

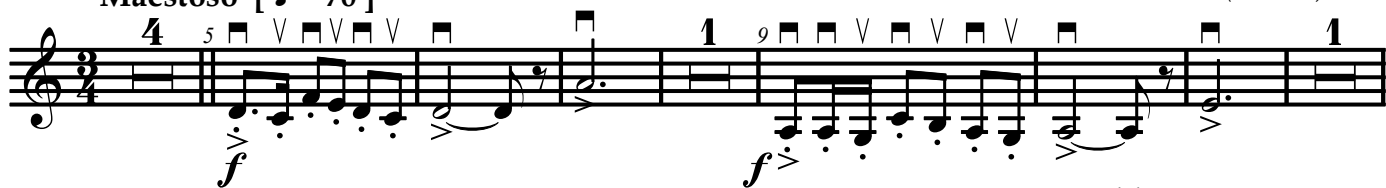
violini II

Polonez ku czci Bogurodzicy

na motywach najstarszego Hymnu Polskiego

Jacek Rządkowski
(* 1967)

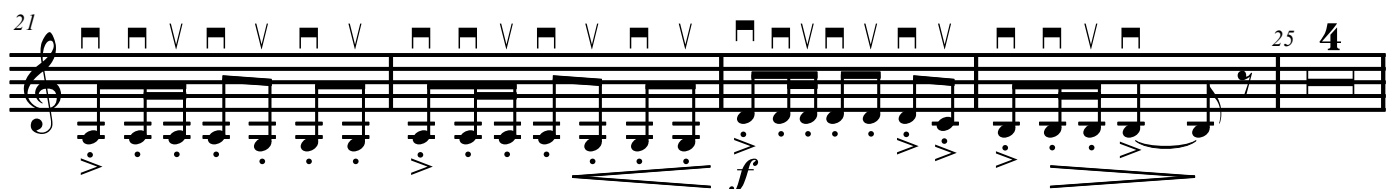
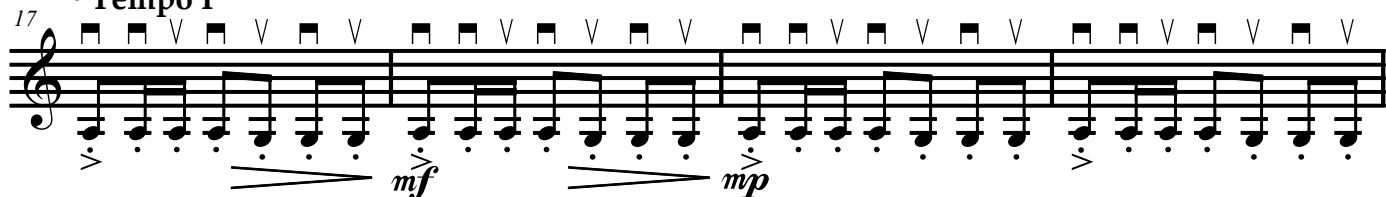
A
Maestoso [♩ = 70]



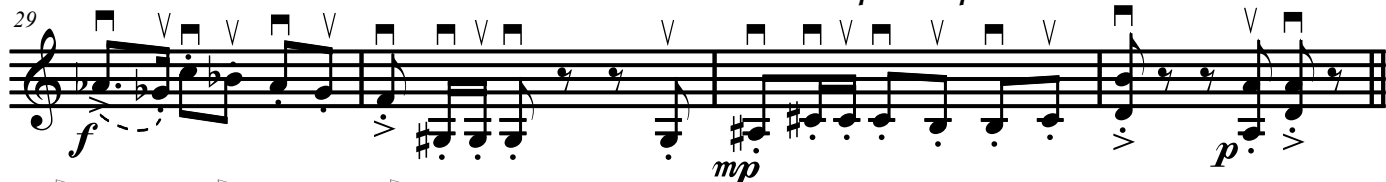
sempre poco rall. - - - - -



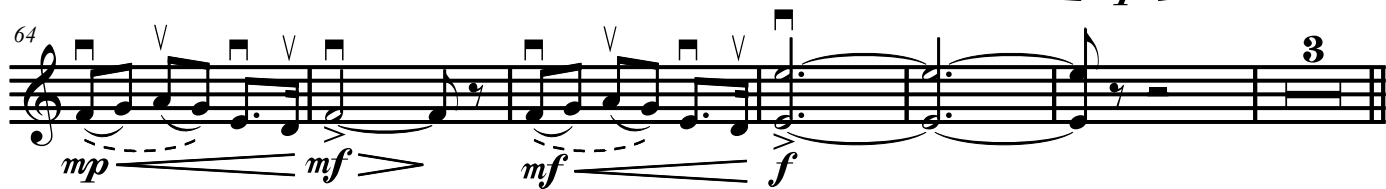
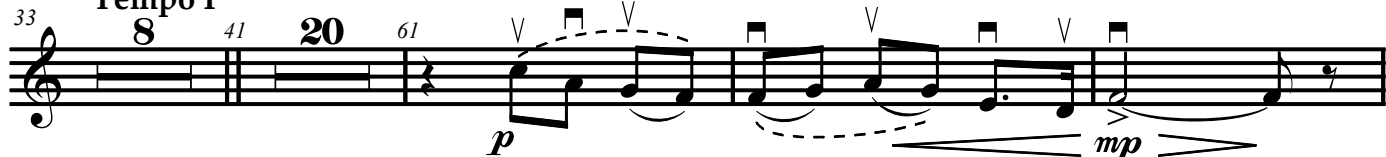
B Tempo I



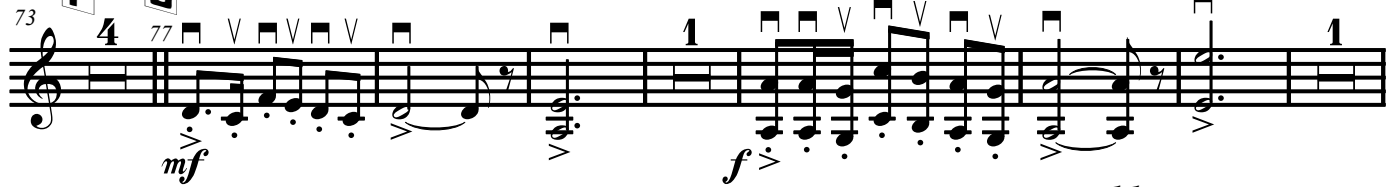
sempre poco rall. - - - - -



C Tempo I



F **G**



sempre poco rall. - - - - -



Polonez ku czci Bogurodzicy
violini II

2

H Tempo I

89

mf *mp*

93

f *sempre poco rall.* - - - -

101

f *mp* *p*

I Tempo I

105

f

109

ff *fff*

Detailed description of the musical score: The score is for Violin II, titled 'Polonez ku czci Bogurodzicy'. It is in 3/4 time and consists of five systems of music. The first system (measures 89-92) features a melody with a crescendo leading to a mezzo-forte (mf) dynamic. The second system (measures 93-100) continues the melody with a mezzo-piano (mp) dynamic and a crescendo leading to a forte (f) dynamic. The third system (measures 101-104) features a melody with a forte (f) dynamic and a crescendo leading to a mezzo-piano (mp) dynamic. The fourth system (measures 105-108) features a melody with a forte (f) dynamic and a crescendo leading to a mezzo-piano (mp) dynamic. The fifth system (measures 109-112) features a melody with a forte (f) dynamic and a crescendo leading to a fortissimo (fff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.