

Three
GRAND SONATAS,
for the
PIANO-FORTE or HARPSICHORD.
In which are introduced, for the Subjects of
The Adagios & Last movements,
SELECT
SCOTISH AIRS,
With Accompaniments for a
VIOLIN and VIOLONCELLO.
Composed by
IGNACE PLEYEL.

Price 8. 6d.

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1792

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Vol. 4

Item 1

Pleyel

Three grand sonatas, for the
piano-forte or harpsichord, in
which are introduced, for the
subjects of the adagios & last
movements, select Scottish airs
(Gow edition)

19

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Vol.4

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SONATA I

Allegro Vivace

1

The musical score consists of two systems of two staves each (treble and bass clef). The first system begins with a treble clef staff containing a melodic line with triplets and a bass clef staff with a rhythmic accompaniment. Dynamics include *ff* and *P Dol*. The second system continues the piece with more complex rhythmic patterns and dynamics such as *ff*, *f*, and *ff*. The final system concludes with a *Volti Subito* instruction and a *ff* dynamic marking.

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Vol.4

Item 1

Pleyel

Three grand sonatas, for the piano-forte or harpsichord, in which are introduced, for the subjects of the adagios & last movements, select Scottish airs (Gow edition)

The image shows a page of handwritten musical notation, numbered '2' at the top. It contains three systems of music, each consisting of a violin part (Vio.) and a piano part (Cem.).

- System 1:** The violin part begins with a *p* (piano) dynamic. The piano part includes markings for *Cem.* (Cembalo) and *Dol.* (Dolce).
- System 2:** The violin part features a *f* (forte) dynamic. The piano part includes a *p* (piano) dynamic.
- System 3:** The violin part includes a *p* (piano) dynamic. The piano part includes a *Dol.* (Dolce) marking.

The notation is dense, with many sixteenth and thirty-second notes, and includes various ornaments and slurs.

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Vol.4

Item 1

Pleyel

Three grand sonatas, for the piano-forte or harpsichord, in which are introduced, for the subjects of the adagios & last movements, select Scottish airs (Gow edition)

Handwritten musical score for a grand sonata, featuring multiple systems of treble and bass staves. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, and *P*. The piece concludes with a double bar line and the instruction "Voti Subito".

Friends of Wighton
Shand Collection.
Vol.4

Item 1

Pleyel

Three grand sonatas, for the piano-forte or harpsichord, in which are introduced, for the subjects of the adagios & last movements, select Scottish airs (Gow edition)

1

The image shows a page of handwritten musical notation for three grand sonatas. The score is arranged in three systems, each with a piano (piano) part on the left and a violin (Vio:) part on the right. The piano parts are written in treble clef, and the violin parts are written in treble clef. The music features various dynamics such as *ff* (fortissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *Cem:* (Cembalo) and *Cres:* (Crescendo). The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page is numbered '1' in the top left corner.

Friends of Wighton
Shand Collection.
Vol.4

Item 1

Pleyel

Three grand sonatas, for the piano-forte or harpsichord, in which are introduced, for the subjects of the adagios & last movements, select Scottish airs (Gow edition)

The image shows a page of musical notation for three grand sonatas. The score is arranged in three systems, each with a piano (p) and violin (Vio.) part. The first system begins with a piano (p) marking. The second system includes a forte (f) marking. The third system features a dolce (Dolce) marking. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number '5' is located in the upper right corner.

<p>Friends of Wighton Shand Collection. Vol.4</p>	<p>Item 1</p>	<p>Pleyel</p>	<p>Three grand sonatas, for the piano-forte or harpsichord, in which are introduced, for the subjects of the adagios & last movements, select Scottish airs (Gow edition)</p>
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Handwritten musical score for three grand sonatas, page 6. The page contains ten systems of music, each with a treble and bass staff. The notation includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The music features complex rhythmic patterns and melodic lines.

Friends of Wighton
Shand Collection.
Vol. 4

Item 1

Pleyel

Three grand sonatas, for the piano-forte or harpsichord, in which are introduced, for the subjects of the adagios & last movements, select Scottish airs (Gow edition)

Allegro moderato

7

Chanson Ecossoise
Con Variazioni.

The musical score is written for two staves, treble and bass clef. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro moderato'. The score consists of several systems of music, each with a treble and bass staff. The first system starts with a piano (*p*) dynamic. The second system features a fortissimo (*ff*) dynamic. The third system includes piano (*p*) and forte (*f*) dynamics. The fourth system has a fortissimo (*f*) dynamic. The fifth system includes piano (*p*) and piano-fortissimo (*Poc. f*) dynamics. The sixth system has a piano (*p*) dynamic. The seventh system includes piano (*p*) and piano-fortissimo (*Poc. f*) dynamics. The eighth system has a piano-fortissimo (*Poc. f*) dynamic. The score concludes with a double bar line.

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Shand Collection.
Vol. 4

Item 1

Pleyel

Three grand sonatas, for the piano-forte or harpsichord, in which are introduced, for the subjects of the adagios & last movements, select Scottish airs (Gow edition)

Musical score for three grand sonatas, page 8. The score consists of seven systems of two staves each (treble and bass clef). The first system is marked *dolce*. The second system is also marked *dolce*. The third system has a *cres* marking. The fourth system has *f* markings. The fifth system has *p* markings. The sixth system has *p* markings. The seventh system has *p* markings. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings.

Friends of Wighton
 Shand Collection.
 Vol.4

Item 1

Pleyel

Three grand sonatas, for the
 piano-forte or harpsichord, in
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The musical score consists of ten systems of staves. The first system shows a piano part with a forte (*f*) dynamic. The second system includes a violin part and a piano part, with a *Minore* marking and a *p dol.* dynamic. The third system features a piano part with *p* and *f* dynamics. The fourth system continues the piano part with *f* and *p* dynamics. The fifth system shows a piano part with *f* and *p* dynamics. The sixth system introduces a violin part with *mf* dynamics and a piano part with *f* dynamics. The seventh system shows a piano part with *mf* dynamics and a *cresc.* marking. The eighth system features a piano part with *f* dynamics. The ninth system shows a piano part with *f* dynamics. The tenth system concludes with a piano part and a *Volti Subito* marking.

Friends of Wighton
Shand Collection.
Vol.4

Item 1

Pleyel

Three grand sonatas, for the piano-forte or harpsichord, in which are introduced, for the subjects of the adagios & last movements, select Scottish airs (Gow edition)

The image displays a page of handwritten musical notation, numbered 10. It consists of six systems of music, each with a treble and bass staff. The notation is in a historical style, likely from the 18th or 19th century. The key signature is one flat (B-flat). The dynamics range from piano (*p*) to fortissimo (*ff*). The first system begins with a piano (*p*) dynamic in both staves. The second system features a piano (*p*) dynamic in the bass staff. The third system is marked fortissimo (*ff*) in the treble staff. The fourth system is marked fortissimo (*ff*) in the bass staff. The fifth system is marked fortissimo (*ff*) in the treble staff. The sixth system is marked fortissimo (*ff*) in both staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Friends of Wighton
Shand Collection.
Vol. 4

Item 1

Pleyel

Three grand sonatas, for the piano-forte or harpsichord, in which are introduced, for the subjects of the adagios & last movements, select Scottish airs (Gow edition)

Handwritten musical score for three grand sonatas, page 11. The page contains six systems of music, each with a treble and bass staff. The notation includes various dynamics such as *ff* (fortissimo) and *p* (piano), and features complex rhythmic patterns and articulation.

Friends of Wighton
Shand Collection.
Vol. 4

Item 1

Pleyel

Three grand sonatas, for the piano-forte or harpsichord, in which are introduced, for the subjects of the adagios & last movements, select Scottish airs (Gow edition)

SONATA II

Allegro

The musical score consists of several systems of staves. The first system shows the beginning of the piece with the tempo marking 'Allegro'. The piano part (treble and bass clefs) features a complex rhythmic pattern with dynamic markings of *f* and *p*. The violin part (treble clef) has a similar rhythmic pattern. The second system continues the piano part with *f* and *p* markings. The third system shows the piano part with *p* and *f* markings. The fourth system features the piano part with *f* and *ff* markings. The fifth system shows the piano part with *p* and *Dolce* markings. The sixth system introduces the violin part with *Cem:* (Crescendo) markings. The seventh system shows the violin part with *f* and *p* markings. The eighth system shows the violin part with *f* and *ff* markings.

Friends of Wighton
Shand Collection.
Vol.4

Item 1

Pleyel

Three grand sonatas, for the piano-forte or harpsichord, in which are introduced, for the subjects of the adagios & last movements, select Scottish airs (Gow edition)

Viol.

p

mf

ff

p

ff

p

ff

f

p

ff

ff

Volti Subito

The image shows a page of handwritten musical notation, numbered 13. It contains three systems of staves. The top system includes a Violin part and a piano part. The middle system features a harpsichord or piano part with dynamic markings like *mf* and *ff*. The bottom system continues the piano part with a *ff* marking and a 'Volti Subito' instruction. The notation is dense with various rhythmic values and articulation marks.

Friends of Wighton
Shand Collection.
Vol.4

Item 1

Pleyel

Three grand sonatas, for the piano-forte or harpsichord, in which are introduced, for the subjects of the adagios & last movements, select Scottish airs (Gow edition)

Handwritten musical score for three grand sonatas. The score consists of multiple staves, including piano and violin parts. Dynamic markings include *p*, *f*, *ff*, and *Vio*. The notation is dense and characteristic of 18th-century manuscript notation.

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Shand Collection.
Vol.4

Item 1

Pleyel

Three grand sonatas, for the piano-forte or harpsichord, in which are introduced, for the subjects of the adagios & last movements, select Scottish airs (Gow edition)

Handwritten musical score for three grand sonatas, featuring treble and bass staves with various musical notations including dynamics (*p*, *f*, *ff*) and articulation (*Volte Soltito*).

Friends of Wighton
Shand Collection.
Vol. 4

Item 1

Pleyel

Three grand sonatas, for the piano-forte or harpsichord, in which are introduced, for the subjects of the adagios & last movements, select Scottish airs (Gow edition)

The image shows a page of handwritten musical notation for three grand sonatas. The page is numbered 16 in the top left corner. The notation is arranged in three systems, each with a Violin (Viol:) and Cembalo (Cem:) part. The first system begins with a piano (*p*) dynamic. The second system also starts with piano (*p*). The third system features a range of dynamics including *rf* (ritardando forte), *f* (forte), and *P* (piano). The notation includes various rhythmic patterns, slurs, and articulation marks. The bottom right of the page contains some handwritten markings, possibly indicating a section or measure.

Friends of Wighton
Shand Collection.
Vol.4

Item 1

Pleyel

Three grand sonatas, for the piano-forte or harpsichord, in which are introduced, for the subjects of the adagios & last movements, select Scottish airs (Gow edition)

The image shows a page of handwritten musical notation, numbered 17. It contains six systems of music, each consisting of a treble clef staff and a bass clef staff. The notation is dense and includes various dynamics such as *p* (piano), *ff* (fortissimo), and *f* (forte). There are also articulation marks like accents and slurs. The paper is aged and shows some wear, particularly along the right edge.

Friends of Wighton
Shand Collection.
Vol.4

Item 1

Pleyel

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Air Ecossois.

THE YELLOW HAIR'D LADDIE.

Adagio
non
troppo

The musical score is written for piano and consists of two parts: 'Air Ecossois' and 'THE YELLOW HAIR'D LADDIE'. The score is in 3/4 time and features a treble and bass clef. The tempo is marked 'Adagio non troppo'. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings like 'Dolce', 'Minore', and 'p'. The piece concludes with a double bar line and a repeat sign.

Friends of Wighton
Shand Collection.
Vol.4

Item 1

Pleyel

Three grand sonatas, for the piano-forte or harpsichord, in which are introduced, for the subjects of the adagios & last movements, select Scottish airs (Gow edition)

The image shows a page of handwritten musical notation, page 19. It contains three systems of music, each consisting of a treble and a bass staff. The notation is in a historical style, likely from the 18th or 19th century. The first system features dynamic markings such as *mf*, *p*, and *rf*. The second system includes a *5* marking above the treble staff. The third system has *mf* markings. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some staining and wear.

Friends of Wighton
Shand Collection.
Vol.4

Item 1

Pleyel

Three grand sonatas, for the piano-forte or harpsichord, in which are introduced, for the subjects of the adagios & last movements, select Scottish airs (Gow edition)

Rondo Danse Ecossoise. GO TO BERWICK JOHNNY.

Allegro

The musical score is written for piano and consists of ten systems of two staves each (treble and bass clef). The tempo is marked 'Allegro'. The piece begins with a piano (*p*) dynamic. The first system includes a *p* dynamic marking. The second system features a forte (*f*) dynamic marking. The third system has a fortissimo (*ff*) dynamic marking. The fourth system includes a fortissimo (*ff*) dynamic marking. The fifth system has a piano (*p*) dynamic marking. The sixth system includes a piano (*p*) dynamic marking. The seventh system has a piano (*p*) dynamic marking. The eighth system includes a fortissimo (*ff*) dynamic marking. The ninth system has a fortissimo (*ff*) dynamic marking. The piece concludes with a fortissimo (*ff*) dynamic marking.

Friends of Wighton
Shand Collection.
Vol. 4

Item 1

Pleyel

Three grand sonatas, for the piano-forte or harpsichord, in which are introduced, for the subjects of the adagios & last movements, select Scottish airs (Gow edition)

The image shows a page of musical notation, page 21, from a collection of three grand sonatas. The score is written for piano and harpsichord. It consists of eight systems of music, each with a treble and bass staff. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are indicated by 'p' (piano) and 'ff' (fortissimo). A 'Volti Subito' instruction is present at the end of the page. The paper is aged and shows some wear.

Friends of Wighton
Shand Collection.
Vol. 4

Item 1

Pleyel

Three grand sonatas, for the piano-forte or harpsichord, in which are introduced, for the subjects of the adagios & last movements, select Scottish airs (Gow edition)

The image displays a page of handwritten musical notation, numbered 22. It contains three systems of music, each consisting of two staves (treble and bass clef). The notation is dense, featuring various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The paper shows signs of age, including some staining and wear at the edges.

Friends of Wighton
Shand Collection.
Vol. 4

Item 1

Pleyel

Three grand sonatas, for the piano-forte or harpsichord, in which are introduced, for the subjects of the adagios & last movements, select Scottish airs (Gow edition)

The image shows a page of handwritten musical notation, numbered 23 in the upper right corner. The page contains three systems of music, each consisting of a grand staff (treble and bass clefs). The notation is dense and includes various dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). There are also slurs, ornaments, and other musical symbols throughout the score. The handwriting is in black ink on aged, slightly yellowed paper.

<p>Friends of Wighton Shand Collection. Vol.4</p>	<p>Item 1</p>	<p>Pleyel</p>	<p>Three grand sonatas, for the piano-forte or harpsichord, in which are introduced, for the subjects of the adagios & last movements, select Scottish airs (Gow edition)</p>
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SONATA III

P
Allegro

The musical score consists of two staves, treble and bass clef. The piece is marked 'Allegro' and begins with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings including *f*, *p*, and *p Dol.* (piano dolce). The piece concludes with a final cadence.

Friends of Wighton
Shand Collection.
Vol. 4

Item 1

Pleyel

Three grand sonatas, for the piano-forte or harpsichord, in which are introduced, for the subjects of the adagios & last movements, select Scottish airs (Gow edition)

The page contains three systems of musical notation, each consisting of a treble and bass staff. The music is written in a historical style, likely for a harpsichord or piano-forte. Dynamics such as *ff*, *p*, and *f* are clearly marked throughout the score. The notation includes various rhythmic values, accidentals, and articulation marks. The piece concludes with the instruction "Volti Subito" at the bottom right of the page.

Volti Subito

Friends of Wighton
Shand Collection.
Vol. 4

Item 1

Pleyel

Three grand sonatas, for the piano-forte or harpsichord, in which are introduced, for the subjects of the adagios & last movements, select Scottish airs (Gow edition)

Handwritten musical score for three grand sonatas, page 26. The page contains eight systems of music, each with a treble and bass staff. The notation includes various dynamics such as *p* (piano) and *f* (forte), and includes a repeat sign in the fifth system. The music is written in a historical style with a red ink binding visible on the left edge.

Friends of Wighton
Shand Collection.
Vol. 4

Item 1

Pleyel

Three grand sonatas, for the piano-forte or harpsichord, in which are introduced, for the subjects of the adagios & last movements, select Scottish airs (Gow edition)

The image shows a page of handwritten musical notation, numbered 27. It contains three systems of music, each consisting of a treble clef staff and a bass clef staff. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'P' (piano forte). The music is written in a historical style, likely for a keyboard instrument like a harpsichord or piano-forte. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with the instruction 'Volti Subito'.

Volti Subito

Friends of Wighton
Shand Collection.
Vol.4

Item 1

Pleyel

Three grand sonatas, for the piano-forte or harpsichord, in which are introduced, for the subjects of the adagios & last movements, select Scottish airs (Gow edition)

Handwritten musical score for three grand sonatas, page 28. The score consists of ten systems of two staves each (treble and bass clef). The music is in a major key with a 3/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f' (forte) and 'p' (piano) are present throughout the piece. The notation includes slurs, ties, and articulation marks.

Friends of Wighton
Shand Collection.
Vol.4

Item 1

Pleyel

Three grand sonatas, for the piano-forte or harpsichord, in which are introduced, for the subjects of the adagios & last movements, select Scottish airs (Gow edition)

Handwritten musical score for three grand sonatas. The page contains 14 staves of music, arranged in pairs of treble and bass clefs. The notation includes various note values, rests, and dynamic markings such as *pp*, *p*, *f*, and *ff*. The music is written in a historical style, likely from the 18th or 19th century.

Friends of Wighton
Shand Collection.
Vol. 4

Item 1

Pleyel

Three grand sonatas, for the piano-forte or harpsichord, in which are introduced, for the subjects of the adagios & last movements, select Scottish airs (Gow edition)

Adagio

espressivo

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Shand Collection.
Vol. 4

Item 1

Pleyel

Three grand sonatas, for the piano-forte or harpsichord, in which are introduced, for the subjects of the adagios & last movements, select Scottish airs (Gow edition)

The image shows a page of handwritten musical notation, numbered 51 in the upper right corner. The page contains three systems of music, each consisting of a treble clef staff and a bass clef staff. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used include *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *p* (piano). There are also markings for *ff* (fortissimo) and *ppp* (pianississimo). The music appears to be a single melodic line with a supporting bass line, possibly for a harpsichord or piano. The handwriting is clear and professional, typical of an 18th-century manuscript.

Friends of Wighton
Shand Collection.
Vol.4

Item 1

Pleyel

Three grand sonatas, for the piano-forte or harpsichord, in which are introduced, for the subjects of the adagios & last movements, select Scottish airs (Gow edition)

Rondo Danso Ecossoise.

DUNCAN DAVIDSON.

Allegro

p

The musical score is arranged in six systems, each with a treble and bass staff. The first system is marked 'Allegro' and 'p'. The second system features a repeat sign. The third system is marked 'Minore' and 'ff'. The fourth system is marked 'p' and 'ff'. The fifth system is marked 'f'. The sixth system continues the piece with various rhythmic patterns.

The image shows a page of handwritten musical notation, page 55. It contains three systems of music, each consisting of a treble and a bass staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics such as *ff* (fortissimo) and *rf* (ritardando forte) are clearly marked. The paper is aged and shows some wear, particularly at the bottom edge.

Friends of Wighton
Shand Collection.
Vol.4

Item 1

Pleyel

Three grand sonatas, for the piano-forte or harpsichord, in which are introduced, for the subjects of the adagios & last movements, select Scottish airs (Gow edition)

This page contains eight systems of musical notation. Each system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation is handwritten and includes various dynamic markings: *p*, *ff*, and *pp*. The music is a single melodic line with a complex accompaniment. The first system starts with a *p* marking. The second system has *ff* markings. The third system has *ff* markings. The fourth system has *ff* markings. The fifth system has *pp* markings. The sixth system has *ff* markings. The seventh system has *p* markings. The eighth system has *ff* markings.

Handwritten musical score for three grand sonatas, featuring multiple staves with treble and bass clefs, dynamic markings (pp, p, r, f, cres), and various musical notations including slurs and ornaments.

V.S.

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Shand Collection.
Vol.4

Item 1

Pleyel

Three grand sonatas, for the piano-forte or harpsichord, in which are introduced, for the subjects of the adagios & last movements, select Scottish airs (Gow edition)

Handwritten musical score for three grand sonatas, page 36. The score consists of eight systems of two staves each (treble and bass clef). The music is written in a historical style with various dynamics including *p*, *f*, *ff*, and *ppp*. The notation includes complex rhythmic patterns, ornaments, and articulation marks.

Friends of Wighton
Shand Collection.
Vol.4

Item 1

Pleyel

Three grand sonatas, for the piano-forte or harpsichord, in which are introduced, for the subjects of the adagios & last movements, select Scottish airs (Gow edition)