

Danza N° 1

CASTRO, J. W. S. [1988]

Presto

Musical score for Danza N° 1, Presto section, measures 1-5. The score consists of five staves: Violino I, Violino II, Viola, Cello, and Contra Baixo. The key signature is one flat, and the time signature is 2/4. Measure 1: Violino I and II play eighth-note patterns. Measure 2: All instruments play eighth-note patterns. Measure 3: All instruments play eighth-note patterns. Measure 4: Cello and Contra Baixo play eighth-note patterns. Measure 5: All instruments play eighth-note patterns.

Violino I
Violino II
Viola
Cello
Contra Baixo

7

Musical score for Danza N° 1, Presto section, measures 6-10. The score consists of five staves: Vln. I, Vln. II, Vla., Vc., and C.B. The key signature is one flat, and the time signature is 2/4. Measure 6: Vln. I and II play eighth-note patterns. Measure 7: Vln. I and II play eighth-note patterns. Measure 8: Vln. I and II play eighth-note patterns. Measure 9: Vln. I and II play eighth-note patterns. Measure 10: Vln. I and II play eighth-note patterns.

Vln. I
Vln. II
Vla.
Vc.
C.B.

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13

Musical score for Danza N° 1, page 13, section A. The score consists of five staves: Vln. I, Vln. II, Vla., Vc., and C.B. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, with some grace notes and slurs. A vertical bar line marks the end of the section.

A

19

Musical score for Danza N° 1, page 19. The score consists of five staves: Vln. I, Vln. II, Vla., Vc., and C.B. The music continues with various rhythmic patterns, including eighth and sixteenth notes, with some grace notes and slurs. The Vla. and Vc. staves feature sustained notes with grace notes.

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25

Musical score for Danza N° 1, page 25, featuring five staves for Vln. I, Vln. II, Vla., Vc., and C.B. The score consists of ten measures. Measure 1: Vln. I has a sustained note followed by eighth notes. Measure 2: Vln. II has eighth notes. Measure 3: Vla. has eighth notes. Measure 4: Vc. has eighth notes. Measure 5: C.B. has eighth notes. Measures 6-10: All instruments play eighth notes, with dynamic markings *sf* at the end of each measure.

31

Musical score for Danza N° 1, page 31, featuring five staves for Vln. I, Vln. II, Vla., Vc., and C.B. The score consists of ten measures. Measure 1: Vln. I has eighth notes, with *sf* dynamic. Measures 2-10: Vln. II, Vla., Vc., and C.B. play eighth notes. Measures 6-10: Vln. I has eighth notes. Measures 7-10: Vln. II has eighth notes. Measures 8-10: Vla. has eighth notes. Measures 9-10: Vc. has eighth notes. Measures 10-10: C.B. has eighth notes.

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37

B

Vln. I

Vln. II

Vla.

Vc.

C.B.

43

Vln. I

Vln. II

Vla.

Vc.

C.B.

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49

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

C.B.

mf

55

Vln. I

p

Vln. II

mf

Vla.

p

mf

Vc.

p

mf

C.B.

p

mf

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61

Vln. I

Vln. II

Vla.

Vc.

C.B.

67

Vln. I

Vln. II

Vla.

Vc.

C.B.

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73

C

Vln. I

Vln. II

Vla.

Vc.

C.B.

mp

79

Vln. I

Vln. II

Vla.

Vc.

C.B.

mf

mp

mf

mf

mf

mf

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85

Musical score for Danza N° 1, page 85, featuring five staves for Vln. I, Vln. II, Vla., Vc., and C.B. The music consists of six measures. Measures 1-3 show each instrument playing eighth-note patterns. Measures 4-5 show them playing sixteenth-note patterns. Measure 6 concludes with a dynamic **f**.

91

Musical score for Danza N° 1, page 91, featuring five staves for Vln. I, Vln. II, Vla., Vc., and C.B. The music consists of six measures. Measures 1-5 show each instrument playing eighth-note patterns. Measure 6 begins with a dynamic **f**, followed by a section where the Vla. staff is labeled "Divisi".

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97

meno mosso

Vln. I

Vln. II

Vla.

Vc.

C.B.

103

rit. *a tempo*

Vln. I

Vln. II

Vla.

Vc.

C.B.

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109

meno mosso

Vln. I

Vln. II

Vla.

Vc.

C.B.

pizz.

pp

pizz.

pp

arco

pizz.

pp

pizz.

pp

115

rit.

a tempo

Vln. I

Vln. II

Vla.

Vc.

C.B.

mf

mf

mf

mf

mf

mf

arco

arco

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121

D

Vln. I

Vln. II

Vla.

Vc.

C.B.

127

Vln. I

Vln. II

Vla.

Vc.

C.B.

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133

Musical score for Danza N° 1, page 133, featuring five staves for Vln. I, Vln. II, Vla., Vc., and C.B. The score consists of six measures. Measures 1-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns with slurs and dynamic markings *sf*. Measure 6 shows sixteenth-note patterns with slurs and dynamic markings *sf*.

139

E

Musical score for Danza N° 1, page 139, featuring five staves for Vln. I, Vln. II, Vla., Vc., and C.B. The score consists of six measures. Measures 1-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns with slurs and dynamic markings *p* and *mf*. Measure 6 shows sixteenth-note patterns with slurs and dynamic markings *p* and *mf*. A vertical bar labeled "Divisi" is positioned between measures 5 and 6.

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145

Musical score for measures 145-151. The score consists of five staves:

- Vln. I: Treble clef, mostly eighth-note patterns.
- Vln. II: Treble clef, mostly eighth-note patterns.
- Vla.: Bass clef, mostly eighth-note patterns.
- Vc.: Bass clef, mostly eighth-note patterns.
- C.B.: Bass clef, mostly eighth-note patterns.

The music features a continuous pattern of eighth-note pairs and sixteenth-note pairs, with some rhythmic variations and dynamic changes. Measure 145 ends with a forte dynamic, followed by a measure of rest.

151

Continuation of the musical score from measure 151 onwards. The score consists of five staves:

- Vln. I: Treble clef, mostly eighth-note patterns.
- Vln. II: Treble clef, mostly eighth-note patterns.
- Vla.: Bass clef, mostly eighth-note patterns.
- Vc.: Bass clef, mostly eighth-note patterns.
- C.B.: Bass clef, mostly eighth-note patterns.

The music continues the rhythmic pattern established in measure 145, with eighth-note pairs and sixteenth-note pairs. The bassoon (Vcl.) has a prominent eighth-note line in measure 151. Measures 152-153 show a transition with more complex rhythms and dynamics, including a forte dynamic in measure 153.

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157

Musical score for Danza N° 1, page 157, featuring five staves for Vln. I, Vln. II, Vla., Vc., and C.B. The score consists of five staves, each with a different instrument's name above it. The instruments are: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and C.B. (Double Bass). The music is written in common time, with various note heads and stems. Measures 1 through 8 are shown, with measure 8 ending on a double bar line.

163

Musical score for Danza N° 1, page 163, featuring five staves for Vln. I, Vln. II, Vla., Vc., and C.B. The score consists of five staves, each with a different instrument's name above it. The instruments are: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and C.B. (Double Bass). The music is written in common time, with various note heads and stems. Measures 1 through 8 are shown, with measure 8 ending on a double bar line.

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169

Vln. I

Vln. II

Vla.

Vc.

C.B.

Divisi

DIVISI

174

Vln. I

Vln. II

Vla.

Vc.

C.B.

tutti

sf

pp

tutti

sf

pp

sf

pp

sf

pp

sf

pp

sf

pp

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180

Vln. I

Vln. II

Vla.

Vc.

C.B.

186

Vln. I

Vln. II

Vla.

Vc.

C.B.

pizz.

pizz.

pizz.

pizz.

pizz.