

viole

*Polonez ku czci Bogurodzicy
na motywach najstarszego Hymnu Polskiego*

Jacek Rządkowski
(* 1967)

A Maestoso [♩ = 70]

Musical score for viola, section A, Maestoso tempo. The score consists of two staves. The top staff starts with a 4/4 time signature, followed by a 5/4 measure, then a 1/4 measure. The bottom staff starts with a 3/4 time signature, followed by a 5/4 measure, then a 1/4 measure. Dynamics include *f* and *mf*. The music ends with the instruction *sempre poco rall.*

Continuation of the musical score for viola, section A. The top staff continues with a 1/4 measure, followed by a 13/4 measure, then a 1/4 measure. The bottom staff continues with a 3/4 measure, followed by a 5/4 measure, then a 1/4 measure. Dynamics include *mf* and *f*.

Continuation of the musical score for viola, section A. The top staff continues with a 1/4 measure, followed by a 17/4 measure, then a 1/4 measure. The bottom staff continues with a 3/4 measure, followed by a 5/4 measure, then a 1/4 measure. Dynamics include *mf* and *mp*.

Continuation of the musical score for viola, section A. The top staff continues with a 21/4 measure, followed by a 1/4 measure, then a 4/4 measure. The bottom staff continues with a 3/4 measure, followed by a 5/4 measure, then a 1/4 measure. Dynamics include *f*, *sempre poco rall.*, and a dynamic marking with a diagonal line.

Continuation of the musical score for viola, section A. The top staff continues with a 29/4 measure, followed by a 1/4 measure, then a 1/4 measure. The bottom staff continues with a 3/4 measure, followed by a 5/4 measure, then a 1/4 measure. Dynamics include *f*, *mp*, and *p*.

Continuation of the musical score for viola, section A. The top staff continues with a 33/8 measure, followed by a 41/20 measure, then a 61/1 measure. The bottom staff continues with a 3/4 measure, followed by a 5/4 measure, then a 1/4 measure. Dynamics include *p*, *mp*, and *mp*.

Continuation of the musical score for viola, section A. The top staff continues with a 64/1 measure, followed by a 1/4 measure, then a 3/4 measure. The bottom staff continues with a 3/4 measure, followed by a 5/4 measure, then a 1/4 measure. Dynamics include *mp*, *mf*, *mf*, and *f*.

Continuation of the musical score for viola, section A. The top staff continues with a 73/4 measure, followed by a 77/1 measure, then a 1/4 measure. The bottom staff continues with a 3/4 measure, followed by a 5/4 measure, then a 1/4 measure. Dynamics include *mf*, *f*, and *sempre poco rall.*

Continuation of the musical score for viola, section A. The top staff continues with a 85/1 measure, followed by a 1/4 measure, then a 1/4 measure. The bottom staff continues with a 3/4 measure, followed by a 5/4 measure, then a 1/4 measure. Dynamics include *mf*, *f*, and *sempre poco rall.*

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H Tempo I

89

mf mp

93

f *sempre poco rall.*

101

ff

I Tempo I

105

ff

109

fff