

3. *Dépot 1849 - Juin 1850 - 708.*

à M^{me} la Comtesse

Nathalie Panin.

3

VALSES

Leonile

OLGA,

POUR

Nathalie,

le Piano,

PAR

M. DE Cournand.

Op. 6.

Pr. 7^f 50

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Handwritten signature

THREE VALSES

Op. 10

W. A. MOZART

Musical score for piano, consisting of three staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is arranged in a standard musical format with a treble and bass clef on the first staff, and a grand staff on the second and third staves.



TROIS VALSES.

Elga.

M. de Cournand.

Op. 6.

à M^{me} la Comtesse

NATHALIE PANIN.

N^o 1.
PIANO.

dolce. Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Galliet, Imp. r. Crois des-Petits-Champs 57

E. C. 1254.

N. 13418





TROIS VALSES.

Léonile.

M. de Cournand

Op. 6.

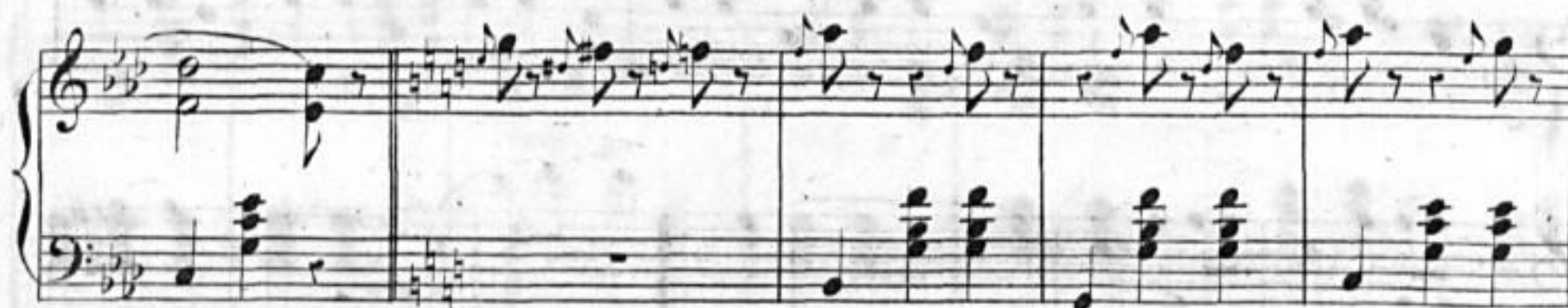
à M^{lle} la Comtesse

NATHALIE PANIN.

N^o 2.
PIANO.

The musical score is for a waltz in 3/4 time, marked 'PIANO'. It consists of five systems of music. Each system contains a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and bar lines. The score is written for piano.





TROIS VALSES.

Kathalie.

M. de **COURNAND.**

Op. 6.

à M^{me} la Comtesse**NATHALIE PANIN.**N^o 5.
PIANO.

The musical score is written for piano and consists of five systems. Each system contains a treble staff and a bass staff. The first system includes a melodic line in the treble staff and a bass line in the bass staff. The second system continues the melody and bass line. The third system features a repeat sign and a key signature change to E-flat major. The fourth and fifth systems continue the piece, ending with a final cadence.





