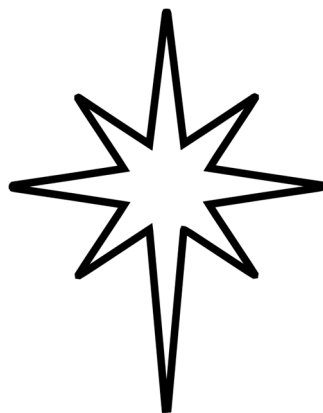


FRIEDRICH KIEL

(1821-1885)



DER STERN VON THE STAR OF BETHLEHEM BETHLEHEM

Oratorium nach Worten
der heiligen Schrift

Oratorio to words of
the holy scripture

Op. 83

eingearichtet für 3 Trompeten,
3-4 Posaunen und Tuba von

arranged for 3 trumpets,
3-4 trombones and tuba by

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Singapore, 2018

TROMPETE 1 IN C

INHALTSVERZEICHNIS TABLE OF CONTENTS

1.	Chor:	Die Himmel erzählen die Ehre Gottes	4
2.	Solo:	Meine Seele dürstet nach Gott	5
3.	Chor:	Es wird ein Stern aus Jacob aufgehen	6
4.	Recitativ:	Da Jesus geboren war zu Bethlehem im jüdischen Lande	
	& Chor:	Wo ist der neugeborne König der Juden	6
5.	Recitativ:	Da das der König Herodes hörte	7
6.	Chor:	Warum toben die Heiden	8
7.	Choral:	Was fürcht'st du Feind Herodes sehr	10
8.	Arioso:	Und du Bethlehem im jüdischen Lande	12
9.	Chor:	Kommt herzu	14
10.	Recitativ:	Als sie nun den König gehöret hatten	15
11.	Solo:	Sei nun wieder zufrieden meine Seele	15
12.	Recitativ:	Da sie den Stern sahen wurden sie hoch erfreuet	16
13.	Choral:	Ich steh' an Deiner Krippe hier	17
14.	Recitativ:	Und Gott befahl ihnen im Traume	17
15.	Chor:	Ich bin die Wurzel des Geschlechts Davids	18
16.	Schluss-Chor:	Himmel freue dich und Erde sei fröhlich	19

1. DIE HIMMEL ERZÄHLEN DIE EHRE GOTTES

Maestoso (110)

Trp.1 in C

The score is written for a single trumpet in C. It begins with a *Maestoso* tempo of 110 beats per minute. The key signature has one flat (B-flat), and the time signature is 4/2. The piece is divided into two main sections: a *Maestoso* section (measures 1-43) and a *Vivace* section (measures 43-85). The *Maestoso* section features a variety of dynamics including *ff*, *f*, *cresc.*, *p*, *pp*, and *mf*. It includes several marked passages: a triplet in measure 15, a sixteenth-note run in measure 21, and a sixteenth-note run in measure 29. Section markers A, B, C, D, and E are placed at measures 9, 21, 36, 43, and 71 respectively. The *Vivace* section starts at measure 43 with a tempo of 160 beats per minute and a 4-measure rest. It features a *f* dynamic and includes a 4-measure rest in measure 43. The piece concludes with a *ff* dynamic and a final cadence in measure 85.

2. MEINE SEELE DÜRSTET NACH GOTT

Andante con moto (56)

Trp.1 in C

The musical score for Trp.1 in C consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a triplet of eighth notes, followed by a dynamic marking of *f*. The second staff continues the melody with various articulations and dynamics. The third staff starts at measure 16 with a boxed 'F' indicating a key change to F major, and includes a dynamic marking of *mp*. The fourth staff starts at measure 21 with a dynamic marking of *f*. The fifth staff starts at measure 27 with a boxed 'G' indicating a key change to G major, and includes a dynamic marking of *f* and a triplet of eighth notes at the end.

3. ES WIRD EIN STERN AUS JACOB AUFGEHEN

Andante quasi Allegretto (60)

H

Musical score for measures 1-11, featuring three staves (1C, 2C, 3C) in 6/8 time. The score includes dynamics such as *pp*, *p*, and *ppp*, and a triplet of eighth notes in the first measure.

Musical score for measures 12-20, featuring three staves. The score includes dynamics such as *mf* and *p*.

Musical score for measures 21-27, featuring three staves. The score includes the marking *dolce* and dynamics such as *p*. A box labeled 'J' is present above the first staff.

Musical score for measures 28-35, featuring three staves. The score includes dynamics such as *p* and *pp*.

4. WO IST DER NEUGEBORENE KÖNIG DER JUDEN?

tacet

5. DA DAS DER KÖNIG HERODES HÖRETE

Recitativ (68)

Musical score for the Recitativ section (68). It features a bass line and three vocal parts (1C, 2C, 3C) in a common time signature. The bass line is marked with a forte *f* dynamic, while the vocal parts are marked with a piano *p* dynamic. The key signature has two flats, and the time signature is common time (C).

Musical score for the Andante section (60). It features a bass line and three vocal parts (1C, 2C, 3C) in a common time signature. The bass line is marked with a fortissimo *ff* dynamic. A box labeled 'N' is present above the first measure of the bass line. A bracket labeled 'L 3' spans the first three measures of the bass line. The key signature has two flats, and the time signature is common time (C).

attacca

6. WARUM TOBEN DIE HEIDEN

Allegro moderato (80)

1C
2C
3C

9
O

14

19
p
p
p

24 **P** *cresc.*

29 *ff*

34 **Q** *f* *mf* *f* *p*

42 **R** *f* *pp*

7. WAS FÜRCHT'ST DU, FEIND HERODES, SEHR

$\text{♩} = 70$

1C *p* *mf*

2C *p* *mf*

3C *p* *mf*

p *p* *p*

8. UND DU BETHLEHEM IM JÜDISCHEN LANDE

Recitativo (72) *poco Andante (64)*

f *mf*

1C *p* *pp*

2C *p* *pp*

3C *p* *pp*

⑦ S

⑭ *Recit. (72)* *f* *p*

22

poco Allegro (84)

T *Andante (64)*

Musical score for measures 22-29. The piece starts in a bass clef and changes to a treble clef at measure 23. The tempo is *poco Allegro (84)* and then changes to *Andante (64)*. Dynamics include *ff* and *f*. The score includes various musical notations such as slurs, ties, and accents.

30

poco Andante (72)

Musical score for measures 30-33. The tempo is *poco Andante (72)*. Dynamics include *f* and *p*. The score includes various musical notations such as slurs, ties, and accents.

34

rit.

Musical score for measures 34-37. The tempo is *rit.* Dynamics include *f*. The score includes various musical notations such as slurs, ties, and accents.

9. KOMMT HERZU

Andante quasi Allegretto (80)

Trp. 1 in C

p *cresc.*

8 **U** *mp*

16 **V**

23 *mp* *cresc.*

28 **W** *f* *dolce* *p*

32 2

37 *espress.* **X** *mf* *pp* *cresc.*

42 *mp*

48 **Y** *mf* *p*

54 *f*

62 *p* *pp*

10. ALS SIE NUN DEN KÖNIG GEHÖRET HATTEN

Recitativo (100)

rit. Andante (80)

Musical score for the first piece, featuring a Bassoon (I) and a Cello (1C). The score is in 3/4 time and B-flat major. The bassoon part starts with a forte (*f*) dynamic, while the cello part starts with a piano (*p*) dynamic. The piece includes a *rit.* (ritardando) section and an *Andante* section. A measure rest of 100 is indicated. A boxed 'Z' is present above the bassoon staff. The score concludes with a triplets of eighth notes in the cello part.

11. SEI NUN WIEDER ZUFRIEDEN, MEINE SEELE

Andante ♩ = 52

Musical score for the second piece, featuring a Cello (1C). The score is in 3/4 time and B-flat major. The tempo is marked *Andante* with a quarter note equal to 52 beats. The piece includes several dynamic markings: *mf*, *f*, *p*, *mp*, *fz*, *mf*, *p*, and *pp*. A measure rest of 52 is indicated. The score is divided into sections A and B, both boxed. The piece concludes with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic.

(Friedrich Kiel "Der Stern von Bethlehem" Op. 83)

12. DA SIE DEN STERN SAHEN

Recitativo (68)

1C *f*

2C *p*

3C *p*

⑥ C

> >

13. ICH STEH' AN DEINER KRIPPE HIER

60 Verse 1

1C
2C
3C

1C
2C
3C

21 Verse 2

1C
2C
3C

1C
2C
3C

14. UND GOTT BEFAHL IHNEN IM TRAUME

Recitativo (60)

1C
2C
3C

f
p
pp
p
pp

15. ICH BIN DIE WURZEL DES GESCHLECHTS DAVIDS

Larghetto (60)

1C
p

2C
p

3C
p

5
pp *p* *pp*

11
pp *p* *cresc.* *pp*

16 **D**
fz fz *p* *fz fz* *p* *fz fz* *p*

21
p *pp* *pp* *pp*

16. HIMMEL FREUE DICH UND ERDE SEI FRÖHLICH

Allegro Maestoso (88)

Trp.1 in C

The musical score for Trp.1 in C consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked *Allegro Maestoso* with a metronome marking of 88. The score includes various dynamics such as *mf*, *f*, *fz*, *p*, *pp*, and *ff*. There are also articulations like accents and slurs. The score is divided into sections marked with letters E, F, G, and H. The first staff starts with a rest followed by a series of eighth notes. The second staff continues with eighth notes and a half note. The third staff is marked 'E' and features a series of eighth notes. The fourth staff is marked 'f' and includes a quintuplet. The fifth staff is marked '31' and features a triplet. The sixth staff is marked 'F' and 'f' and includes a series of eighth notes. The seventh staff is marked 'G' and '45' and features a series of eighth notes. The eighth staff is marked 'H' and '52' and includes a series of eighth notes with dynamics *p* and *pp*. The ninth staff is marked '62' and 'fz' and includes a series of eighth notes with dynamics *fz* and *p*. The tenth staff is marked '71' and 'f' and includes a series of eighth notes with dynamics *f* and *p*. The eleventh staff is marked '78' and 'ff' and includes a series of eighth notes with dynamics *ff* and *p*.