

Basil Newtons.

THE WREATH,
Pastoral Glee,

FOR

THREE VOICES,

Composed by

J. MAZZINGHI.

Ent. Sta. Hall.

Price 3s/-

London,

BREWER & CO 23, BISHOPSGATE STREET WITHIN.

THE WREATH.

LARGHETTO GRAZIOSO CON MOTO.

J. MAZZINGHI.

PIANO.



dol: *dol:*

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with eighth notes. The tempo is marked 'LARGHETTO GRAZIOSO CON MOTO' and the dynamics are 'dol:'.

1st Voice.

Ye Shepherds tell me, tell me have you seen,



dim *p*

The first system of the vocal part shows the 1st voice line with lyrics. The piano accompaniment is shown below. Dynamics include 'dim' and 'p'.

have — you seen My Flo-ra pass this way? In shape and feature,



dol:

The second system continues the vocal line and piano accompaniment. The piano part features a 'dol:' dynamic marking.

beau-ty's Queen, In pastoral, in pastoral ar-ray.



The final system on the page shows the concluding vocal line and piano accompaniment.

Shepherds tell me, tell me, tell me have you seen, have you
 Shepherds tell me, tell me, tell me have you seen, tell me have you
 Shepherds tell me, tell me, tell me have you seen, have you

f *dot.* *f* *dot.* *f* *dot.* *f* *dot.*

seen my Flo-ra pass this way, have you seen, tell me Shepherds
 seen my Flo-ra pass this way, Shep-herds tell me
 seen, have you seen my Flo-ra pass this way, have you seen, tell me Shepherds

p *dim:* *dot.*

have you seen, tell me have you seen my Flo-ra pass this way?
 have you seen, tell me have you seen my Flo-ra pass this way?
 have you seen, tell me have you seen my Flo-ra pass this way?

f *dot.* *Slow.* *f* *dot.* *Slow.* *f* *dot.* *Slow.*

p *fp* *dot.* *Lento.* *p* *tempo.*

2nd Voice.

A wreath a.... round her head, a round her

dim.

head she wore, Car - na... tion, Li... ly, Li.... ly, Rose, And in her hand a

dot.

Crook she bore, And sweets, and sweets her breath com - pose.

f Shepherds tell me, tell me, tell me have you seen,

f Shepherds tell me, tell me, tell me have you seen,

f Shepherds tell me, tell me, tell me have you seen;

fp

dot.
 have you seen my Flo. ra pass this way, have you seen
dot.
 tell me have you seen my Flo. ra pass this way,
dot.
 have you seen, have you seen my Flo. ra pass this way, have you seen

The first system of music features three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The lyrics are: "have you seen my Flo. ra pass this way, have you seen", "tell me have you seen my Flo. ra pass this way,", and "have you seen, have you seen my Flo. ra pass this way, have you seen". The piano part includes markings for *dot.*, *dim:*, and *p*.

tell me, Shepherds have you seen, tell me have you seen my
 Shep.... herds tell me have you seen, tell me have you seen my
 tell me Shepherds have you seen, tell me have you seen my

The second system of music continues the vocal and piano parts. The lyrics are: "tell me, Shepherds have you seen, tell me have you seen my", "Shep.... herds tell me have you seen, tell me have you seen my", and "tell me Shepherds have you seen, tell me have you seen my". The piano part includes markings for *f* and *dot.*.

Slow.
 Flo. ra pass this way.
Slow.
 Flo. ra pass this way.
Slow.
 Flo. ra pass this way.

Lento. p tempo. *dim:*

The third system of music features three vocal staves and a piano accompaniment. The lyrics are: "Flo. ra pass this way.", "Flo. ra pass this way.", and "Flo. ra pass this way.". The piano part includes markings for *Lento. p tempo.* and *dim:*.

The beauteous, the beauteous wreath that decks her head, Forms her de-

--- scrip- tion, her de- scrip- tion true. Hands li- ly white,

Lips crimson red, And cheeks, and cheeks of ro- sy hue.

Shep- herds tell me, tell me, tell me have you seen,
 Shep- herds tell me, tell me, tell me have you seen,
 Shep- herds tell me, tell me, tell me have you seen,

dot.
 have you seen my Flo.ra pass this way? have you seen
dot.
 tell me. have you seen my Flo.ra pass this way?
dot.
 have you seen, have you seen my Flo.ra pass this way? have you seen
dot.
dot.

tell me, Shepherds have you seen, *f* tell me have you seen my
 Shep ---- herds tell me have you seen, *f* tell me have you seen my
 tell me, Shepherds have you seen, *f* tell me have you seen my
p *fp*

Slow
 Flo.ra pass this way?
Slow
 Flo.ra pass this way?
Slow
 Flo.ra pass this way?
p *tempo 1^o* *dim*