

Vesperae à 32

Sonata

H.I.F. Biber

Trombone 1



6



Dixit

Presto

Trombone 1



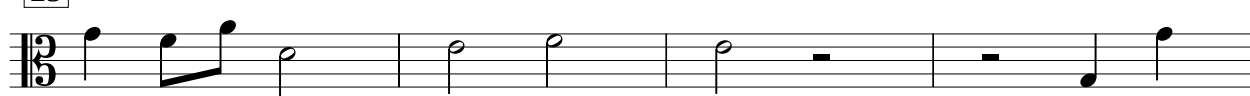
16



21



25



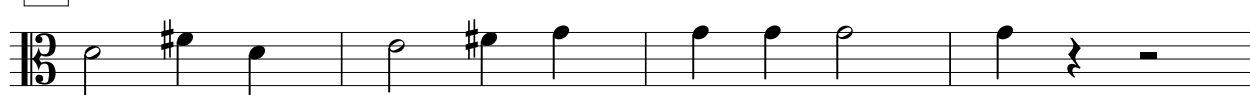
29



34



47



51



58



62



66

Presto

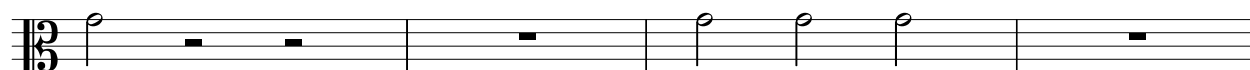
2



110



114



118



122



126



133



149



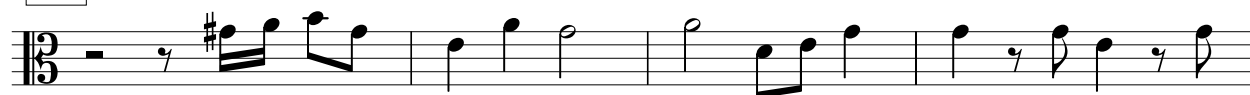
172



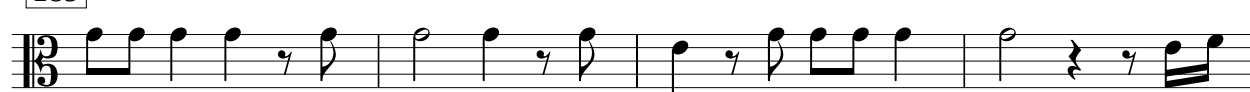
181



185



189



193



Magnificat

10

16

21

35

39

67

71

75

81

88

94

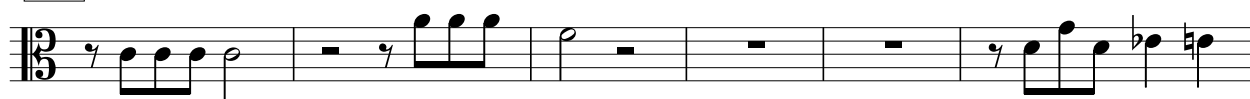
100

16

The musical score is written for a single melodic line in 3/2 time. It begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 10, 16, 21, 35, 39, 67, 71, 75, 81, 88, 94, and 100 marked at the start of their respective lines. Measure 100 is the end of the first system, and measure 16 is the start of the second system. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps). The score concludes with a double bar line and a final measure marked 16.

121

4



127



132



137

Sonata

197



202



206



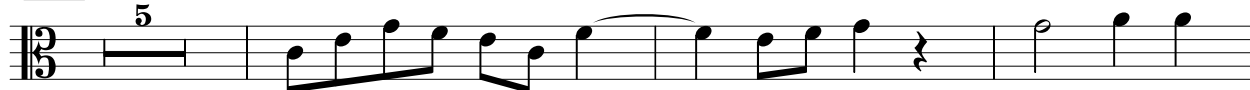
210



215



219



227



232



237

