

Vesperae à 32

Sonata

H.I.F. Biber

Trombone 3

6

11

Dixit
10 **Presto**

Trombone 3

16

21

25

29

34

9

47

51

3

58

62

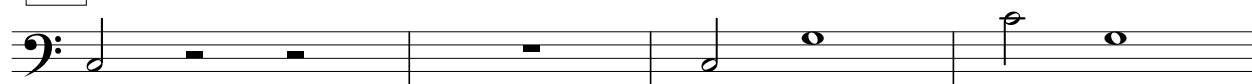
66

Presto

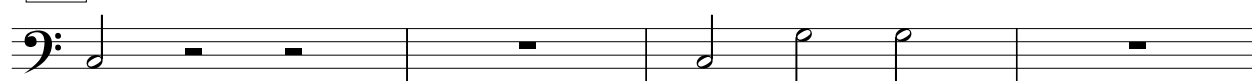
2



110



114



118



122



126



133



149



172



180



185



189



193



Magnificat

10

16

21

35

39

25

67

71

75

81

88

94

100

16

The musical score is written for a single melodic line in bass clef with a common time signature (C). The score is divided into measures, with measure numbers 10, 16, 21, 35, 39, 67, 71, 75, 81, 88, 94, and 100 indicated at the start of their respective lines. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the staff. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and dynamic markings. A repeat sign is present at measure 39. The score concludes with a double bar line and a final measure marked 16.

121

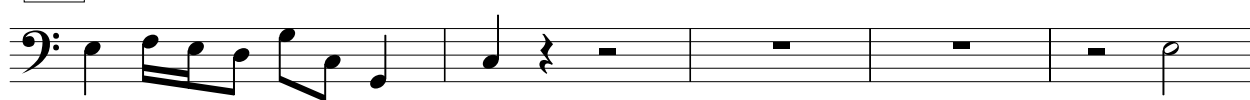
4



127



132



137

Sonata

