

MELODYJE ULUBIONE

w układzie na jedno skrzypce.

Nº 1. Allegre

Two staves of music in G major, 2/4 time. The first staff starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic. Both staves feature various musical notations including slurs, accents, and dynamic markings.

Nº 2. Allegretto.

Two staves of music in G major, 3/4 time. The first staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff starts with a forte (*f*) dynamic, a rallentando (*rallent.*) marking, and an *a tempo* marking. Both staves feature various musical notations including slurs, accents, and dynamic markings.

Nº 3. Moderato.

Two staves of music in G major, 2/4 time. The first staff starts with a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic. Both staves feature various musical notations including slurs, accents, and dynamic markings.

Nº 4. Allegro

Two staves of music in G major, 3/4 time. The first staff starts with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic. Both staves feature various musical notations including slurs, accents, and dynamic markings.

Nº 5. Allegro.

Two staves of music in G major, 3/8 time. The first staff starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic. Both staves feature various musical notations including slurs, accents, and dynamic markings.

Nº 6. Andante.

Two staves of music in G major, 3/4 time. The first staff starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff starts with a piano (*p*) dynamic. Both staves feature various musical notations including slurs, accents, and dynamic markings.

Nº 7. Allegretto.

f

mf

Nº 8. Andante.

p

p

Nº 9. Allegro.

f

rallent.

a tempo

Nº 10. Moderato.

f

Nº 11. Andantino.

p

1.

2.

Nº 12. Allegro.

f

p

Nº 13. Allegro.

f

p dol.

Nº 14. Allegro.

p

Nº 15. Allegretto.

Nº 16. Andante.

Nº 17. Andante.

Nº 18. Allegretto.

Nº 19. Moderato.

Nº 20. Allegro.

Nº 21. Andante.

Nº 22. Allegro.

Nº 23. Allegro.

Nº 24. Allegretto.

Nº 25. Allegretto.

Nº 26. Maestoso.

Two staves of musical notation for No. 26, Maestoso. The first staff begins with a piano (*p*) dynamic. The second staff concludes with a repeat sign.

Nº 27. Allegretto.

Two staves of musical notation for No. 27, Allegretto. The first staff starts with a mezzo-forte (*mf*) dynamic, and the second staff ends with a fortissimo (*fz*) dynamic.

Nº 28. Moderato.

Three staves of musical notation for No. 28, Moderato. The first staff starts with a piano (*p*) dynamic. The second staff includes the instruction "Un poco vivo. (trochę prędzej.)" and a mezzo-forte (*mf*) dynamic. The third staff concludes the piece.

Nº 29. Moderato.

Two staves of musical notation for No. 29, Moderato. The first staff starts with a piano (*p*) dynamic, and the second staff ends with a fortissimo (*f*) dynamic.

Nº 30. Allegretto.

Three staves of musical notation for No. 30, Allegretto. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff includes the instruction "piu lento e poco a poco riten". The third staff starts with "a tempo" and ends with a mezzo-forte (*mf*) dynamic.

Nº31.

ff

ff

Detailed description: This piece is in 2/4 time and begins with a forte (ff) dynamic. The first staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues with similar rhythmic patterns and includes a four-measure rest. The third and fourth staves feature more complex rhythmic figures, including sixteenth-note runs and slurs. The fifth staff concludes the piece with a final cadence, marked with a forte (ff) dynamic.

Nº32. Allegro.

p

piu mosso

più lento

rallent.

lento, con anima

lento assai

Detailed description: This piece is in 2/4 time and starts with a piano (p) dynamic. The first staff includes a four-measure rest. The second staff is marked 'piu mosso' and contains a triplet of eighth notes. The third staff is marked 'più lento' and includes a 'rallent.' instruction. The fourth staff is marked 'lento, con anima'. The fifth staff is marked 'lento assai' and features a four-measure rest. The piece concludes with a final cadence.

Nº33.

mf

Detailed description: This piece is in 2/4 time and begins with a mezzo-forte (mf) dynamic. The first staff contains a melodic line with eighth and sixteenth notes, including a four-measure rest. The second staff continues with similar rhythmic patterns and includes a four-measure rest. The piece concludes with a final cadence.

Nº 34.

Nº 35. Andante con moto.

Nº 36. Un poco vivo. Finale.