

2 corno in F

Polonex ku czci Bogurodzicy
na motywach najstarszego Hymnu Polskiego

Jacek Rządkowski
(* 1967)

A Maestoso [$\text{♩} = 70$] *sempre poco rall.*

4 5 6 11 2 15 3

f *mf* *f*

B Tempo I

17 5 23 3

mf

sempre poco rall.

27 3 *mf*

C Tempo I

33 4 37 *mp*

D 41 20 61 12 73 4 77 6

83 2 87 *sempre poco rall.* 3

f *mf* *f*

H Tempo I

89 5 95 3

mf

sempre poco rall.

99 3 *mf*

I Tempo I

105 3 *f* *f* *f*

111 *ff* *fff*

The musical score is written for two horns in F major. It begins with a Maestoso tempo at 70 beats per minute. The score is divided into sections A through I, with various tempo changes (Tempo I) and dynamic markings (f, mf, mp, ff, fff). The piece includes several triplets and a final section marked with a fermata. The key signature has one flat (Bb) and the time signature is 3/4.