

REBEKAH.

A SCRIPTURAL IDYLL.

SET TO MUSIC BY

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N^o 10. THE BRIDE'S MARCH.*Tempo di
Marcia.*

The musical score is written for Violino I in G major, 2/4 time. It consists of ten staves of music. The notation includes various dynamics such as *p*, *pp*, *mf*, *f*, *Dim.*, and *Cres.*, as well as articulation marks like *pizz.* and *arco.*. The score features a variety of note values, including eighth, quarter, and half notes, along with rests and slurs. The piece concludes with a double bar line and a final key signature change to F major.

Violino I^{mo} musical score, page 12. The score is written for Violino I in G minor (three flats). It consists of 12 staves of music. The tempo is marked *molto rit.* at the end. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *mf* (mezzo-forte).
- Staff 2: *stacc.* (staccato).
- Staff 3: *più f* (più forte).
- Staff 4: *mf* (mezzo-forte).
- Staff 5: *p* (piano), *pizz.* (pizzicato).
- Staff 6: *pp* (pianissimo), *arco.* (arco).
- Staff 7: *Cres.* (Crescendo), *f* (forte), *Dim.* (Diminuendo).
- Staff 8: *cres - - - cen - - - do.* (crescendo), *f* (forte).
- Staff 9: *ff* (fortissimo), *crescendo*.
- Staff 10: *1st* (first ending), *2nd* (second ending), *fff* (fortississimo).
- Staff 11: *molto rit.* (molto ritardando), *1* (first ending).