit, ex - al - ta - bit ca - - put. **Glo - ri - a,**

T 2 { 8 - - - - - Glo - ri - a,

B 1 { - - - - - Glo - ri - a,

B 2 { - - - - - **Tutti** **Glo - - - ri - a,**

Org. { - - - - -

6 6 4 ♯

149

Musical score for choir and organ, page 37, measure 149.

The score consists of eight staves:

- C 1**: Treble clef, no key signature.
- C 2**: Treble clef, no key signature.
- A 1**: Treble clef, no key signature.
- A 2**: Treble clef, no key signature.
- T 1**: Treble clef, key signature of one sharp (F#).
- T 2**: Treble clef, key signature of one sharp (F#).
- B 1**: Bass clef, no key signature.
- B 2**: Bass clef, no key signature.

The organ part (Org.) has two staves:

- Top staff: Treble clef, no key signature.
- Bottom staff: Bass clef, key signature of one sharp (F#).

Measure 149 starts with a rest followed by a vocal entry for C 1, C 2, A 1, A 2, T 1, T 2, B 1, and B 2. The vocal parts sing "glo - ri - a," with each note corresponding to a vertical bar line. The organ part provides harmonic support with sustained chords. The key signature changes from no sharps or flats to one sharp (F#) at the beginning of the measure.

Musical score for orchestra and choir, page 38, measure 153.

The score consists of eight staves:

- C 1 (Soprano): Rest, rest, eighth note (dotted), eighth note (dotted), eighth note.
- C 2 (Soprano): Rest, eighth note (dotted), rest, eighth note (dotted), eighth note.
- A 1 (Alto): Rest, rest, eighth note (dotted), eighth note (dotted), eighth note.
- A 2 (Alto): Rest, rest, eighth note (dotted), eighth note (dotted), eighth note.
- T 1 (Tenor 1): Eighth note (dotted), rest, eighth note (dotted), eighth note (dotted), eighth note.
- T 2 (Tenor 2): Rest, eighth note (dotted), rest, eighth note (dotted), eighth note.
- B 1 (Bass 1): Rest, rest, eighth note (dotted), eighth note (dotted), eighth note.
- B 2 (Bass 2): Rest, rest, eighth note (dotted), eighth note (dotted), eighth note.

The vocal parts sing the lyrics "glo - ri - a" or "glo - ri -".

Organ (Org.): Harmonic support, indicated by chords.

Measure numbers at the bottom: 6, #, 4, #.

156

156

C 1 Pa - tri et Fi - li - o et Spi - ri - tu - i San - - - - - cto, et

C 2 a Pa - tri et Fi - li - o et Spi - ri - tu - i San - - - - - cto, et

A 1 Pa - tri et Fi - - li - o et Spi - ri - tu - i San - - - - - cto,

A 2 a Pa - tri et Fi - - li - o et Spi - ri - tu - i

T 1 8 Pa - tri et Fi - li - o et Spi - ri - tu - i San - - - - -

T 2 8 a Pa - tri et Fi - li - o et Spi - ri - tu - i San -

B 1 a Pa - tri et Fi - li - o et Spi - ri - tu - i

B 2 Pa - tri et Fi - li - o et Spi - ri - tu - i

Org.

6 \flat 5 5 6 6 5 6

40

160

C 1 { Spi - ri - tu - i San - - - cto.

C 2 { Spi - ri - tu - i San - - - cto.

A 1 { San - - - - cto.

A 2 { San - - - - cto.

T 1 { 8 - - - - cto.

T 2 { 8 cto, San - - - cto.

B 1 { San - - - - cto.

B 2 { San - - - - cto.

Org. { 

4 3 \flat $\frac{6}{5}$ 4 3

164

164

C 1 Si-cut e - rat in prin-ci - pi-o et nunc et sem - per, et nunc et sem - per,

C 2 Si-cut e - rat in prin-ci - pi-o et nunc et sem - per, et nunc et sem - per,

A 1 Si-cut e - rat in prin-ci - pi-o et nunc et sem - per et nunc, et nunc, et

A 2 Si-cut e - rat in prin-ci - pi-o et nunc et sem - per et nunc, et nunc, et

T 1 8 Si-cut e - rat, si-cut e - rat in prin - ci - pi-o et nunc et

T 2 8 Si-cut e - rat, si-cut e - rat in prin - ci - pi-o et nunc et

B 1 Si-cut e - rat in prin-ci - pi-o et

B 2 Si-cut e - rat in prin-ci - pi-o et

Org.

6 6 6 \flat $\frac{7}{3}$ 4 3 6 6 6 5 6 \sharp

168

C 1 { si-cut e - rat in prin-ci - pi - o et nunc et sem - per et nunc, et nunc et sem-per,

C 2 { si-cut e - rat in prin-ci - pi - o et nunc et sem - per et nunc, et nunc et sem-per,

A 1 { nunc et sem - -per, si cut e-rat in prin-ci - pi - o et nunc, et nunc et sem-per,

A 2 { nunc et sem - -per, si cut e-rat in prin-ci - pi - o et nunc, et nunc et sem-per,

T 1 { 8 nunc, si-cut e-rat in prin-ci - pi-o et nunc, et nunc, et nunc et sem-per et in

T 2 { 8 nunc, si-cut e-rat in prin-ci - pi-o et nunc, et nunc, et nunc et sem-per

B 1 { nunc et sem - per, et nunc, et nunc et sem - per, et nunc, et nunc et sem-per et in

B 2 { nunc et sem - per, et nunc, et nunc et sem - per, et nunc, et nunc et sem-per et in

Org. { 

4 # 5 6 4 3 5 6

172

Solo

C 1 { et in sae-cu-la sae - cu-lo - rum. A - - - men, a - - - men,

C 2 { et in sae-cu-la sae - cu-lo - rum. A - - - men, a - - - men,

A 1 { et in sae-cu-la sae-cu-lo - rum. A - - - men, a - - - men, a -

A 2 { et in sae-cu-la sae-cu-lo - rum. A - - - men, a-men, a - - - men, a -

T 1 { 8 sae-cu-la sae - cu - lo - - rum. A - - - men, a -

T 2 { 8 et in sae-cu-la sae-cu-lo - rum.

B 1 { sae-cu-la sae - cu - lo - rum. A - - - men, a - men, a -

B 2 { sae-cu-la sae - cu - lo - rum.

Org. { 6 6 6

Tutti

C 1 { *a - - - men, a - - -* | - - - | *men,* | *a - - - men,* |

C 2 { - - - | - - - | *a - - - men, a - - - men,* |

A 1 { *- men,* | *a - - - men,* | *a - - - - - - -* | *- - men,* |

A 2 { *- men, a - - -* | *men, a - - - - - men* |

T 1 { 8 - - *men,* | *a - - -* | *men, a - - - men, a - - - men, a - -* |

T 2 { 8 - - | - - | - - | **Tutti** *A - - - men,* |

B 1 { *- - men, a - - - men, a - - -* | *- - men, a - - -* |

B 2 { - - | *A - - - men, a - - - - - - - men, a - - -* |

Org. { *6 7 6* | *6* | *6 4 3 6* | *6 7 6* |

181

181

C 1 { *a - - men, a - - - men,*

Tutti

C 2 { *a - - - men, a - - - men, a - - - men, a - - men a - - -*

A 1 { **Tutti** *a - - - men, a - - - men, a - - - men, a - - men*

Tutti

A 2 { *a - - men, a - - men, a - - - men, a - - men, a - - - men, a - - - men,*

T 1 { *8 - men, a - - - men, a - - men, a - - men, a - - - men, a - - men, a - -*

T 2 { *8 a - - men, a - - - men, a - - men, a - - - men, a - - men, a - -*

B 1 { *- men, a - - - men, a - -*

B 2 { *- men, a - - - men, a - -*

Org. { *6 6 6 4 5 6 3 4 #*

185

C 1 { men, a - - - men, a - men,

C 2 { men, a - men, a - men, a - men,

A 1 { a - - - men, a - - men

A 2 { - - - men, a - - men, a - men

T 1 { 8 men, a - - men, a - men, a - men,

T 2 { 8 men, a - - men, a - men, a - men,

B 1 { men, a - - men, a - men,

B 2 { men, a - - men, a - men,

Org. { 7 6 # 6 6 5 6 7 6 5 4 3

189

A musical score for a choir and organ. The choir consists of eight parts: C1, C2, A1, A2, T1, T2, B1, and B2. The organ part is at the bottom. The score is in common time. Measure 189 begins with a rest followed by a vocal entry for C1 and C2. The vocal entries are identical, consisting of a single eighth note followed by a sixteenth-note figure (two eighth-note pairs) and a quarter note. This pattern repeats for each of the eight voices. The organ part consists of sustained chords.

C 1 C 2 A 1 A 2 T 1 T 2 B 1 B 2

Org.

a - - - men, a - - - men,

a - - - men, a - - - men,

a - - - men, a - -

a - - - men, a -

a - - - men, a -

a - -

a - -

193

C 1 { *a - - men, a - - men, a - - men, a - - men.*

C 2 { *a - - men, a - - men, a - - men, a - - men.*

A 1 { *- men, a - - men, a - - men, a - - men, a - men.*

A 2 { *- men, a - - men, a - - men, a - - men, a - men.*

T 1 { *8 men, a - - men, a - men.*

T 2 { *8 men, a - - men, a - men, a - men, a - men, a - men.*

B 1 { *- men, a - - men, a - - men, a - men, a - men.*

B 2 { *- men, a - - men, a - - men, a - men, a - men.*

Org. { *6 6 6 4 3*

Magnificat

49

Musical score for Magnificat, page 49. The score consists of eight staves for voices (C1, C2, A1, A2, T1, T2, B1, B2) and one staff for the organ. The voices are in soprano clef, common time, and common key. The organ staff is in bass clef, common time, and common key. The score shows a sequence of measures where most voices remain silent while the organ provides harmonic support.

The vocal parts (C1, C2, A1, A2, T1, T2, B1, B2) are in soprano clef, common time, and common key. The organ part is in bass clef, common time, and common key.

The score shows a sequence of measures where most voices remain silent while the organ provides harmonic support.

50

6

Musical score page 50, system 6. The top half consists of eight staves, each with a single vertical dash indicating a sustained note. The staves are grouped by brace: C1 and C2; A1 and A2; T1 and T2; and B1 and B2. The bottom half consists of two staves for Organ (Org.), shown in bass clef. Below the organ staves is a harmonic analysis: it shows a progression of chords (triads) with circled Roman numerals above them, followed by a bass line with sixteenth-note patterns and a bass clef, and finally a bass line with eighth-note patterns and a bass clef.

C 1

C 2

A 1

A 2

T 1
8

T 2
8

B 1

B 2

Org.

6 \flat

11

Solo

C 1 - - - - - Et ex-ul-ta -

C 2 - - - - - - - - - - - -

Solo

A 1 Ma-gni-fi cat a - - - - - ni-ma, a - - - - - ni-ma me-a Do-mi num.

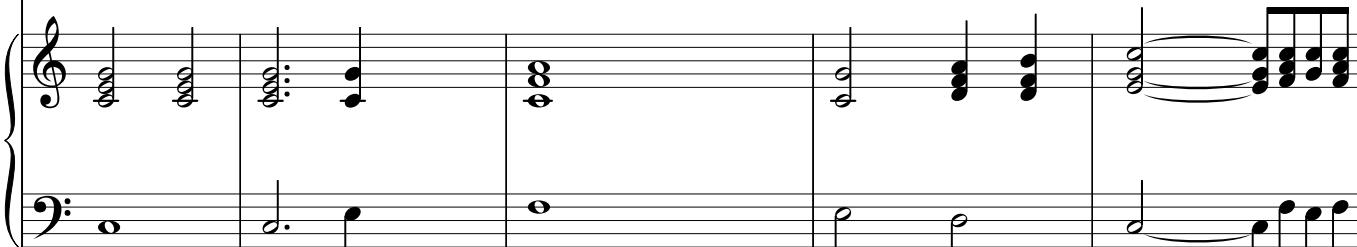
A 2 - - - - - - - - - - - -

T 1 - - - - - - - - - - - -

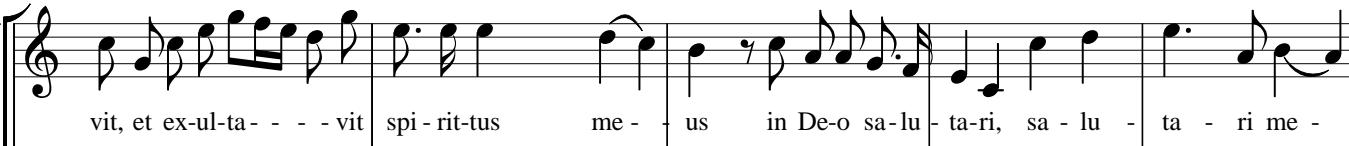
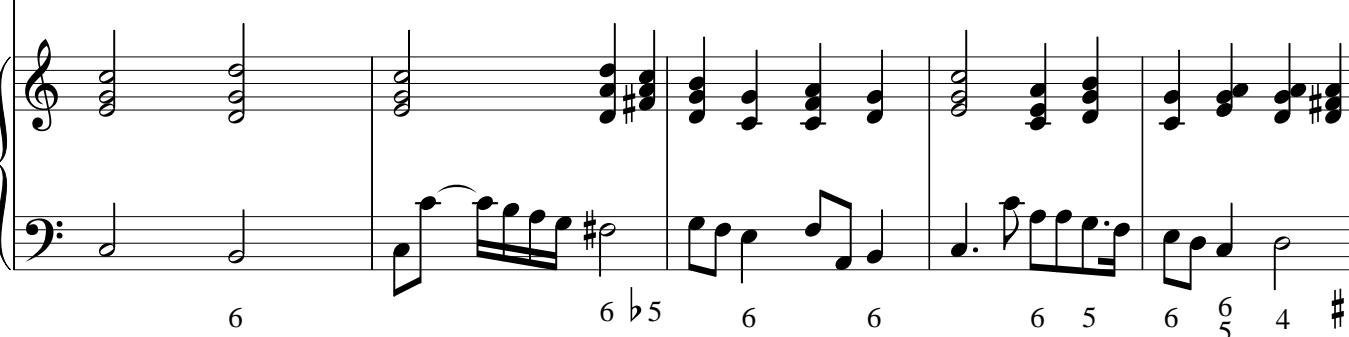
T 2 - - - - - - - - - - - -

B 1 - - - - - - - - - - - -

B 2 - - - - - - - - - - - -

Org. 

6 6 6

C 1 { 
C 2 {
A 1 {
A 2 {
T 1 { 8
T 2 { 8
B 1 {
B 2 {
Org. { 

21

C 1

C 2

A 1

Solo

A 2

Solo

T 1

8

Qui-a re - spe - xit hu - mi - li - ta - tem,

T 2

8

Qui-a re-spe-xit, qui - a re-spe - xit hu-mi-li - ta - - - tem

B 1

Solo

B 2

Qui-a re-spe-xit hu - mi - li - ta - tem, qui - a - re - spe - xit hu-mi - li -

Org.

6 6 6 6 5 6 6

Chorus (C 1, C 2, A 1, A 2, T 1, T 2, B 1, B 2) and Organ (Org.) parts.

C 1, C 2, A 1, A 2: These voices provide harmonic support with sustained notes.

T 1, T 2: These voices sing the Latin text "hu-mi - li - ta - tem an - cil-lae, an-cil-lae su - ae: ec-ce e-nim ex hoc be-a - - - tam me di - cent". The basses (B 1, B 2) sing the same text below them.

B 1, B 2: These voices sing the Latin text "ta - tem an-cil - lae, an-cil-lae su - ae: ec-ce e-nim ex hoc".

Organ (Org.): The organ provides harmonic support with sustained chords and rhythmic patterns.

Measure 26:

- C 1, C 2, A 1, A 2:** Sustained notes.
- T 1, T 2:** Notes corresponding to the lyrics "hu-mi - li - ta - tem an - cil-lae, an-cil-lae su - ae: ec-ce e-nim ex hoc be-a - - - tam me di - cent".
- B 1, B 2:** Notes corresponding to the lyrics "ta - tem an-cil - lae, an-cil-lae su - ae: ec-ce e-nim ex hoc".
- Organ (Org.):** Sustained chords and rhythmic patterns.

Accompaniment figures (bottom staff):

- Measures 1-5: 6
- Measures 6-7: 5 (3)
- Measures 8-9: 6 (4)
- Measures 10-11: 6 (4 3)
- Measures 12-13: 6
- Measures 14-15: #
- Measures 16-17: #

Tutti

31

C 1 om - nes ge-ne-ra-ti - o - - - - nes,

C 2 Om - nes ge-ne - ra - ti - o - - - -

A 1 Om - nes ge-ne - ra - ti - o - - - -

A 2 Om - nes, om -

T 1 8 om- - - - - - - - - nes ge-ne-ra-ti - o - - - - nes, om -

T 2 8 om- - - - - - - - - nes ge-ne-ra-ti - o - - - - nes, om -

B 1 Om - nes, om -

B 2 Om - nes, om -

Org.

6 6 7 6 4 3

Chorus (C 1 & C 2) sing "om - nes" and "nes".

Alto 1 (A 1) sings "nes, ge - ne - ra - ti - o - nes,"

Alto 2 (A 2) sings "nes ge - ne - ra - ti - o - nes,"

Tenor 1 (T 1) sings "8 nes,"

Tenor 2 (T 2) sings "8 nes,"

Bass 1 (B 1) sings "nes ge - ne - ra - ti - o - nes,"

Bass 2 (B 2) sings "nes ge - ne - ra - ti - o - nes."

Organ (Org.) provides harmonic support.

Measure numbers 6, 5, 4, and 3 are indicated at the bottom.

39 **Presto**

Chorus parts C1, C2, A1, A2, T1, T2, B1, B2, and Organ (Org.) are shown in four measures of music.

Measure 1:

- C1: Rest, then quarter note, eighth note, eighth note, eighth note, eighth note, eighth note.
- C2: Rest, then quarter note, eighth note, eighth note, eighth note, eighth note, eighth note.
- A1: Two eighth notes, then eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- A2: Two eighth notes, then eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- T1: Rest, then eighth note.
- T2: Rest, then eighth note.
- B1: Rest, then eighth note.
- B2: Rest, then eighth note.
- Org.: G clef, two eighth notes, then eighth note, eighth note, eighth note, eighth note, eighth note.

Measure 2:

- C1: Rest, then quarter note, eighth note, eighth note, eighth note, eighth note, eighth note.
- C2: Rest, then quarter note, eighth note, eighth note, eighth note, eighth note, eighth note.
- A1: Two eighth notes, then eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- A2: Two eighth notes, then eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- T1: Rest, then eighth note.
- T2: Rest, then eighth note.
- B1: Rest, then eighth note.
- B2: Rest, then eighth note.
- Org.: G clef, two eighth notes, then eighth note, eighth note, eighth note, eighth note, eighth note.

Measure 3:

- C1: Rest, then quarter note, eighth note, eighth note, eighth note, eighth note, eighth note.
- C2: Rest, then quarter note, eighth note, eighth note, eighth note, eighth note, eighth note.
- A1: Two eighth notes, then eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- A2: Two eighth notes, then eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- T1: Rest, then eighth note.
- T2: Rest, then eighth note.
- B1: Rest, then eighth note.
- B2: Rest, then eighth note.
- Org.: G clef, two eighth notes, then eighth note, eighth note, eighth note, eighth note, eighth note.

Measure 4:

- C1: Rest, then quarter note, eighth note, eighth note, eighth note, eighth note, eighth note.
- C2: Rest, then quarter note, eighth note, eighth note, eighth note, eighth note, eighth note.
- A1: Two eighth notes, then eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- A2: Two eighth notes, then eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- T1: Rest, then eighth note.
- T2: Rest, then eighth note.
- B1: Rest, then eighth note.
- B2: Rest, then eighth note.
- Org.: G clef, two eighth notes, then eighth note, eighth note, eighth note, eighth note, eighth note.

Text lyrics: Qui - a fe - cit mi - hi ma - gna, qui po - - - tens, qui po - tens

Measure numbers: 2, 6, 6, 7, 6

43

C 1 { - - - tens est, qui - a fe-cit - mi - hi ma - -

C 2 { - - - tens est, qui - a fe-cit - mi - hi ma - -

A 1 { est, qui po - - - tens est, qui po - tens est, qui - a

A 2 { est, qui po - - - tens est, qui po - tens est, qui - a

T 1 { 8 Qui - a fe-cit-mi - hi ma - - gna qui po - - - tens est,

T 2 { 8 Qui - a fe-cit-mi - hi ma - - gna qui po - - - tens est,

B 1 { fe-cit mi-hi ma - - gna qui po - - - tens est, qui po - tens

B 2 { fe-cit mi-hi ma - - gna qui po - - - tens est, qui po - tens

Org. {

4 6 6 7 4 # 6 6 5

47

C 1 - gna qui po - - - tens, qui po - tens, qui po - - - tens

C 2 - gna qui po - - - tens, qui po - tens, qui po - - - tens

A 1 fe-cit mi - hi ma - - - gna qui po - - - tens est, qui

A 2 fe-cit mi - hi ma - - - gna qui po - - - tens est, qui

T 1 8 qui - a fe-cit mi - hi ma - - - gna, qui po - - -

T 2 8 qui - a fe-cit mi - hi ma - - - gna, qui po - - -

B 1 est, qui - a fe-cit mi - hi ma -

B 2 est, qui - a fe-cit mi - hi ma -

Org.

7 6 4 2 3

60

51

C 1 { est, qui po - - - - tens, qui po-tens, qui po - - - - tens est,

C 2 { est, qui po - - - - tens, qui po-tens, qui po - - - - tens est,

A 1 { po - - - - tens est, qui po - - - - tens est, et san -

A 2 { po - - - - tens est, qui po - - - - tens est, et san -

T 1 { 8 - tens est, qui po - - - - tens est, qui po - tens est, et

T 2 { 8 - tens est, qui po - - - - tens est, qui po - tens est, et

B 1 { gna, qui po - - - - tens est, qui po - tens est, et san-ctum

B 2 { gna, qui po - - - - tens est, qui po - tens est, et san-ctum

Org. { 6 6 6 4 4 6

56

The musical score consists of eight staves. The top four staves (C1, C2, A1, A2) are in treble clef, while the bottom four (T1, T2, B1, B2) are in bass clef. The organ part (Org.) is at the bottom. The vocal parts (C1, C2, A1, A2, T1, T2, B1, B2) sing Latin words in a call-and-response style. The organ part provides harmonic support. Measure numbers 4, 4, 6, 6, 4, and 3 are indicated below the bass staff.

C 1 et san - ctum, et san - ctum no - men e -

C 2 et san - ctum, et san - ctum no - men e -

A 1 ctum no-men e - - - - - - - - ius, et

A 2 ctum no-men e - - - - - - - - ius, et

T 1 8 san - ctum no - men e - ius, et san-ctum no - men e - - -

T 2 8 san - ctum no - men e - ius, et san-ctum no - men e - - -

B 1 no - men e - ius, et san - - ctum no - men e -

B 2 no - men e - ius, et san - - ctum no - men e -

Org.

4 4 6 6 4 3

Solo

C 1 ius, no - men e - ius.

C 2 ius, no - men e - ius. Et

A 1 sanctum no - men e - ius. Et mi - se - ri - cor - di - a,

A 2 sanctum no - men e - ius.

T 1 8 ius, no - men e - ius.

T 2 8 ius, no - men e - ius.

B 1 ius, no - men e - ius.

B 2 ius, no - men e - ius.

Org. (Organ part)

6 7 6 5 6 6 6

66

C 1

C 2 mi - se - ri - cor - di - a, mi - se - ri - cor - - - - dia e - ius a pro - ge - - - -

A 1 mi - se - ri - cor - di - a, mi - se - ri - cor - - - - dia e - ius

A 2

T 1 8

T 2 8

B 1

B 2

Org.

6 \flat 5 $\frac{5}{4}$ $\frac{6}{3}$ \flat 5 6 $\frac{6}{4}$ 6 6 5 6 $\frac{6}{5}$ 6 6 5 6 $\frac{6}{5}$ 6 6

C 1 {

C 2 {

A 1 {

A 2 {

T 1 { 8

T 2 { 8

B 1 {

B 2 {

Org. {

<img alt="Musical score page 64, measure 71. The score consists of eight staves. Staves C1, C2, A1, and A2 have treble clefs. Staves T1, T2, B1, and B2 have bass clefs. The Org. staff has both treble and bass clefs. The music is divided into measures by vertical bar lines. Measure 1: C1 rests, C2 eighth-note pairs, A1 rests, A2 rests. Measure 2: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 3: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 4: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 5: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 6: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 7: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 8: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 9: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 10: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 11: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 12: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 13: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 14: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 15: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 16: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 17: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 18: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 19: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 20: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 21: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 22: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 23: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 24: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 25: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 26: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 27: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 28: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 29: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 30: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 31: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 32: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 33: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 34: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 35: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 36: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 37: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 38: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 39: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 40: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 41: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 42: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 43: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 44: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 45: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 46: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 47: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 48: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 49: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 50: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 51: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 52: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 53: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 54: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 55: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 56: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 57: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 58: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 59: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 60: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 61: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 62: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 63: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 64: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 65: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 66: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 67: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 68: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 69: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 70: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 71: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 72: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 73: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 74: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 75: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 76: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 77: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 78: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 79: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 80: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 81: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 82: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 83: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 84: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 85: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 86: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 87: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 88: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 89: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 90: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 91: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 92: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 93: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 94: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 95: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 96: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 97: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 98: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 99: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 100: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 101: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 102: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 103: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 104: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 105: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 106: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 107: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 108: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 109: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 110: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 111: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 112: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 113: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 114: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 115: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 116: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 117: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 118: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 119: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 120: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 121: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 122: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 123: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 124: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 125: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 126: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 127: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 128: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 129: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 130: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 131: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 132: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 133: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 134: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 135: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 136: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 137: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 138: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 139: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 140: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 141: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 142: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 143: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 144: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 145: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 146: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 147: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 148: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 149: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 150: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 151: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 152: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 153: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 154: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 155: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 156: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests. Measure 157: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests.Measure 158: C1 rests, C2 eighth-note pairs, A1 eighth-note pairs, A2 rests.</p>

75

A musical score for a choir and organ. The choir consists of eight parts: C1, C2, A1, A2, T1, T2, B1, and B2. The organ part is at the bottom. The music is in common time. Measure 75 begins with a rest for C1. C2 starts with a dotted half note followed by a quarter note. A1 enters with a eighth-note triplet followed by a eighth-note pair. A2, T1, and T2 enter with eighth notes. B1 and B2 enter with eighth notes. The organ part features sustained chords with bass line. Measure numbers 6, 6, 6, 7, 6, 6, and 5 are indicated below the organ staff.

C 1

C 2 ti - men-ti bus e - um, ti - men - - - - - - - -

A 1 ti - men-ti bus e - um, ti - men - - - - - - - -

A 2

T 1

T 2

B 1

B 2

Org.

6 6 6 7 6 6 5

81 **Tutti**

C 1 { $\begin{array}{l} \text{Fe - cit po} \\ \text{ten - ti - am} \\ \text{in bra - chi} \\ \text{o su} \\ \text{o, di} \\ \text{sper - - - -} \end{array}$ }

C 2 { $\begin{array}{l} \text{um.} \\ \text{fe - cit po} \\ \text{ten - ti - am} \\ \text{in bra - chi} \\ \text{o su} \\ \text{o,} \end{array}$ }

A 1 { $\begin{array}{l} \text{um.} \\ \text{fe - cit po} \\ \text{ten - ti - am} \\ \text{in bra - chi} \\ \text{o su} \\ \text{o, di} \\ \text{sper - - - -} \end{array}$ }

A 2 { $\begin{array}{l} \text{Fe - cit po} \\ \text{ten - ti - am} \\ \text{in bra - chi} \\ \text{o su} \\ \text{o,} \end{array}$ }

T 1 { $\begin{array}{l} 8 \text{ Fe - cit po} \\ \text{ten - ti - am} \\ \text{in bra - chi} \\ \text{o su} \\ \text{o, di} \\ \text{sper - - - -} \end{array}$ }

T 2 { $\begin{array}{l} 8 \text{ fe - cit po} \\ \text{ten - ti - am} \\ \text{in bra - chi} \\ \text{o su} \\ \text{o,} \end{array}$ }

B 1 { $\begin{array}{l} \text{fe - cit po} \\ \text{ten - ti - am} \\ \text{in bra - chi} \\ \text{o su} \\ \text{o, di} \\ \text{sper - - - -} \end{array}$ }

B 2 { $\begin{array}{l} \text{fe - cit po} \\ \text{ten - ti - am} \\ \text{in bra - chi} \\ \text{o su} \\ \text{o,} \end{array}$ }

fe - cit po - ten - ti - am in bra - chi - o su - o,

Tutti

Org. { $\begin{array}{l} \#8: \\ \#8: \\ 8: \\ \#8: \\ 8: \\ 8: \\ \#8: \end{array}$ }

Tutti #

6 6 6

88

Sheet music for a choral piece with eight voices and an organ. The voices are grouped into pairs: C1, C2; A1, A2; T1, T2; and B1, B2. The organ part is at the bottom.

The vocal parts sing the lyrics "di - sper - - sit," which is repeated several times. The organ part consists of sustained chords.

Measure 88 (indicated by the rehearsal mark 88 in the top left corner):

- C 1:** Notes on G4, A4, B4, C5, D5, E5, F5, G5. Lyric: "di - sper - - sit," followed by a fermata over the next measure.
- C 2:** Notes on D4, E4, F4, G4, A4, B4, C5, D5. Lyric: "di - sper - - sit," followed by a fermata over the next measure.
- A 1:** Notes on G4, A4, B4, C5, D5, E5, F5, G5. Lyric: "di - sper - - sit," followed by a fermata over the next measure.
- A 2:** Notes on D4, E4, F4, G4, A4, B4, C5, D5. Lyric: "di - sper - - sit," followed by a fermata over the next measure.
- T 1:** Notes on G4, A4, B4, C5, D5, E5, F5, G5. Lyric: "di - sper - - sit," followed by a fermata over the next measure.
- T 2:** Notes on D4, E4, F4, G4, A4, B4, C5, D5. Lyric: "di - sper - - sit," followed by a fermata over the next measure.
- B 1:** Notes on G4, A4, B4, C5, D5, E5, F5, G5. Lyric: "di - sper - - sit," followed by a fermata over the next measure.
- B 2:** Notes on D4, E4, F4, G4, A4, B4, C5, D5. Lyric: "di - sper - - sit," followed by a fermata over the next measure.
- Org.**: Sustained chords on G4, A4, B4, C5, D5, E5, F5, G5.

Measure markings at the bottom: # (sharp), 6, 6.

94

C 1 {

sper - - - - - sit su - per - bos men - te cor - dis,

C 2 {

su - per - - - - bos men - te

A 1 {

sper - sit su - per - bos men - te cor - dis,

A 2 {

sper - sit su - per - bos men - te

T 1 { 8

su - per - - - - bos men - te cor - dis

T 2 { 8

su - per - - - - bos men - te cor - dis

B 1 {

sper - - - - - sit su - per bos

B 2 {

sper - - - - - sit su - per bos

Org.

6 6 5 6 5 6

4 3 4 3 4

100

Solo

C 1 C 2 A 1 A 2 T 1 T 2 B 1 B 2 Org.

men - te cor - - dis su - - - i.
 cor - dis, men - te cor - dis su - - i.
 men - te cor - dis su - - - i.
 cor - dis, men - te cor - dis su - - i.
 8 men - te cor - dis su - - - i.
 8 men - te cor - dis su - - - i.
 men - te cor - dis su - - - i. De-po - - - -
 men - te cor - dis su - - - i.

$\frac{6}{5}$ 6 4 5 4 3

C 1

C 2

A 1

A 2

T 1
8

T 2
8

B 1

B 2

Org.

su-it, de po-su-it po-ten - - - tes, po-tent - - - tes de se -

6 6 6 6 5 7 6

110

Musical score for choir and organ, page 71, measure 110.

The score consists of eight staves:

- C 1**: Treble clef, no key signature.
- C 2**: Treble clef, no key signature.
- A 1**: Treble clef, no key signature.
- A 2**: Treble clef, no key signature.
- T 1**: Treble clef, key signature of one sharp (F#).
- T 2**: Treble clef, key signature of one sharp (F#).
- B 1**: Bass clef, key signature of one sharp (F#). Contains lyrics: "de" at the beginning and "et ex - al -" near the end.
- B 2**: Bass clef, key signature of one sharp (F#).

The organ part (Org.) has two staves:

- Top Staff**: Treble clef, key signature of one sharp (F#). It consists of eighth-note chords.
- Bottom Staff**: Bass clef, key signature of one sharp (F#). It consists of quarter notes.

Measure numbers 6, 6, 6, 7, and 6 are indicated below the staves.

72

114

ta - - - - - - - - - - - vit hu - mi-les, et ex - al - ta - - - - - - - -

\flat 5

118

Musical score for choir and organ, page 73, measure 118.

The score consists of eight staves:

- C 1**: Treble clef staff.
- C 2**: Treble clef staff.
- A 1**: Treble clef staff.
- A 2**: Treble clef staff.
- T 1**: Treble clef staff, with a '8' below it.
- T 2**: Treble clef staff, with a '8' below it.
- B 1**: Bass clef staff.
- B 2**: Bass clef staff.

The organ part (Org.) has two staves:

- Organ Staff 1**: Treble clef staff.
- Organ Staff 2**: Bass clef staff.

Choir Vocalizations:

- B 1** (Bass): A sixteenth-note pattern followed by sustained notes. The lyrics are: *vit, ex - al - ta - vit hu - mi -*.
- B 2** (Bass): Sustained notes.
- Org. Staff 1** (Treble): Sustained notes.
- Org. Staff 2** (Bass): Sustained notes.

Accompaniment Figures:

- B 1** (Bass): Sixteenth-note patterns.
- Org. Staff 2** (Bass): Sixteenth-note patterns.

Pedal Notes:

- B 1** (Bass): Sustained notes.
- Org. Staff 2** (Bass): Sustained notes.

Measure Number: 6

Key Signature: \flat

Measure Number: 7 6 5
3 4 3

C 1 {

E - su - ri en - tes, e - su - ri - en - tes

C 2 {

A 1 {

A 2 {

T 1 {

8 E - su - ri - en - tes, e - su - ri - en - tes, e - su - ri - en - tes

T 2 {

8

B 1 {

les.

B 2 {

E - su - ri - en - tes, e - su - ri - en - tes

Org. {

127

C 1 im-ple - - - - - - - - - - - - - - - - vit bo - - nis,

C 2

A 1

A 2

T 1 im-ple - - - - - - - - - - - - - - - - vit bo - - nis

T 2

B 1

B 2 im-ple - - - - - - - - - - - - - - - - vit bo - - nis

Org.

6 3 4 6 6 5 4 3 6 6 5 6 4 3 6 6 5 6 6 6 5 6

Tutti [Adagio]

C 1 im-ple - - - vit bo - nis et di - vi - tes di - mi - sit in a - - - nes.

C 2 Et di - vi - tes di - mi - sit in a - - - nes.

A 1 Et di - vi - tes di - mi - sit in - a - - - nes.

A 2 Et di - vi - tes di - mi - sit in a - - - nes.

T 1 8 im-ple - - - vit bo - nis et di - vi - tes di - mi - sit in - a - - - nes.

T 2 8 Et di - vi - tes in a - - - nes.

B 1 Et di - vi - tes di - mi - sit in a - - - nes.

B 2 im-ple - - - vit bo - nis et di - vi - tes di - mi - sit in - a - - - nes.

Org. 

Tutti $\#$ 6 7 6 4 $\#$ $\#$

Sonata

137

C 1

C 2

A 1

A 2

T 1

T 2

B 1

B 2

Org.

The musical score is organized into two sections: the upper section contains eight staves labeled C 1 through B 2, and the lower section contains one staff labeled Org. The voices (C 1, C 2, A 1, A 2, T 1, T 2, B 1, B 2) are grouped by brace and play eighth-note patterns primarily consisting of rests. The organ staff (Org.) has two parts: a harmonic bass line with sixteenth-note chords and a melodic line above it. Measure 137 starts with a forte dynamic. The vocal entries are mostly eighth-note patterns with rests, while the organ provides harmonic support with its bass line and melodic entries. The page number 77 is in the top right corner, and the measure number 137 is in the top left corner.

Musical score page 78, measure 143. The score is divided into four sections:

- C section:** Contains two staves, C1 and C2, both in treble clef. Each staff has a single note head with a horizontal bar.
- A section:** Contains two staves, A1 and A2, both in treble clef. Each staff has a single note head with a horizontal bar.
- T section:** Contains two staves, T1 and T2, both in treble clef. Each staff has a single note head with a horizontal bar. The number "8" is written below T1.
- B section:** Contains two staves, B1 and B2, both in bass clef. Each staff has a single note head with a horizontal bar.

Below the main staff grouping, there are two staves for the Organ (Org.):

- Soprano Organ Staff:** Treble clef, eighth-note chords.
- Bass Organ Staff:** Bass clef, eighth-note patterns.

Measure numbers 6, 6, 6, 6 are indicated at the bottom of the page.

148

148

C 1

C 2

A 1

A 2

T 1
8

T 2
8

B 1

B 2

Org.

152 Solo

Musical score page 80, measures 152-153. The score includes parts for C1, C2, A1, A2, T1, T2, B1, B2, and Organ.

The vocal parts sing:

- C1: -
- C2: Sus - ce - pit
- A1: Is - ra - el
- A2: pu - e - rum
- T1: su -
- T2: um,
- B1: re - cor - da - -
- B2: -

The organ part provides harmonic support.

Measure numbers: 6, 6, 6, 6

157

157

C 1

C 2 sus - ce - pit Is - ra - el pu - e - rum pu - e - rum su - - - um, re - cor -

A 1

A 2

T 1 8

T 2 8

B 1 tus re - cor - da - - - tus

B 2

Org.

6 5 6 6 7 6 7 6 7 6

Tutti

C 1 { *mi - se - ri - cor - di-ae,* *mi - se - ri - cor - di - ae,*

C 2 { *da - tus* *mi - se - ri - cor - di-ae,* *mi - se - ri - cor - di -*

A 1 { *mi - se - ri - cor - di-ae,* *mi - se - ri - cor - di-ae,*

A 2 { *mi - se - ri - cor - di-ae,* *mi - se - ri - cor - di -*

T 1 { *8 mi - se - ri - cor - di-ae,* *mi - se - ri - cor - di-ae,* *mi -*

T 2 { *8 mi - se - ri - cor - di - ae,* *mi - se - ri -*

B 1 { *mi - se - ri - cor - di-ae,* *mi - se - ri -*

B 2 { *mi - se - ri - cor - di-ae,* *mi - se - ri - cor - di - ae,*

Org. { *6 6 5 4 3 6 5*

168

Solo

C 1 mi - se - ri - cor - di - ae su - ae,

C 2 ae, mi - se - ri - cor - di - ae su - ae,

A 1 mi - se - ri - cor - di - ae su - ae,

A 2 ae, mi - se - ri - cor - di - ae su - ae, si - cut lo - cu - tus est ad

T 1 8 se - ri - cor - di - ae su - ae, si - cut lo - cu - tus est ad pa - tres no -

T 2 8 cor - di - ae su - ae, si - cut lo - cu - tus

B 1 cor - di - ae su - ae,

B 2 mi - se - ri - cor - di - ae su - ae, si - cut lo - cu - tus est ad pa - tres

Org.

6 \flat
5 6 4 3 5 6 5 6 6

84

174

C 1 {

C 2 {

A 1 {

A 2 {

T 1 {

T 2 {

B 1 {

B 2 {

Org. {

et se - - - - mi-ni e -
et se - - - - mi-ni e -
et
pa-tres no - - stros, si-cut lo cu-tus est ad pa-tres no - - stros, et
8 stros, si-cut lo cu-tus est ad pa-tres no - - stros, et
8 est ad pa-tres nos-tros, ad pa - tres nos - stros
A - bra-ham, A - bra-ham,
no - - stros, si-cut lo-cu-tus est ad pa - tres no - stros
7 6 4 3 6 4 6 6 5 6 6 7 6
5 3 4

179

Music score for a six-part choir (C1, C2, A1, A2, T1, T2) and two basses (B1, B2) with organ accompaniment. The score consists of four systems of music. The vocal parts sing Latin text, and the organ provides harmonic support.

System 1:

- C 1:** ius, A - - braham et se - - - mi-ni e - ius, et se - - - - mi-ni e -
- C 2:** ius, A - - braham et se - - - - mi-ni e - - ius, et se - - - - mi-ni e -
- A 1:** -
- A 2:** se - - - - mi-ni e - ius, et
- T 1:** 8 se - - - - mi-ni e - ius, et se-mi-ni e - ius,
- T 2:** 8 et se - - - - mi-ni, et se - - - - mi-ni e - ius,
- B 1:** - A - bra-ham et se - - - - mi-ni e - ius
- B 2:** - A - bra-ham, A - bra-ham,
- Org.:** (Accompanimental chords)

System 2:

- C 1:** -
- C 2:** -
- A 1:** -
- A 2:** -
- T 1:** -
- T 2:** -
- B 1:** -
- B 2:** -
- Org.:** (Accompanimental chords)

System 3:

- C 1:** -
- C 2:** -
- A 1:** -
- A 2:** -
- T 1:** -
- T 2:** -
- B 1:** -
- B 2:** -
- Org.:** (Accompanimental chords)

System 4:

- C 1:** -
- C 2:** -
- A 1:** -
- A 2:** -
- T 1:** -
- T 2:** -
- B 1:** -
- B 2:** -
- Org.:** (Accompanimental chords)

C 1 { ius in sae - cu-la, in sae-cu - la.

C 2 { ius in sae - cu-la, e - ius, in sae-cu-la, in sae-cu - la.

A 1 { - - - - - Glo - - - - - - - -

A 2 { se - - - - - mi-ni e - ius in sae - - - cu - la, in sae - - - cu-la.

T 1 { 8 et se-mi-ni e - ius in sae-cu-la, in sae-cu - la, in sae - cu-la.

T 2 { 8 in sae-cu-la, in sae-cu - la, in sae-cu-la.

B 1 { - - - - - in sae-cu - la, in sae - - - cu-la.

B 2 { et se - - - mi-ni e - ius in sae-cu-la, in sae-cu - la, in sae - - - cu-la.

Org. { 6 6 6 6

187

Musical score for orchestra and choir, page 87, measure 187. The score consists of eight staves:

- C 1**: Treble clef, no key signature.
- C 2**: Treble clef, no key signature.
- A 1**: Treble clef, no key signature. Contains vocal entries with lyrics: "----- ri-a, glo - -", "-----", "----- ri-a", and "Pa - - - tri,".
- A 2**: Treble clef, no key signature.
- T 1**: Treble clef, key signature of A major (one sharp). Contains vocal entries with lyrics: "-----", "-----", "-----", and "Glo - - - -".
- T 2**: Treble clef, key signature of A major (one sharp). Contains vocal entries with lyrics: "-----", "-----", "-----", and "Glo - - -".
- B 1**: Bass clef, no key signature.
- B 2**: Bass clef, no key signature.
- Org.**: Bass clef, no key signature. Shows harmonic changes from C major to G major.

The vocal parts A 1, A 2, T 1, and T 2 sing in unison. The organ part shows a harmonic progression from C major to G major.

Musical score page 88, system 191. The score consists of eight staves:

- C 1**: Treble clef, no key signature.
- C 2**: Treble clef, no key signature.
- A 1**: Treble clef, no key signature.
- A 2**: Treble clef, no key signature.
- T 1**: Treble clef, one sharp key signature. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Lyric: - ri-a Fi - li-o,
- T 2**: Treble clef, one sharp key signature. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Lyric: - ri-a Fi - li-o,
- B 1**: Bass clef, no key signature. Notes: eighth note, eighth note. Lyric: Glo-
- B 2**: Bass clef, no key signature. Notes: eighth note, eighth note. Lyric: Glo - - - - - ri-a Fi - li - o,

Org.: Bass clef, no key signature. Notes: sustained note, sustained note, sustained note, sustained note.

Key signatures and time signatures at the bottom of the page:

- 1st measure: No key signature, common time.
- 2nd measure: One sharp key signature, common time.
- 3rd measure: One sharp key signature, common time.
- 4th measure: One sharp key signature, common time.

Tutti

195

C 1 C 2 A 1 A 2 T 1 T 2 B 1 B 2 Org.

glo-ri-a et Spi-ri-tu - i

glo-ri-a, glo- - - - -

- ri-a, glo- - - - -

glo- - - - - - - - -

- ri-a et Spi-ri-tu - i

glo- - - - - - - - -

- - - - - - - - - - ri-a et Spi-ri-tu - i

C 1 { San - cto. Si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et sem - per

C 2 { San - cto. Si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et sem - per

A 1 { San - cto. Si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et sem - per

A 2 { San - cto. Si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et sem - per

T 1 { 8 San - cto. Si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et sem - per,

T 2 { 8 San - cto. Si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et sem - per,

B 1 { San - cto. Si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et sem - per

B 2 { San - cto. Si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et sem - per

Org. { 

202

91

C 1 et in sae - - - cu - la, in sae - cu - la,

C 2 et in sae - - - cu - la, in sae - cu - la,

A 1 et in sae - - - cu - la, in sae - cu - la, et in sae - - - cu -

A 2 et in sae - - - cu - la, in sae - cu - la, et in sae - - - cu -

T 1 8 - - et - in sae - - -

T 2 8 - - et - in sae - - -

B 1 et in sae - cu - la sae - cu - - lo - rum,

B 2 et in sae - cu - la sae - cu - - lo - rum,

Org. 7 6 6 6 4 6 7 6 4 3

in sae - - - cu - la, in sae - - - - cu-la, et in sae - - - cu -

in sae - - - cu - la, in sae - - - - cu-la, et in sae - - - cu -

la, et in sae - - - - cu-la

la, et in sae - - - - cu-la

- cu - la, et in sae - - - cu-la, in

- cu - la, et in sae - - - cu-la, in

et in sae - - - cu - la sae - - cu - lo - rum, et

et in sae - - cu - la sae - - cu - lo - rum, et

Org.

210

93

C 1 la sae - cu - lo - - - rum, et - in sae - - - cu - la sae-cu-lo -

C 2 la sae - cu - lo - - - rum, et - in sae - - - cu - la sae-cu-lo -

A 1 et - in sae - - - cu - la, in sae - - - cu - la, et in

A 2 et - in sae - - - cu - la, in sae - - - cu - la, et in

T 1 8 sae - cu - la, et in sae - - - cu - la, in

T 2 8 sae - cu - la, et in sae - - - cu - la, in

B 1 - in sae - - - cu - la, in sae - - - - - cu - la sae - - cu -

B 2 - in sae - - - cu - la, in sae - - - - - cu - la sae - - cu -

Org.

4 6 7 6 5 4 3

2

6 7 6 4 #

7 6

rum, et in sae - - - cu-la sae-cu lo-rum a - - men, a - - men.

rum, et in sae - - - cu-la sae-cu lo-rum a - - men, a - - men

sae - - - - cu la sae-cu - lo-rum a - - men, a - - men

sae - - - - cu la sae-cu - lo-rum a - - men, a - - men

8 sae - - - cu la sae - - cu-lo - rum a - - - men.

8 sae - - - cu la sae - - cu-lo - rum a - - - men.

lo - rum a - - men, a - - men.

lo - rum a - - men, a - - men.

Org.

The musical score consists of ten staves. The top five staves are for voices: C1, C2, A1, A2, T1, T2, B1, and B2. The bottom two staves are for the organ. The vocal parts sing in four-part harmony. The organ part provides harmonic support. The score includes lyrics in Latin, such as 'rum, et in sae - - - cu-la sae-cu lo-rum a - - men, a - - men.' The key signature changes throughout the piece, indicated by various sharps and flats at the bottom of the page.

219 Solo

C 1 A - - - men, a - - - men, a -

C 2

A 1

A 2

T 1 8

T 2 8 A - - - men, a - - - men, - - - men,

B 1 A - - - men, a - - - men, a - - -

Solo

B 2

Org.

6 6 4 6

Tutti

C 1 { - men,
Tutti

C 2 { A-men, a - - - men, a - - - - men, a -

A 1 { - Tutti
A - - - - men, a - - - - men, a - - - men,

A 2 { A - - - - men, a - - - - men, a - - - -

T 1 { 8 a - - - men, a - - - - men, a - - -

T 2 { 8 a - - - men, a - - - - men, a - - -

B 1 { - men, a - - - - men, a - - - men,

B 2 { - men, a - - - - men, a -

Org. { 6 5 6

<img alt="Musical score for orchestra and choir. The score consists of eight staves: C1, C2, A1, A2, T1, T2, B1, and B2. The C1 and C2 staves are soprano voices, A1 and A2 are alto voices, T1 and T2 are tenor voices, and B1 and B2 are bass voices. The Org. staff is the bassoon. The music is in common time. Measure 1: C1 and C2 sing 'amen,'. Measure 2: C1 and C2 sing 'A-men, a - - - men, a - - - - men, a -'. Measure 3: All voices sing 'Tutti' (A1, A2, T1, T2, B1, B2). Measure 4: C1 and C2 sing 'A - - - - men, a - - - - men, a -'. Measure 5: All voices sing 'Tutti' again. Measure 6: C1 and C2 sing 'a - - - men, a - - - - men, a -'. Measure 7: All voices sing 'Tutti' again. Measure 8: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 9: All voices sing 'Tutti' again. Measure 10: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 11: All voices sing 'Tutti' again. Measure 12: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 13: All voices sing 'Tutti' again. Measure 14: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 15: All voices sing 'Tutti' again. Measure 16: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 17: All voices sing 'Tutti' again. Measure 18: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 19: All voices sing 'Tutti' again. Measure 20: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 21: All voices sing 'Tutti' again. Measure 22: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 23: All voices sing 'Tutti' again. Measure 24: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 25: All voices sing 'Tutti' again. Measure 26: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 27: All voices sing 'Tutti' again. Measure 28: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 29: All voices sing 'Tutti' again. Measure 30: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 31: All voices sing 'Tutti' again. Measure 32: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 33: All voices sing 'Tutti' again. Measure 34: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 35: All voices sing 'Tutti' again. Measure 36: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 37: All voices sing 'Tutti' again. Measure 38: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 39: All voices sing 'Tutti' again. Measure 40: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 41: All voices sing 'Tutti' again. Measure 42: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 43: All voices sing 'Tutti' again. Measure 44: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 45: All voices sing 'Tutti' again. Measure 46: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 47: All voices sing 'Tutti' again. Measure 48: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 49: All voices sing 'Tutti' again. Measure 50: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 51: All voices sing 'Tutti' again. Measure 52: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 53: All voices sing 'Tutti' again. Measure 54: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 55: All voices sing 'Tutti' again. Measure 56: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 57: All voices sing 'Tutti' again. Measure 58: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 59: All voices sing 'Tutti' again. Measure 60: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 61: All voices sing 'Tutti' again. Measure 62: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 63: All voices sing 'Tutti' again. Measure 64: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 65: All voices sing 'Tutti' again. Measure 66: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 67: All voices sing 'Tutti' again. Measure 68: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 69: All voices sing 'Tutti' again. Measure 70: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 71: All voices sing 'Tutti' again. Measure 72: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 73: All voices sing 'Tutti' again. Measure 74: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 75: All voices sing 'Tutti' again. Measure 76: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 77: All voices sing 'Tutti' again. Measure 78: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 79: All voices sing 'Tutti' again. Measure 80: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 81: All voices sing 'Tutti' again. Measure 82: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 83: All voices sing 'Tutti' again. Measure 84: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 85: All voices sing 'Tutti' again. Measure 86: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 87: All voices sing 'Tutti' again. Measure 88: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 89: All voices sing 'Tutti' again. Measure 90: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 91: All voices sing 'Tutti' again. Measure 92: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 93: All voices sing 'Tutti' again. Measure 94: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 95: All voices sing 'Tutti' again. Measure 96: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 97: All voices sing 'Tutti' again. Measure 98: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 99: All voices sing 'Tutti' again. Measure 100: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 101: All voices sing 'Tutti' again. Measure 102: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 103: All voices sing 'Tutti' again. Measure 104: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 105: All voices sing 'Tutti' again. Measure 106: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 107: All voices sing 'Tutti' again. Measure 108: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 109: All voices sing 'Tutti' again. Measure 110: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 111: All voices sing 'Tutti' again. Measure 112: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 113: All voices sing 'Tutti' again. Measure 114: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 115: All voices sing 'Tutti' again. Measure 116: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 117: All voices sing 'Tutti' again. Measure 118: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 119: All voices sing 'Tutti' again. Measure 120: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 121: All voices sing 'Tutti' again. Measure 122: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 123: All voices sing 'Tutti' again. Measure 124: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 125: All voices sing 'Tutti' again. Measure 126: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 127: All voices sing 'Tutti' again. Measure 128: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 129: All voices sing 'Tutti' again. Measure 130: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 131: All voices sing 'Tutti' again. Measure 132: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 133: All voices sing 'Tutti' again. Measure 134: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 135: All voices sing 'Tutti' again. Measure 136: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 137: All voices sing 'Tutti' again. Measure 138: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 139: All voices sing 'Tutti' again. Measure 140: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 141: All voices sing 'Tutti' again. Measure 142: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 143: All voices sing 'Tutti' again. Measure 144: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 145: All voices sing 'Tutti' again. Measure 146: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 147: All voices sing 'Tutti' again. Measure 148: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 149: All voices sing 'Tutti' again. Measure 150: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 151: All voices sing 'Tutti' again. Measure 152: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 153: All voices sing 'Tutti' again. Measure 154: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 155: All voices sing 'Tutti' again. Measure 156: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 157: All voices sing 'Tutti' again. Measure 158: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 159: All voices sing 'Tutti' again. Measure 160: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 161: All voices sing 'Tutti' again. Measure 162: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 163: All voices sing 'Tutti' again. Measure 164: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 165: All voices sing 'Tutti' again. Measure 166: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 167: All voices sing 'Tutti' again. Measure 168: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 169: All voices sing 'Tutti' again. Measure 170: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 171: All voices sing 'Tutti' again. Measure 172: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 173: All voices sing 'Tutti' again. Measure 174: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 175: All voices sing 'Tutti' again. Measure 176: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 177: All voices sing 'Tutti' again. Measure 178: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 179: All voices sing 'Tutti' again. Measure 180: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 181: All voices sing 'Tutti' again. Measure 182: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 183: All voices sing 'Tutti' again. Measure 184: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 185: All voices sing 'Tutti' again. Measure 186: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 187: All voices sing 'Tutti' again. Measure 188: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 189: All voices sing 'Tutti' again. Measure 190: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 191: All voices sing 'Tutti' again. Measure 192: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 193: All voices sing 'Tutti' again. Measure 194: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 195: All voices sing 'Tutti' again. Measure 196: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 197: All voices sing 'Tutti' again. Measure 198: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 199: All voices sing 'Tutti' again. Measure 200: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 201: All voices sing 'Tutti' again. Measure 202: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 203: All voices sing 'Tutti' again. Measure 204: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 205: All voices sing 'Tutti' again. Measure 206: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 207: All voices sing 'Tutti' again. Measure 208: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 209: All voices sing 'Tutti' again. Measure 210: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 211: All voices sing 'Tutti' again. Measure 212: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 213: All voices sing 'Tutti' again. Measure 214: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 215: All voices sing 'Tutti' again. Measure 216: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 217: All voices sing 'Tutti' again. Measure 218: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 219: All voices sing 'Tutti' again. Measure 220: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 221: All voices sing 'Tutti' again. Measure 222: C1 and C2 sing 'a - - - - men, a - - - men, a -'. Measure 223: All voices sing 'Tutti' again.</p>

227

5 6 5 6 6 6 4 3 6 6 6 6 5 3 4 3

C 1
C 2
A 1
A 2
T 1
T 2
B 1
B 2
Org.

C 1 { men,
C 2 { men,
A 1 { men,
A 2 { men,
T 1 { 8 men,
T 2 { 8 men,
B 1 { men,
B 2 { men,
Org. {

6 6

237

99

C 1 {  men, a - - - - - men, a - - - men.

C 2 {  men, a - - - men, a - - men, a - - men, a - - men.

A 1 {  men, a - - - - - men, a - - men, a - - men.

A 2 {  men, a - - - - - men, a - - men, a - - men, a - - men.

T 1 {  men, a - - men, a - men, a - - men, a - - men.

T 2 {  men, a - - men, a - - - - men, a - - men, a - - men.

B 1 {  men, a - - - - - men, a - - men, a - - men.

B 2 {  men, a - - - - - men, a - - men, a - - men.

Org. {  6 6 6 5  6 6 6 5  6 6 6 5