

1 clarinetto in B_b

Polonex ku czci Bogurodzicy
na motywach najstarszego Hymnu Polskiego

Jacek Rządkowski
(* 1967)

A
Maestoso [♩ = 70]

4 5 3 8 2 12 2

mf *f* *mf* *f*

16

poco rall.

f

17

B Tempo I

3 11 30

poco rall.

mf *f* *mf*

33

C **D** Tempo I

8 41 8 49

mp *mf* *mp* *mf*

57

E **F** **G**

61 12 73 4 77 3 80

mp *mf* *mf*

81

2 84 2

f *mf* *f*

88

poco rall.

f

89

H Tempo I

11 102

mf *f* *mf*

105

f

Polonez ku czci Bogurodzicy
1 clarinetto

106

12

12

3

Detailed description: This musical staff begins at measure 106. It features a treble clef and a key signature of one sharp (F#). The melody starts with a triplet of eighth notes. A slur covers a sequence of notes, with a '12' above it indicating a 12-measure phrase. The staff concludes with a final note marked with a '12' below it.

108

12

12

3

Detailed description: This musical staff begins at measure 108. It continues the melody from the previous staff. A slur covers a sequence of notes, with a '12' above it. The staff concludes with a final note marked with a '12' below it.

110

ff

fff

3

3

3

6

Detailed description: This musical staff begins at measure 110. It features a treble clef and a key signature of one sharp (F#). The melody is marked with a forte dynamic (*ff*) and includes several triplet markings. A slur covers a sequence of notes, with a '6' below it indicating a 6-measure phrase. The staff concludes with a final note marked with a '6' below it.