

Schranck No. II.  
26. Facht 49. Lage  
Concerto  
Violone: V<sup>na</sup> Viola e Bass  
Partitura Solo. C<sup>♯</sup>  
Del Sig. Vivaldi.  
C



(x 1063)

Musica	
2389	
0	95







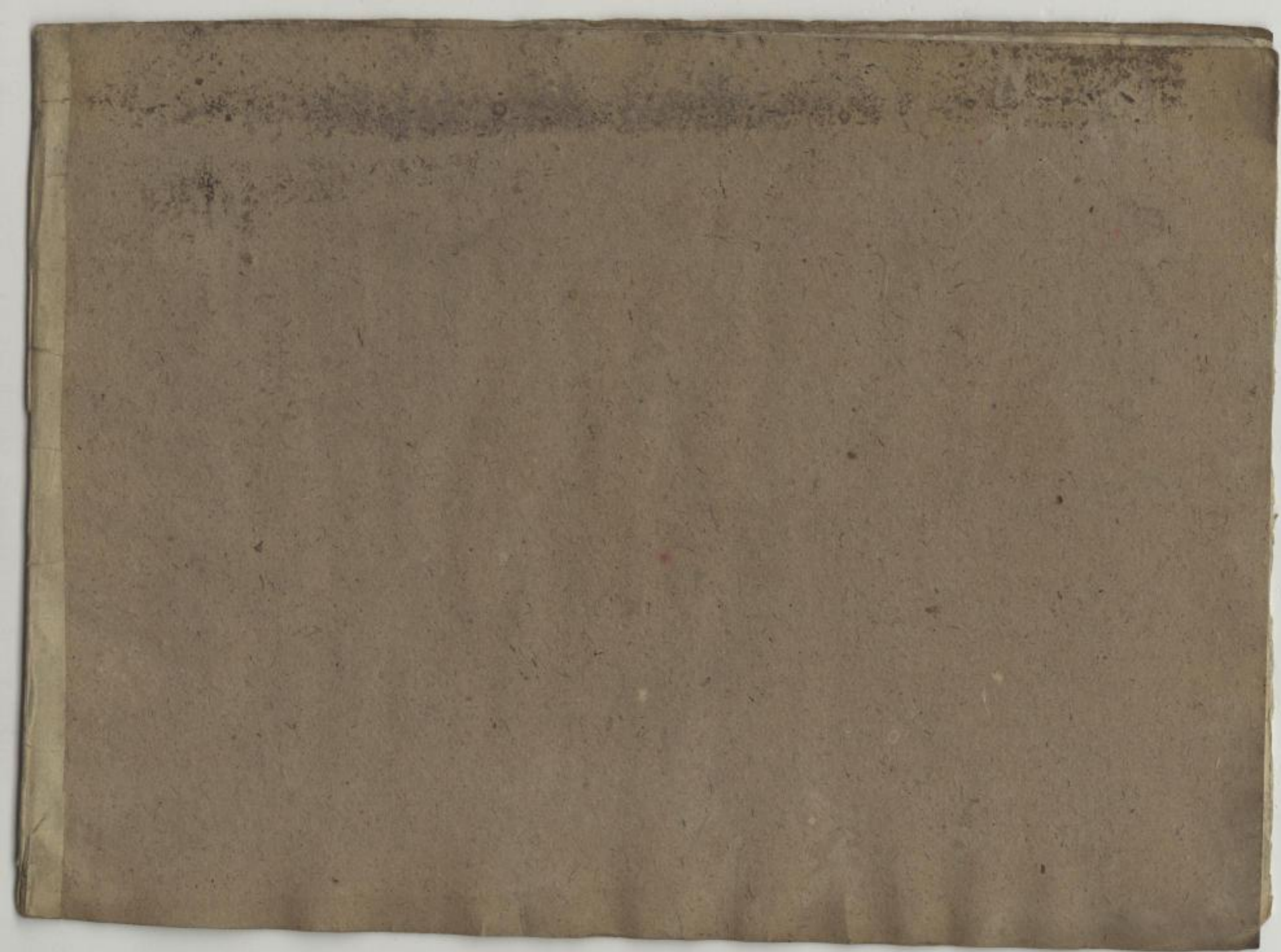






Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and includes the words "Contra" and "10. Buch".







# Sächsische Landesbibliothek in Dresden

Mus. 2389-0-95

Handschrift Nr. ....

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannt veröffentlichten über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift seit 1950

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. abgeschrieben?, ganz od. teilw. verglichen?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
-------	---------------------------------------	-------------------	--	--

[Empty table area for recording users]



mit al Bass

col Bass

col Bass

col Bass

62 11/3

Mus. 2389-0-95





A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature complex, dense musical passages with many notes and slurs. Below these are three staves with simpler notation, each beginning with a treble clef and a key signature of one sharp (F#), and marked with a tempo or performance instruction 'Allegro'. The middle section contains two staves with more complex notation, including slurs and dynamic markings. Below these are two staves with the handwritten instruction 'ut sup.' (as above) written across them. The bottom two staves show a single melodic line with a few notes and rests. The paper shows signs of age, including some staining and a small tear at the bottom edge.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and clefs. The paper shows signs of wear, including creases and discoloration. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

ad.  
Op. 111. B.  
Op. 111. B.  
Op. 111. B.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. A "Solo" marking is present at the top right. The paper shows signs of age and wear.



Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a similar clef and key signature. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The system concludes with a double bar line and repeat signs on the right side.

Handwritten musical score for the second system, consisting of four staves. The first staff begins with a treble clef and a key signature of one flat, and is marked "Andant.". The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The system concludes with a double bar line and repeat signs on the right side.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into two systems of staves. The first system consists of four staves, and the second system also consists of four staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The ink is dark brown, and the paper shows signs of wear, including a large brown stain at the bottom left and some foxing throughout. The page is numbered '6' at the bottom center.



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are several annotations in the right margin, including the word "allu" at the top right, "piano" on the second staff, and "solo" on the fifth staff. The paper shows signs of wear, including creases and discoloration.

75



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is dense and includes various rhythmic values, stems, and beams. The first staff begins with a treble clef and a key signature of one flat. The notation is somewhat messy, with some ink bleed-through and overlapping notes. At the bottom left, there are handwritten numbers '6 8 10 6 8' and a small '8' is written below the eighth staff. The paper shows signs of age, including foxing and some staining.



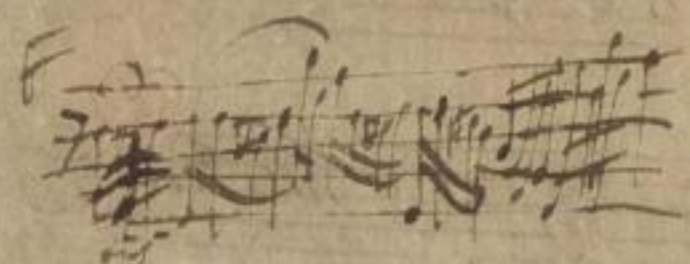
A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is dense and includes various note values, rests, and dynamic markings. The first staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The sixth staff is a bass clef. The seventh staff is a treble clef. The eighth staff is a bass clef. The ninth staff is a treble clef. The tenth staff is a bass clef. The notation is written in dark ink and shows signs of age, including some fading and staining. The page is numbered '3' at the bottom center.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The paper shows signs of wear and discoloration.

67 1163





2309  
C. 17 1063  
(Mus. 2389-0-95)

A



mit irrtümlicher  
indem ich mich entschuldigen  
wäre zu entschuldigend  
alljährlich

Das ist der Fall  
wenn man sich  
nicht entschuldigen  
kann  
und man sich  
nicht entschuldigen  
kann  
und man sich  
nicht entschuldigen  
kann

Das ist der Fall  
wenn man sich  
nicht entschuldigen  
kann  
und man sich  
nicht entschuldigen  
kann  
und man sich  
nicht entschuldigen  
kann

Das ist der Fall  
wenn man sich  
nicht entschuldigen  
kann  
und man sich  
nicht entschuldigen  
kann

(Mus. 2389-0-95)







