

N. 12

90.

1797

43

K. III, 109

Quintetto
à

Viola d'Amore

Violino

Viola

Violoncello

è

Violone.

Del Sig. Giuseppe Eybler.

Am 17. October 1855. an H. F. F. Wagner
im Ministerium des Cultus, H. v. Eybler,
den Chef des Compositur's, zum Aufsatze
aufgeben.

Sigm. Wagner

44
H. F. F.

Quintetto

Viola d'amore.

Adagio. $\text{f:} \# \# \text{C}$ *pia:*

attacca Subito

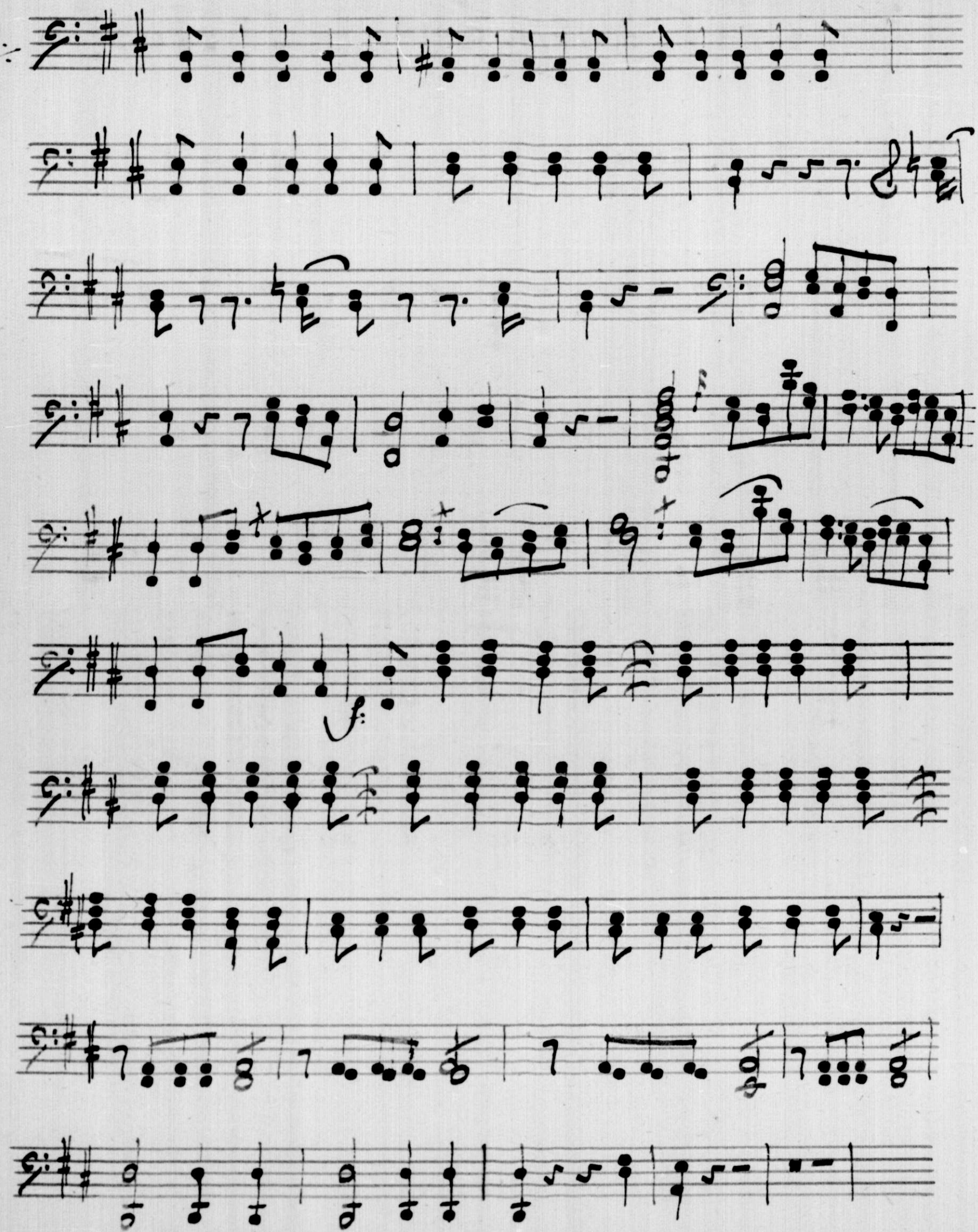
allegro mod^{to} $\text{f:} \# \# \text{C}$

45

pp: *p:* *f:* *decres:*

V. S.

38.



46



Menuetto.

Handwritten musical notation for the first system of the Minuet. It consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *p* and *f*.

Trio 1^{mo} & 2^{do} Tacet.

Menuetto Da Capo.

Handwritten musical notation for the Trio section. It consists of six staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *pia* and *f*. The section concludes with a double bar line and a repeat sign.

M. D. C.

Adagio. $\text{E}^{\#}$ $\frac{3}{4}$ *19.* *cres.*

Menuetto Allegretto. $\text{E}^{\#}$ $\frac{3}{4}$ *f.* *f.* *f.*

Trio 1^{mo} et 2^{do} Tacet. M. D. C.

Trio 3^{ro} $\text{E}^{\#}$ $\frac{3}{4}$ *piz.*

M. D. C.

Andante.
Thema.

Alternativo 1^{mo} 2^{do}

3^{do} 4^{to} 5^{to}

49

6^{to}

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following annotations:

- 7^{mo}* (7th measure)
- 8^{vo}* (8th measure)
- pizz.* (pizzicato)
- 9^{no}* (9th measure)
- 10^{mo} colarco* (10th measure)
- cadenza ad libitum.* (cadenza ad libitum)
- coda Vivace* (coda Vivace)

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following annotations:

- f* (forte)
- pp* (pianissimo)