

Bahnhofs Marsch

Partitur

Aus dem Hörspiel "Tempus Fugit - Raus aus Berlin"

Steffen Kuhn

♩ = 116

Instrument list:
Piccolo
Flöte 1
Flöte 2
Klarinette in Es
Klarinette in B1
Klarinette in B2
Klarinette in B3
Altsaxophon in Es 1
Altsaxophon in Es 2
Tenorsaxophon in B1
Tenorsaxophon in B2
Baritonsaxophon in Es
Horn in F1
Horn in F2
Trompete in B1
Trompete in B2
Trompete in B3
Flügelhorn in B1
Flügelhorn in B2
Tenorhorn 1
Tenorhorn 2
Bariton
Euphonium
Posaune 1
Posaune 2
Posaune 3
Bassposaune
Tuba
Glockenspiel
Kleine Trommel
Becken
Große Trommel

Bahnhofs Marsch

This musical score is for the second page of the 'Bahnhofs Marsch' (Station March). It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Clarinet in E-flat (Es), Clarinet in B-flat (B1, B2, B3), Alto Saxophone (Es 1, Es 2), Tenor Saxophone (B1, B2), Baritone Saxophone (Es), Horns (F1, F2), Trumpets (B1, B2, B3), and French Horns (B1, B2). The brass section consists of Trombones (1, 2), Baritone, Euphonium, and three positions of Trombones (Pos. 1, 2, 3), as well as Bass Trombone (Bspos.) and Tuba. The percussion section includes Glockenspiel (Glock.), Kettenträger (Kl. Tr.), Becken (Beck.), and Große Trommel (Gr. Tr.). The score is marked with various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The music is characterized by a strong, rhythmic pulse and a variety of melodic lines. The score is arranged in a standard orchestral layout, with the woodwinds in the upper staves and the brass and percussion in the lower staves. The page number '2' is located in the top left corner, and the title 'Bahnhofs Marsch' is centered at the top.

Bahnhofs Marsch

This musical score is for the 'Bahnhofs Marsch' (Station March), page 3. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Clarinet in E-flat, Clarinet in B-flat 1 and 2, Clarinet in B-flat 3, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone in E-flat, Horn in F 1 and 2, Trumpet in B-flat 1, 2, and 3, and French Horn in B-flat 1 and 2. The brass section consists of Trombone 1 and 2, Trumpet 1 and 2, Baritone, Euphonium, and three positions of Trombone. The percussion section includes Glockenspiel, Kettle Drum (Kl. Tr.), Snare Drum (Beck), and Grand Drum (Gr. Tr.). The score is marked with various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). It includes first and second endings for several instruments. The key signature is one flat (B-flat major or D minor), and the tempo is indicated by the 'Marsch' (March) title.

Bahnhofs Marsch

This musical score is for the piece "Bahnhofs Marsch" (Station March), page 4. It is arranged for a large symphony orchestra. The score includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Klar. Es
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B 1
- Tensax. B 2
- Barsax. Es
- Hrn. F 1
- Hrn. F 2
- Trp. B 1
- Trp. B 2
- Trp. B 3
- Fihrn. B 1
- Fihrn. B 2
- Thrn. 1
- Thrn. 2
- Bar.
- Euph.
- Pos. 1
- Pos. 2
- Pos. 3
- Bspos.
- Tub.
- Glock.
- Kl. Tr.
- Beck.
- Gr. Tr.

The score is written in 2/4 time with a key signature of one flat (B-flat major). It begins at measure 27. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The Piccolo, Flutes, Clarinet in E-flat, Saxophones, Trumpets, Horns, and Glockenspiel all have melodic lines. The Trombones, Baritone, Euphonium, and Percussion (Bass Drum, Snare, Cymbals) provide harmonic support. The Kettledrums (Gr. Tr.) play a steady rhythmic pattern.

Bahnhofs Marsch

This musical score is for the piece "Bahnhofs Marsch" (Station March), page 5. It is a full orchestral score for a concert band or symphonic band. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Clarinet in E-flat (Es), Clarinet in B-flat (B 1, B 2, B 3), Alto Saxophone in E-flat (Es 1, Es 2), Tenor Saxophone in B-flat (B 1, B 2), and Baritone Saxophone in E-flat (Es). The brass section includes Horn in F (Hrn. F 1, Hrn. F 2), Trumpet in B-flat (Tp. B 1, B 2, B 3), Fluegelhorn in B-flat (Flh. B 1, B 2), Trombone 1 (Thrn. 1), Trombone 2 (Thrn. 2), Baritone (Bar.), Euphonium (Euph.), and Trombone 3 (Pos. 1, 2, 3). The percussion section includes Glockenspiel (Glock.), Kettle Drum (Kl. Tr.), Snare Drum (Beck.), and Grand Drum (Gr. Tr.). The score begins at measure 35 and continues through measure 42. The key signature has one flat (B-flat major or E-flat minor). The dynamic marking *mf* (mezzo-forte) is indicated in several places, particularly in the woodwind and brass parts. The score includes first and second endings for several instruments, such as the Flutes, Clarinets, Saxophones, and Trumpets. The percussion parts are primarily rhythmic accompaniment, with the Kettle Drum and Grand Drum providing a steady beat.

Bahnhofs Marsch

Musical score for measures 11-21. The score is arranged in a system of 13 staves. The instruments and their dynamics are as follows:

- Klar. B 1: *mf*
- Klar. B 2: *mf*
- Klar. B 3: *p*
- Tensax. B 1: *mf*
- Tensax. B 2: *mf*
- Barsax. Es: *p*
- Thrn. 1: *mf*
- Thrn. 2: *mf*
- Bar: *p*
- Euph.: *p*
- Bspos.: *p*
- Tub.: *p*
- Beck.: *pp*
- Gr. Tr.: *pp*

Musical score for measures 22-31. The score is arranged in a system of 13 staves. The instruments and their dynamics are as follows:

- Klar. B 1: *ff*
- Klar. B 2: *ff*
- Klar. B 3: *ff*
- Tensax. B 1: *ff*
- Tensax. B 2: *ff*
- Barsax. Es: *ff*
- Thrn. 1: *ff*
- Thrn. 2: *ff*
- Bar: *ff*
- Euph.: *ff*
- Pos. 1: *ff*
- Pos. 2: *ff*
- Bspos.: *ff*
- Tub.: *ff*
- Beck.: *ff*
- Gr. Tr.: *ff*

Bahnhofs Marsch

This musical score is for the piece "Bahnhofs Marsch" (Station March), page 7. It is arranged for a large symphonic band or orchestra. The score includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Klar. Es (Clarinet in E-flat)
- Klar. B 1 (Clarinet in B-flat 1)
- Klar. B 2 (Clarinet in B-flat 2)
- Klar. B 3 (Clarinet in B-flat 3)
- Altsax. Es 1 (Alto Saxophone in E-flat 1)
- Altsax. Es 2 (Alto Saxophone in E-flat 2)
- Tensax. B 1 (Tenor Saxophone in B-flat 1)
- Tensax. B 2 (Tenor Saxophone in B-flat 2)
- Barsax. Es (Baritone Saxophone in E-flat)
- Hrn. F 1 (Horn in F 1)
- Hrn. F 2 (Horn in F 2)
- Trp. B 1 (Trumpet in B-flat 1)
- Trp. B 2 (Trumpet in B-flat 2)
- Trp. B 3 (Trumpet in B-flat 3)
- Fihrn. B 1 (First Horn in B-flat 1)
- Fihrn. B 2 (First Horn in B-flat 2)
- Thrn. 1 (Second Horn in B-flat 1)
- Thrn. 2 (Second Horn in B-flat 2)
- Bar. (Baritone)
- Euph. (Euphonium)
- Pos. 1 (Poson 1)
- Pos. 2 (Poson 2)
- Pos. 3 (Poson 3)
- Bspos. (Bass Poson)
- Tub. (Tuba)
- Glock. (Glockenspiel)
- Kl. Tr. (Klein Trommel - Snare Drum)
- Beck. (Becken - Cymbal)
- Gr. Tr. (Groß Trommel - Bass Drum)

The score features various dynamic markings such as *f* (forte), *ff* (fortissimo), *fp* (forzando piano), and *p* (piano). It includes articulation marks like accents and slurs, and performance instructions such as *mf* (mezzo-forte) and *ff* (fortissimo) at the beginning of several parts. The music is written in a key signature of one flat (B-flat major or E-flat minor) and a common time signature.

Bahnhofs Marsch

This musical score is for the piece "Bahnhofs Marsch" (Station March), page 8. It is arranged for a large symphony orchestra. The score includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Klar. Es (E-flat Clarinet)
- Klar. B 1 (B-flat Clarinet 1)
- Klar. B 2 (B-flat Clarinet 2)
- Klar. B 3 (B-flat Clarinet 3)
- Altsax. Es 1 (E-flat Alto Saxophone 1)
- Altsax. Es 2 (E-flat Alto Saxophone 2)
- Tensax. B 1 (Tenor Saxophone 1)
- Tensax. B 2 (Tenor Saxophone 2)
- Barsax. Es (Baritone Saxophone E-flat)
- Hrn. F 1 (French Horn 1)
- Hrn. F 2 (French Horn 2)
- Trp. B 1 (Trumpet B-flat 1)
- Trp. B 2 (Trumpet B-flat 2)
- Trp. B 3 (Trumpet B-flat 3)
- Fihrn. B 1 (F Horn B-flat 1)
- Fihrn. B 2 (F Horn B-flat 2)
- Thrn. 1 (Trombone 1)
- Thrn. 2 (Trombone 2)
- Bar. (Baritone)
- Euph. (Euphonium)
- Pos. 1 (Poson 1)
- Pos. 2 (Poson 2)
- Pos. 3 (Poson 3)
- Bspos. (Bass Poson)
- Tub. (Tuba)
- Glock. (Glockenspiel)
- Kl. Tr. (Kettel Drum)
- Beck. (Cymbal)
- Gr. Tr. (Großtrummel)

The score is written in 2/4 time and features dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). It includes various musical notations like accents, slurs, and articulation marks. The page number 8 is indicated at the top left, and the piece title "Bahnhofs Marsch" is centered at the top.

Bahnhofs Marsch

This musical score is for the 'Bahnhofs Marsch' (Station March), page 9. It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3**: Clarinets (E-flat, B-flat)
- Altsax. Es 1, Altsax. Es 2**: Alto Saxophones (E-flat)
- Tensax. B 1, Tensax. B 2**: Tenor Saxophones (B-flat)
- Barsax. Es**: Baritone Saxophone (E-flat)
- Hrn. F 1, Hrn. F 2**: Horns (F)
- Trp. B 1, Trp. B 2, Trp. B 3**: Trumpets (B-flat)
- Fihrn. B 1, Fihrn. B 2**: Filled Horns (B-flat)
- Thrn. 1, Thrn. 2**: Trombones
- Bar.**: Baritone
- Euph.**: Euphonium
- Pos. 1, Pos. 2, Pos. 3**: Trombones (positions)
- Bspos.**: Bass Trombone
- Tub.**: Tuba
- Glock.**: Glockenspiel
- Kl. Tr.**: Keyboard Percussion
- Beck.**: Cymbals
- Gr. Tr.**: Grand Drum

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The music is written in a key signature of one flat (B-flat major) and a 2/4 time signature. The page number '9' is located in the top right corner.

Bahnhofs Marsch

This musical score is for the piece "Bahnhofs Marsch" (Station March), page 10. It is arranged for a large symphonic band. The score includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Klar. Es
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B 1
- Tensax. B 2
- Barsax. Es
- Hrn. F 1
- Hrn. F 2
- Trp. B 1
- Trp. B 2
- Trp. B 3
- Fihrn. B 1
- Fihrn. B 2
- Thrn. 1
- Thrn. 2
- Bar.
- Euph.
- Pos. 1
- Pos. 2
- Pos. 3
- Bspos.
- Tub.
- Glock.
- Kl. Tr.
- Beck.
- Gr. Tr.

The score is written in 2/4 time with a key signature of one flat (B-flat major). It features a variety of musical textures, including melodic lines for woodwinds and brass, and a rhythmic accompaniment by the percussion section. Dynamics such as *ff* (fortissimo) are indicated throughout the score.

Bahnhofs Marsch

This musical score is for the 11th page of the 'Bahnhofs Marsch' (Station March). It features a variety of instruments and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score is organized into systems for different instrument groups:

- Piccolo:** Picc.
- Flutes:** Fl. 1, Fl. 2
- Clarinets:** Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3
- Saxophones:** Altsax. Es 1, Altsax. Es 2
- Trombones:** Tensax. B 1, Tensax. B 2
- Trumpets:** Barsax. Es, Hrn. F 1, Hrn. F 2, Ttp. B 1, Ttp. B 2, Ttp. B 3
- Horns:** Fihrn. B 1, Fihrn. B 2
- Percussion:** Thrn. 1, Thrn. 2, Bar, Euph., Pos. 1, Pos. 2, Pos. 3, Bspos., Tub.
- Drums:** Glock., Kl. Tr., Beck., Gr. Tr.

The score includes various musical notations such as accents, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The page number 92 is visible at the beginning of the Piccolo and Kl. Tr. staves.

Bahnhofs Marsch

This musical score is for the piece "Bahnhofs Marsch" (Station March), page 12. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Clarinet in E-flat (Es), Clarinet in B-flat (B1, B2, B3), Alto Saxophone in E-flat (Es 1, Es 2), Tenor Saxophone in B-flat (Tensax B 1, B 2), and Baritone Saxophone in E-flat (Barsax. Es). The brass section includes Horns in F (Hrn. F 1, F 2), Trumpets in B-flat (Ttp. B 1, B 2, B 3), and Trombones in B-flat (Fihrn. B 1, B 2). The percussion section includes Snare Drum (Thrn. 1, 2), Bass Drum (Bar.), Euphonium (Euph.), and three different positions of Trombones (Pos. 1, 2, 3). The string section includes Bassoon (Bspos.), Tuba (Tub.), Glockenspiel (Glock.), and Cymbals (Kl. Tr., Beck., Gr. Tr.). The score is marked with dynamic levels such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The tempo is indicated by a metronome marking of 100. The score is arranged in a standard orchestral layout with woodwinds on the left, brass in the middle, and percussion and strings on the right.

Bahnhofs Marsch

This page contains the musical score for the 13th measure of the 'Bahnhofs Marsch'. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Starts with a *ff* dynamic.
- Fl. 1** and **Fl. 2** (Flutes): Silent in this measure.
- Klar. Es** (Clarinet in E-flat): Starts with a *ff* dynamic.
- Klar. B 1** (Clarinet in B-flat): Starts with a *ff* dynamic.
- Klar. B 2** (Clarinet in B-flat): Starts with a *mf* dynamic.
- Klar. B 3** (Clarinet in B-flat): Starts with a *mf* dynamic.
- Altsax. Es 1** (Alto Saxophone in E-flat): Starts with a *f* dynamic.
- Altsax. Es 2** (Alto Saxophone in E-flat): Starts with a *f* dynamic.
- Tensax. B 1** (Tenor Saxophone in B-flat): Starts with a *mf* dynamic.
- Tensax. B 2** (Tenor Saxophone in B-flat): Starts with a *mf* dynamic.
- Barsax. Es** (Baritone Saxophone in E-flat): Starts with a *f* dynamic.
- Hrn. F 1** (Horn in F): Starts with a *f* dynamic.
- Hrn. F 2** (Horn in F): Starts with a *f* dynamic.
- Trp. B 1** (Trumpet in B-flat): Starts with a *ff* dynamic.
- Trp. B 2** (Trumpet in B-flat): Starts with a *mf* dynamic.
- Trp. B 3** (Trumpet in B-flat): Starts with a *mf* dynamic.
- Fihrn. B 1** (First Horn in B-flat): Starts with a *f* dynamic.
- Fihrn. B 2** (Second Horn in B-flat): Starts with a *f* dynamic.
- Thrn. 1** (Trombone 1): Starts with a *f* dynamic.
- Thrn. 2** (Trombone 2): Starts with a *f* dynamic.
- Bar.** (Baritone): Starts with a *f* dynamic.
- Euph.** (Euphonium): Starts with a *f* dynamic.
- Pos. 1** (Trumpet 1): Starts with a *mf* dynamic.
- Pos. 2** (Trumpet 2): Starts with a *mf* dynamic.
- Pos. 3** (Trumpet 3): Starts with a *mf* dynamic.
- Bspos.** (Baritone Saxophone): Starts with a *mf* dynamic.
- Tub.** (Tuba): Starts with a *mf* dynamic.
- Glock.** (Glockenspiel): Silent in this measure.
- Kl. Tr.** (Cymbal): Starts with a *p* dynamic.
- Beck.** (Snare Drum): Starts with a *f* dynamic.
- Gr. Tr.** (Gong): Starts with a *f* dynamic.

The score includes various musical notations such as dynamics (*ff*, *f*, *mf*, *p*), accents, and slurs. The key signature is one flat (B-flat major or E-flat minor).

Bahnhofs Marsch

stretta

This musical score is for the 14th measure of the 'Bahnhofs Marsch'. It is written in 2/4 time with a key signature of one flat (B-flat major). The tempo is marked *stretta*. The score includes parts for the following instruments:

- Picc.**: Piccolo, playing a triplet of eighth notes with a forte (*ff*) dynamic.
- Fl. 1, Fl. 2, Klar. Es**: Flutes and E-flat Clarinet, playing a triplet of eighth notes with a forte (*ff*) dynamic.
- Klar. B 1, Klar. B 2, Klar. B 3**: B-flat Clarinets, mostly silent in this measure.
- Altsax. Es 1, Altsax. Es 2**: Alto Saxophones (E-flat), playing a quarter note with a forte (*f*) dynamic.
- Tensax. B 1, Tensax. B 2**: Tenor Saxophones (B-flat), playing a quarter note with a forte (*f*) dynamic.
- Barsax. Es**: Baritone Saxophone (E-flat), playing a quarter note with a forte (*f*) dynamic.
- Hrn. F 1, Hrn. F 2**: Horns in F, playing a quarter note with a forte (*f*) dynamic.
- Tp. B 1, Tp. B 2, Tp. B 3**: Trumpets in B-flat, playing a triplet of eighth notes with a forte (*ff*) dynamic.
- Fihrn. B 1, Fihrn. B 2**: Horns in B-flat, playing a quarter note with a forte (*f*) dynamic.
- Thrn. 1, Thrn. 2**: Trombones, playing a quarter note with a forte (*f*) dynamic.
- Bar.**: Baritone, playing a quarter note with a forte (*f*) dynamic.
- Euph.**: Euphonium, playing a quarter note with a forte (*f*) dynamic.
- Pos. 1, Pos. 2, Pos. 3**: Positively, playing a quarter note with a forte (*f*) dynamic.
- Bspos.**: Bass Positone, playing a quarter note with a forte (*f*) dynamic.
- Tub.**: Tubas, playing a quarter note with a forte (*f*) dynamic.
- Glock.**: Glockenspiel, playing a quarter note with a forte (*f*) dynamic.
- Kl. Tr.**: Kettle Drum, playing a triplet of eighth notes with a forte (*f*) dynamic.
- Beck.**: Snare Drum, playing a quarter note with a forte (*f*) dynamic.
- Gr. Tr.**: Bass Drum, playing a quarter note with a forte (*f*) dynamic.

Bahnhofs Marsch

This page of the musical score for 'Bahnhofs Marsch' (page 15) contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Klar. Es**: Clarinet in E-flat
- Klar. B 1**, **Klar. B 2**, **Klar. B 3**: Clarinets in B-flat
- Altsax. Es 1**, **Altsax. Es 2**: Alto Saxophones in E-flat
- Tensax. B 1**, **Tensax. B 2**: Tenor Saxophones in B-flat
- Barsax. Es**: Baritone Saxophone in E-flat
- Hrn. F 1**, **Hrn. F 2**: Horns in F
- Trp. B 1**, **Trp. B 2**, **Trp. B 3**: Trumpets in B-flat
- Fihrn. B 1**, **Fihrn. B 2**: Filled Horns in B-flat
- Thrn. 1**, **Thrn. 2**: Trombones
- Bar.**: Baritone
- Euph.**: Euphonium
- Pos. 1**, **Pos. 2**, **Pos. 3**: Trombones (positions)
- Bspos.**: Bass Trombone
- Tub.**: Tuba
- Glock.**: Glockenspiel (starting at measure 123)
- Kl. Tr.**: Snare Drum (starting at measure 123)
- Beck.**: Cymbal
- Gr. Tr.**: Bass Drum

The score is written in 2/4 time with a key signature of one flat (B-flat major). It features various musical notations including dynamics (e.g., v , mf), articulation (accents), and phrasing slurs. The percussion parts include specific rhythmic patterns for the snare, cymbal, and bass drum.

Bahnhofs Marsch

128 *rit.*

Picc.

Fl. 1

Fl. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Trp. B 3

Fihrn. B 1

Fihrn. B 2

Thrn. 1

Thrn. 2

Bar.

Euph.

Pos. 1

Pos. 2

Pos. 3

Bspos.

Tub.

Glock.

129

Kl. Tr.

Beck.

Gr. Tr.