

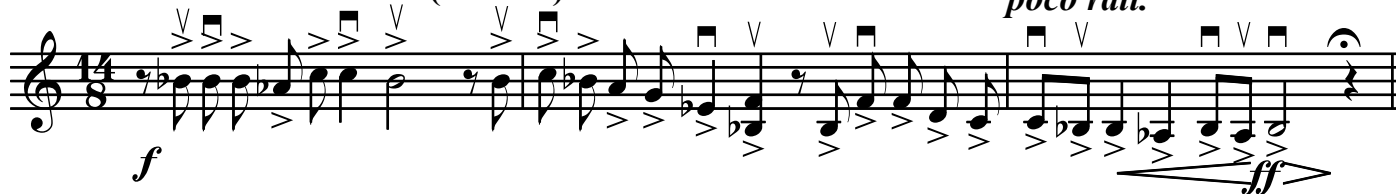
violini II

Mała fantazja podhalańska

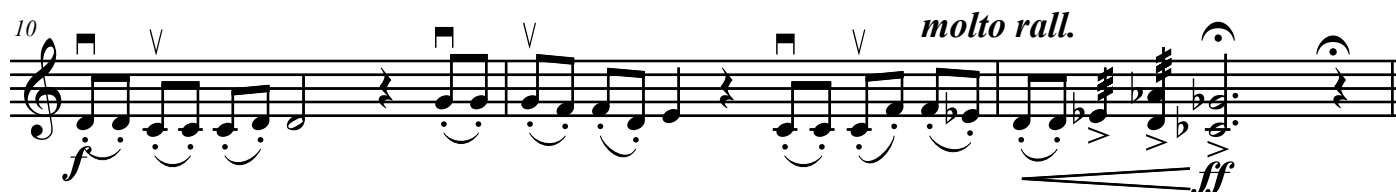
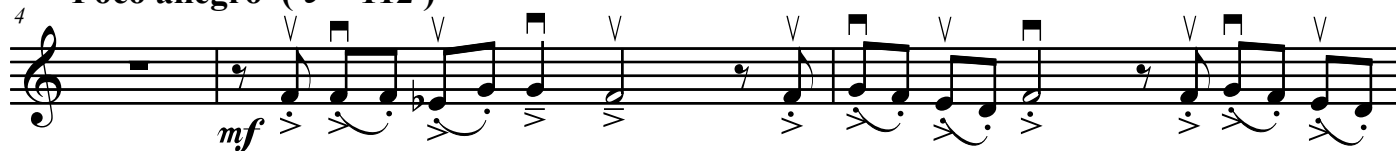
Jacek Rządowski (* 1967)

Grave e Maestoso (♩ = 56)

poco rall.

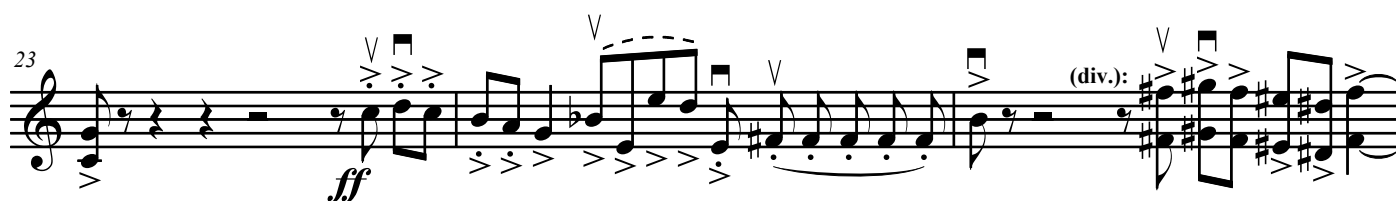
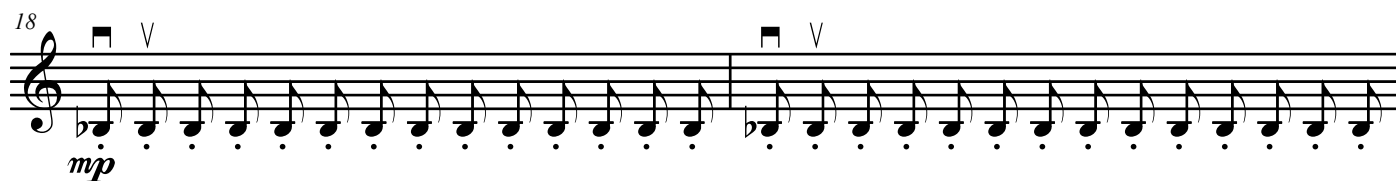


Poco allegro (♩ = 112)



Poco lento (♩ = 72)

Poco allegro (♩ = 112)



26 *V* *3* *V* (unis.):

28 *Poco lento* (♩ = 72) *tr* *sffz* *pp*

33 *Poco allegro* (♩ = 112) *mp*

35 *mf* *f*

37 *ff*

40 (div.):

42 (unis.): *sffz*

44 *Grave e Maestoso* (♩ = 56) *f* *ff*

Poco allegro (♩ = 112)

47 

[illegible]

53 *molto rall.*

f *ff*

Poco allegro (♩ = 112)

56 **Poco allegro** (♩ = 112)

The image shows a musical score for measures 56 and 57. Measure 56 begins with a treble clef, a 7/8 time signature, and a forte (ff) dynamic. The melody consists of eighth and sixteenth notes, with a key signature change to one flat (B-flat) in the second half. Measure 57 continues the melody and ends with a double bar line. The dynamic is marked as fortissimo (fff) with a 'z' symbol, indicating a specific performance instruction.

Poco lento (♩ = 72)

58 **Poco lento** (♩ = 72)