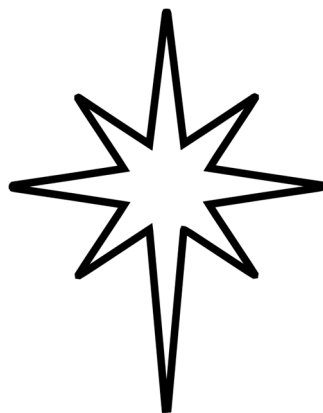


FRIEDRICH KIEL

(1821-1885)



DER STERN VON BETHLEHEM THE STAR OF BETHLEHEM

Oratorium nach Worten
der heiligen Schrift

Oratorio to words of
the holy scripture

Op. 83

eingesetzt für 3 Trompeten,
3-4 Posaunen und Tuba von

arranged for 3 trumpets,
3-4 trombones and tuba by

Stefan Adams
Singapore, 2018

TROMPETE 2 IN C

INHALTSVERZEICHNIS TABLE OF CONTENTS

1.	Chor:	Die Himmel erzählen die Ehre Gottes	4
2.	Solo:	Meine Seele dürstet nach Gott	5
3.	Chor:	Es wird ein Stern aus Jacob aufgehen	6
4.	Recitativ:	Da Jesus geboren war zu Bethlehem im jüdischen Lande	
	& Chor:	Wo ist der neugeborne König der Juden	6
5.	Recitativ:	Da das der König Herodes hörte	7
6.	Chor:	Warum toben die Heiden	8
7.	Choral:	Was fürcht'st du Feind Herodes sehr	10
8.	Arioso:	Und du Bethlehem im jüdischen Lande	12
9.	Chor:	Kommt herzu	14
10.	Recitativ:	Als sie nun den König gehöret hatten	15
11.	Solo:	Sei nun wieder zufrieden meine Seele	15
12.	Recitativ:	Da sie den Stern sahen wurden sie hoch erfreuet	16
13.	Choral:	Ich steh' an Deiner Krippe hier	17
14.	Recitativ:	Und Gott befahl ihnen im Traume	17
15.	Chor:	Ich bin die Wurzel des Geschlechts Davids	18
16.	Schluss-Chor:	Himmel freue dich und Erde sei fröhlich	19

1. DIE HIMMEL ERZÄHLEN DIE EHRE GOTTES

Maestoso (110)

Trp.2 in C

5 *ff*

11 **A** *cresc.*

19 *p*

25 *cresc.* **B** *f*

32 *mf* *mf*

38 **C**

47 *Vivace* (160)

54 *f*

61 *f*

66 *f*

71 **E**

76

81

85 *ff*

2. MEINE SEELE DÜRSTET NACH GOTT

Friedrich Kiel
Arr. S. Adams

Andante con moto (56)

Trp. 2 in C

Trp. 3 in C

15 **F**

21

25 **G**

30

3. ES WIRD EIN STERN AUS JACOB AUFGEHEN

Andante quasi Allegretto (60)

H

Musical score for measures 1-11. The score is in 6/8 time and B-flat major. It features three staves: 1C (C1), 2C (C2), and 3C (C3). Measure 1 has a triplet of eighth notes in all staves. Dynamics include *pp*, *p*, and *p*. There are various articulations and slurs throughout the passage.

Musical score for measures 12-20. Measure 12 starts with a circled number 12. Dynamics include *mf*, *p*, and *mf*. The music continues with similar rhythmic patterns and articulations.

Musical score for measures 21-27. Measure 21 starts with a circled number 21 and the word *dolce*. Measure 22 has a circled letter J. Dynamics include *p* and *p*. The music features more complex articulations and slurs.

Musical score for measures 28-34. Measure 28 starts with a circled number 28. Dynamics include *p*, *pp*, *p*, and *pp*. The passage concludes with a final cadence.

4. WO IST DER NEUGEBORENE KÖNIG DER JUDEN?

tacet

5. DA DAS DER KÖNIG HERODES HÖRETE

Recitativ (68)

Musical score for Recitativ (68). The score is in bass clef with a common time signature (C). It features four staves: a bass staff and three vocal staves labeled 1C, 2C, and 3C. The bass staff begins with a forte (*f*) dynamic and contains a complex rhythmic pattern with many sixteenth notes. The vocal staves (1C, 2C, 3C) begin with a piano (*p*) dynamic and feature a simple, sustained melodic line with long notes and rests.

Musical score for Andante (60). The score is in bass clef with a common time signature (C). It features four staves: a bass staff and three vocal staves labeled 1C, 2C, and 3C. The bass staff begins with a forte (*ff*) dynamic and contains a complex rhythmic pattern with many sixteenth notes. The vocal staves (1C, 2C, 3C) begin with a piano (*p*) dynamic and feature a simple, sustained melodic line with long notes and rests. A box containing the letter 'N' is placed above the first measure of the bass staff. A bracket labeled 'L 3' is placed below the first three measures of the bass staff. The word 'Andante (60)' is written above the bass staff.

attacca

6. WARUM TOBEN DIE HEIDEN

Allegro moderato (80)

1C
2C
3C

9
O

14

19
p
p
p

24 **P** *cresc.*

29 *ff*

34 **Q** *f* *mf* *f* *p*

42 **R** *f* *pp*

7. WAS FÜRCHT'ST DU, FEIND HERODES, SEHR

$\text{♩} = 70$

1C *p* *mf*

2C *p* *mf*

3C *p* *mf*

p *p* *p*

8. UND DU BETHLEHEM IM JÜDISCHEN LANDE

Recitativo (72) *poco Andante (64)*

f *mf*

1C *p* *pp*

2C *p* *pp*

3C *p* *pp*

⑦ **S**

⑭ *Recit. (72)* *f* *p*

22

poco Allegro (84)

T *Andante (64)*

Musical score for measures 22-29. The piece starts in a bass clef and changes to treble clef at measure 23. The tempo is *poco Allegro (84)* and then changes to *Andante (64)*. Dynamics include *ff* and *f*. There are various musical notations such as slurs, ties, and accents.

30

poco Andante (72)

Musical score for measures 30-33. The tempo is *poco Andante (72)*. Dynamics include *f* and *p*. There are various musical notations such as slurs and ties.

34

rit.

Musical score for measures 34-37. The tempo is *rit.*. Dynamics include *f*. There are various musical notations such as slurs and ties.

9. KOMMT HERZU

Andante quasi Allegretto (80)

Trp. 2 in C

p *cresc.*

8 **U** *mp*

16 **V**

23 *p* *mp* *cresc.*

28 **W** *f* *p* *dolce*

32

37 *espress.* *mf* **X** *pp* *cresc.*

42 *mp*

48 **Y** *mf* *p*

54 *f*

62 *p* *pp*

10. ALS SIE NUN DEN KÖNIG GEHÖRET HATTEN

Recitativo (100) *rit.* *Andante (80)*

I *f*

2C *p*

⑧ *ff* *f*

11. SEI NUN WIEDER ZUFRIEDEN, MEINE SEELE

Andante ♩ = 52 *dolce*

2C *mp*

⑥ *mf*

⑪ *p* **A**

⑰ *mp* *mp*

⑳ *fz p* *mf* *mp* **B**

⑳ *mp*

㉙ *p* *pp*

(Friedrich Kiel "Der Stern von Bethlehem" Op. 83)

12. DA SIE DEN STERN SAHEN

Recitativo (68)

1C *f*

2C *p*

3C *p*

⑥ C

> >

13. ICH STEH' AN DEINER KRIPPE HIER

60 Verse 1

21 Verse 2

14. UND GOTT BEFAHL IHNEN IM TRAUME

Recitativo (60)

15. ICH BIN DIE WURZEL DES GESCHLECHTS DAVIDS

Larghetto (60)

1C
p

2C
p

3C
p

5
pp *p* *pp*

11
pp *p* *cresc.* *pp*

16 **D**
fz fz *p*

21
p *pp* *pp* *pp*

16. HIMMEL FREUE DICH UND ERDE SEI FRÖHLICH

Trp.2 in C *Allegro Maestoso (88)*

5

12 **E**

18 *f* 2 *f*

26 2

34 *f*

39 **F**

45 **G**

51 **H** *p* *pp*

59 *fz* *p*

71 *f* *p*

78 *ff* *p*