

II - String Quintet in D

II

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Lento ♩=60
sord. rit. a tempo rit.

Violin I
Violin II
Viola I
Viola II
Violoncello

mp p mp p mp mp mp

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features five staves: Violin I, Violin II, Viola I, Viola II, and Violoncello. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Lento' with a quarter note equal to 60 beats per minute. The first measure is marked 'sord.' and 'mp'. The second measure is marked 'p'. The third measure is marked 'mp'. The fourth measure is marked 'p'. The fifth measure is marked 'mp'. The sixth measure is marked 'p'. The seventh measure is marked 'mp'. The eighth measure is marked 'mp'. The dynamics are indicated by 'mp' (mezzo-piano) and 'p' (piano). The 'sord.' marking indicates the use of a sordina (mute) on the strings.

9 a tempo rit. a tempo rit. a tempo

mp p p p mp p mp p mp p

Detailed description: This block contains the second system of the musical score, measures 9 through 12. It features five staves: Violin I, Violin II, Viola I, Viola II, and Violoncello. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'a tempo'. The first measure is marked 'mp'. The second measure is marked 'p'. The third measure is marked 'p'. The fourth measure is marked 'p'. The fifth measure is marked 'mp'. The sixth measure is marked 'p'. The seventh measure is marked 'mp'. The eighth measure is marked 'p'. The ninth measure is marked 'mp'. The tenth measure is marked 'p'. The eleventh measure is marked 'mp'. The twelfth measure is marked 'p'. The dynamics are indicated by 'mp' (mezzo-piano) and 'p' (piano).

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18 rit. . . a tempo rit. . . a tempo

mp *p* *mp* *p* *p* *mp* *p* *p* *p* *mp* *p*

26 a tempo rit.

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

33 - a tempo ♩.=40

Violin I: *p*, *mp*, 4, 4
Violin II: *p*
Viola: *p*
Cello: *p*
Double Bass: *p*, sord., pizz.

40

Violin I: *p*
Violin II: *mf*, *p*
Viola: *mf*, *p*
Cello: *p*, pizz.
Double Bass: *p*, arco, *mp*, 4, 4

45

mf

mf *mp*

mf *mp*

pizz.

mp

51

mf *cresc.*

cresc.

cresc.

arco *cresc.*

cresc.

55 *rit.* . . *a tempo*

f *p* *f* *f* *f* *p* *mp*⁴ *p* *pizz.* *f* *p*

62

p *mp* *cresc.* *p* *mp* *cresc.* *cresc.* *mp* *cresc.* *cresc.*

66

Violin I
Violin II
Viola
Cello
Double Bass

69

Violin I
Violin II
Viola
Cello
Double Bass

72

rit. . . a tempo

Musical score for measures 72-76. The score is in D major and 4/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The music is marked 'rit.' (ritardando) and 'a tempo'. Dynamics include piano (p) and mezzo-piano (mp). A '4' indicates a four-measure rest in the first violin part. The word 'arco' is written above the double bass staff.

77

Musical score for measures 77-81. The score is in D major and 4/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The music is marked 'mf' (mezzo-forte) and 'p' (piano). Dynamics include mezzo-forte (mf) and piano (p). A '4' indicates a four-measure rest in the first violin part. A '2' indicates a two-measure rest in the double bass part.

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83

p *mp* *p* *mp* *p*

poco cresc. *cresc.* *pizz.* *pizz.*

2 4 4

89

mp *f* *f* *f* *f* *f*

arco *arco*

4

96

dim. mf

dim. mp

dim. mp

dim. mp

dim. mf mp

102

cresc.

cresc.

cresc.

pizz. arco cresc.

pizz. cresc.

107 rit. . . .

f arco *f*

113 **a tempo**

p *pizz.* *p* arco *p* *mp* 4 4 4

118

Violin I: *p*

Violin II: *mf*, *p*

Viola: *mf*, *p*, *mp* 4

Cello: *mf*, *p*, 4

Double Bass: arco, *p*, pizz., *p*

124

Violin I: *mp*

Violin II: *mp*

Viola: 4

Cello: 4

Double Bass: *mp*

127

cresc.

cresc.

cresc.

cresc.

cresc.

4 2 4 2

131

f

f

f

f

f

poco meno mosso ♩.=35

134

rit.

p

p

p

p

arco

p

139

rit.

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp