

PRELUDE and FUGUE

(from: Musikabteilung. Mus.ms 1220, IJP2 - RW3-4)

Score (02':45")

for String Ensemble

Johann Baptist Peyer (1678 - 1733)

Arr. Michel Rondeau

Adagio ♩ = 63

Violin I

Violin II

Viola

Cello

Double Bass

f

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

PRELUDE and FUGUE - Peyer - Score

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

18

Allegro moderato

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

f

PRELUDE and FUGUE - Peyer - Score

3

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

PRELUDE and FUGUE - Peyer - Score

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

viola

mf

cello

PRELUDE and FUGUE - Peyer - Score

5

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

PRELUDE and FUGUE - Peyer - Score

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 58-62 is as follows:

- Measure 58:** Vln. I plays a half note G4, a quarter note A4, and a half note Bb4. Vln. II plays a half note F4, a quarter note G4, and a half note A4. Vla. and Vc. play a whole note F3. D.B. plays a whole note F3.
- Measure 59:** Vln. I plays a half note C5, a quarter note D5, and a half note E5. Vln. II plays a half note Bb4, a quarter note C5, and a half note D5. Vla. and Vc. play a whole note G3. D.B. plays a whole note G3.
- Measure 60:** Vln. I plays a half note F5, a quarter note G5, and a half note A5. Vln. II plays a half note E5, a quarter note F5, and a half note G5. Vla. and Vc. play a whole note A3. D.B. plays a whole note A3.
- Measure 61:** Vln. I plays a half note Bb5, a quarter note C6, and a half note D6. Vln. II plays a half note G5, a quarter note A5, and a half note Bb5. Vla. and Vc. play a whole note B3. D.B. plays a whole note B3.
- Measure 62:** Vln. I plays a half note E6, a quarter note F6, and a half note G6. Vln. II plays a half note C6, a quarter note D6, and a half note E6. Vla. and Vc. play a whole note C4. D.B. plays a whole note C4.

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

PRELUDE and FUGUE - Peyer - Score

7

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of measures 69-73: The system contains five staves. Vln. I (treble clef) starts with a half note G4, followed by a half note A4 with a sharp sign, then a half note B4, and continues with a melodic line. Vln. II (treble clef) starts with a half note G4, followed by a half note A4, then a half note B4, and continues with a more active line. Vla. (bass clef) is silent throughout. Vc. (bass clef) starts with a half note G2, followed by a half note A2, then a half note B2, and continues with a melodic line. D.B. (bass clef) is silent throughout.

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of measures 74-78: The system contains five staves. Vln. I (treble clef) starts with a half note G4, followed by a half note A4, then a half note B4, and continues with a melodic line. Vln. II (treble clef) starts with a half note G4, followed by a half note A4, then a half note B4, and continues with a more active line. Vla. (bass clef) is silent throughout. Vc. (bass clef) starts with a half note G2, followed by a half note A2, then a half note B2, and continues with a melodic line. D.B. (bass clef) is silent throughout.

PRELUDE and FUGUE - Peyer - Score

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

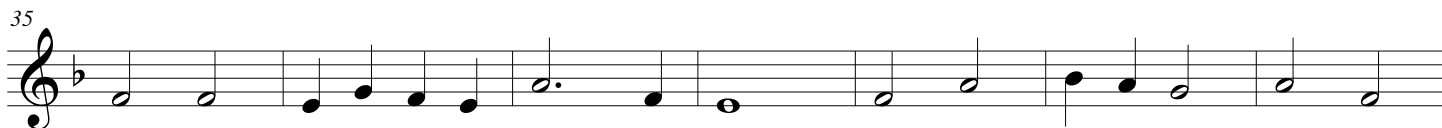
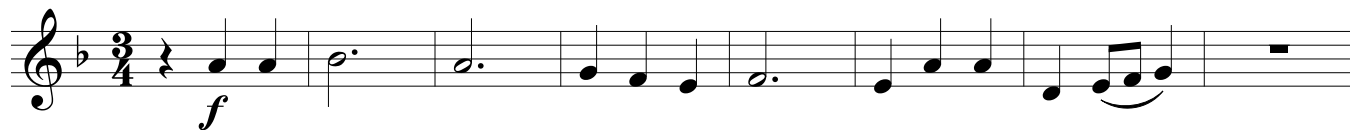
PRELUDE and FUGUE

(from: Musikabteilung. Mus.ms 1220, IJP2 - RW3-4)
for String Ensemble

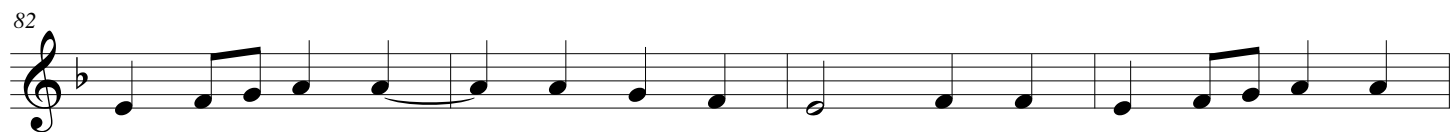
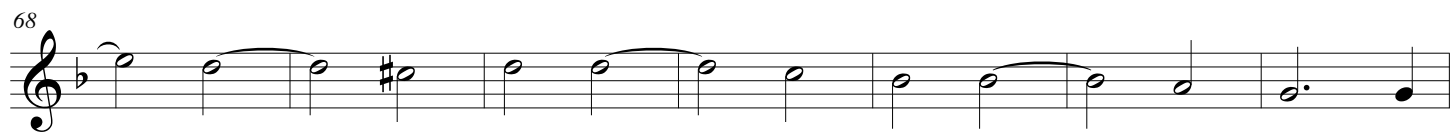
Violin I

Johann Baptist Peyer (1678 - 1733)
Arr. Michel Rondeau

Adagio ♩ = 63



PRELUDE and FUGUE - Peyer - Violin I



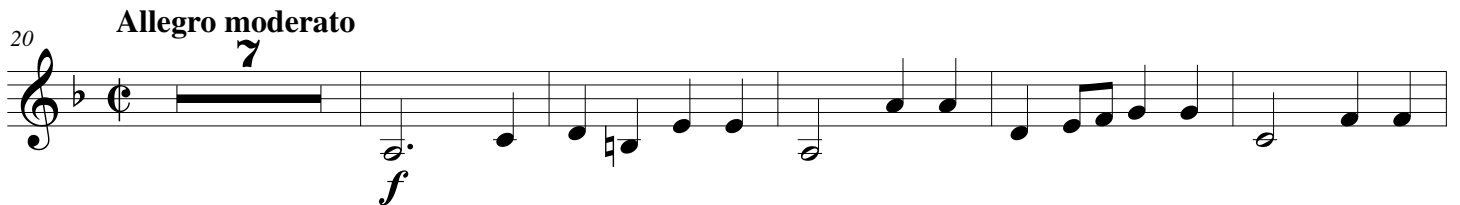
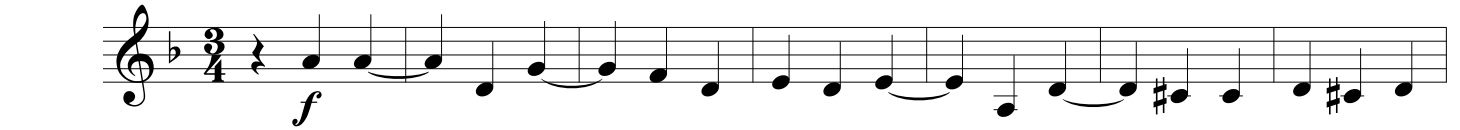
PRELUDE and FUGUE

(from: Musikabteilung. Mus.ms 1220, IJP2 - RW3-4)
for String Ensemble

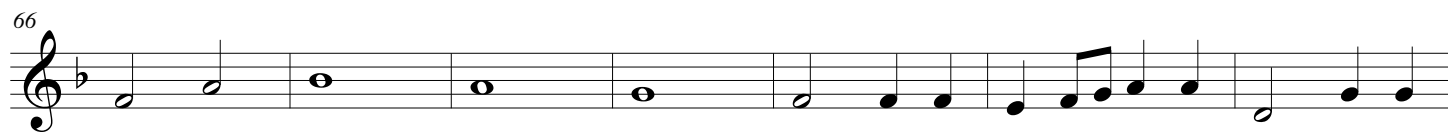
Violin II

Johann Baptist Peyer (1678 - 1733)
Arr. Michel Rondeau

Adagio ♩ = 63



PRELUDE and FUGUE - Peyer - Violin II



PRELUDE and FUGUE

(from: Musikabteilung. Mus.ms 1220, IJP2 - RW3-4)

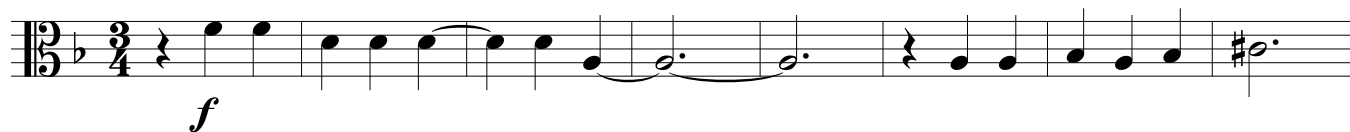
for String Ensemble

Viola

Johann Baptist Peyer (1678 - 1733)

Arr. Michel Rondeau

Adagio ♩ = 63



9



17

Allegro moderato

17



39



46



53

6

16



80



87



PRELUDE and FUGUE

(from: Musikabteilung. Mus.ms 1220, IJP2 - RW3-4)
for String Ensemble

Cello

Johann Baptist Peyer (1678 - 1733)
Arr. Michel Rondeau

Adagio ♩ = 63



10

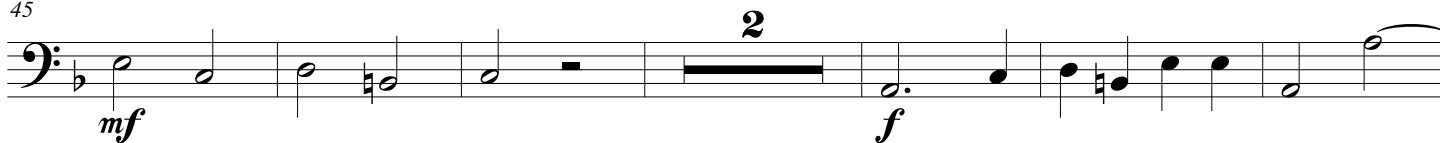


Allegro moderato

18



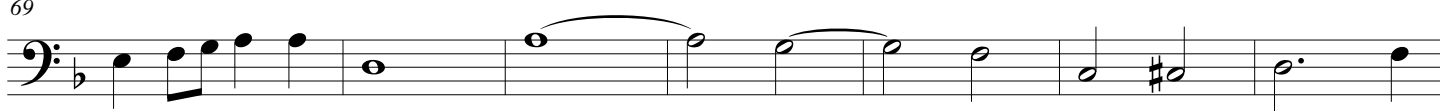
45



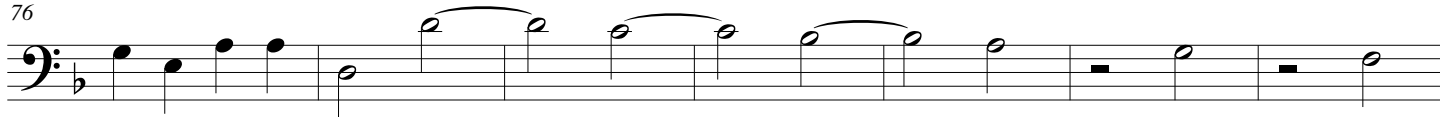
53



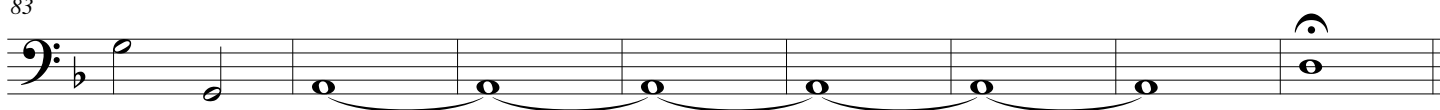
69



76



83



(from: Musikabteilung. Mus.ms 1220, IJP2 - RW3-4)
for String Ensemble

for String Ensemble

Arr. Michel Rondeau

Adagio ♩ = 63

86

Example 10