

Concerto in Bb Major

Op. 7 No 1

partie d'orgue transcrite pour grand orgue
par Benjamin Righetti, pour jouer
le concerto avec cordes (sans hautbois)

Georg Friderich Händel

Andante

f

1

9

1

14

p

f

3 3

18

p

21

f *p*

24

f 1 1

29

p *f*

34

tr

40

tr *p* *f*

45

p 5 5

53

f

58

ad libitum

61

p e adagio

67

Andante

f

83

p

99

99

f

106

106

p

114

114

f

122

122

f

136

136

f

149

149

sempre f

156

un poco p

168

177

182

187

191

10

10

pour la suite, jouer la version originale.

Largo, e piano

Violino I.

Oboe I & II tacent.

Violino II.

Viola.

Organo.

Bassi.

The first system of musical notation consists of five staves. The top three staves (treble, alto, and bass clefs) contain vocal or instrumental lines with various note values and rests. The bottom two staves (grand staff) contain piano accompaniment. Measure 4 features a trill in the right hand of the piano part, marked with a trill symbol and the letter 'tr'. Measure 8 ends with a double bar line.

The second system of musical notation consists of five staves, continuing the piece from the first system. It features similar vocal and piano parts. Measure 12 includes a trill in the right hand of the piano part, marked with a trill symbol and the letter 'tr'. Measure 16 ends with a double bar line.

The third system of musical notation consists of five staves, continuing the piece. Measure 20 features a trill in the right hand of the piano part, marked with a trill symbol and the letter 'tr'. Measure 24 ends with a double bar line.

BOURRÉE.

*Allegro.*Violino I. II.
Oboe I. II.

Viola.

Organo.

Bassi.

Ob.

vv

Viol. s.O.

p

p

p

Tutti.

f

Viol.

p

p

Tutti.



6^a

This system contains five staves. The top two staves are for woodwinds (flute and oboe), the next two for strings (violin and viola), and the bottom staff is for the basso continuo. The music is in 3/4 time and G major. The woodwinds play a melodic line with grace notes. The strings provide harmonic support with chords and moving lines. The basso continuo line is marked with a '6^a' indicating the figured bass.



This system continues the musical composition with five staves. The woodwinds and strings maintain their respective parts, with the woodwinds playing a more active melodic role. The basso continuo line continues with its harmonic foundation.

Tutti.



This system features a 'Tutti.' marking at the beginning. It consists of five staves. The woodwinds and strings play with increased energy, and the basso continuo line provides a strong harmonic base.



This system continues the musical piece with five staves. The woodwinds and strings play with increased energy, and the basso continuo line provides a strong harmonic base.