

Percussion

a estranha dança do inseto eletrônico

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1: Snare Drum; High Claves; Triangle; Tambourine

2: 3 Tom-Toms; Egg Shaker; Suspended Cymbal; 2 Cocos; 2 Wood Blocks; Reco-Reco; Whip

3: Bass Drum; Bell Tree; Cymbals A2; Tam-Tam; Vibraslap

♩=94
S.D.

Percussion 1: $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
f *psub* *fsub* *psub*

Percussion 2: $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Percussion 3: $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

8

1: $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
f sempre *psub* *f* *p*

2: $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

A

14

1: $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
fsub *psub*

2: $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
 3 Tom-toms (wood sticks) *p*

21

1: $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
mf *p*

2: $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
 Egg Shaker *mf*

3: $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
 B.D. (wood stick) *p*

Percussion

B

Susp. Cym. (soft stick)

27

B.D. (hard stick)

p e seco sempre

p

C Finger Snaps

36

mf

Finger Snaps

mf

Finger Snaps

mf

poco rit.. //

46

B.D. (soft stick)

pp

D A tempo
Tri.

53

mf *p* *mf*

Susp. Cym. (soft stick)

2 Wood Blocks

mf *mf* *p*

f *p* *mf*

mf

60

1 $\frac{2}{4}$ *mf* $\frac{3}{4}$ *f* $\frac{6}{8}$ *mf* $\frac{2}{4}$

Susp. Cym. (soft stick) Vibraslap

2 $\frac{2}{4}$ *p* \triangleleft *mf* \triangleright *p* $\frac{3}{4}$ *mf* $\frac{3}{4}$ $\frac{6}{8}$ $\frac{2}{4}$

3 $\frac{2}{4}$ *mf* $\frac{3}{4}$ *pp* $\frac{6}{8}$ *mf* $\frac{2}{4}$

Detailed description: This block contains the first system of a percussion score, measures 60-65. It features three staves. Staff 1 (top) has a melody in 2/4, 3/4, 6/8, and 2/4 time signatures with dynamics *mf*, *f*, and *mf*. Staff 2 (middle) plays Suspended Cymbal with a soft stick, showing dynamics *p*, *mf*, and *p* with hairpins, and a Vibraslap in 3/4 and 6/8. Staff 3 (bottom) has a melody in 2/4, 3/4, 6/8, and 2/4 with dynamics *mf*, *pp*, and *mf*.

E 66

1 $\frac{2}{4}$ *f* $\frac{3}{4}$ $\frac{6}{8}$ $\frac{2}{4}$

Reco-Reco

2 $\frac{2}{4}$ *mf sempre* $\frac{3}{4}$ $\frac{6}{8}$ $\frac{2}{4}$

Tam-tam (scraped with metal stick)

3 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{2}{4}$ *mf*

Detailed description: This block contains the second system of a percussion score, measures 66-72. It features three staves. Staff 1 (top) has a melody in 2/4, 3/4, 6/8, and 2/4 time signatures with dynamic *f*. Staff 2 (middle) plays Reco-Reco in 2/4, 3/4, 6/8, and 2/4 with dynamic *mf sempre*. Staff 3 (bottom) has a melody in 2/4, 3/4, 6/8, and 2/4 time signatures with dynamic *mf* at the end. A Tam-tam (scraped with metal stick) is indicated in the 6/8 measure.

73

1 $\frac{2}{4}$ *f* $\frac{3}{4}$ $\frac{6}{8}$ $\frac{2}{4}$

2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{2}{4}$

Cym. A2

3 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{2}{4}$ *mf e seco sempre*

Detailed description: This block contains the third system of a percussion score, measures 73-78. It features three staves. Staff 1 (top) has a melody in 2/4, 3/4, 6/8, and 2/4 time signatures with dynamic *f*. Staff 2 (middle) has a melody in 2/4, 3/4, 6/8, and 2/4 time signatures. Staff 3 (bottom) plays Cym. A2 in 2/4, 3/4, 6/8, and 2/4 with dynamic *mf e seco sempre*.

F 79

1 $\frac{2}{4}$ *mf* $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$

3 $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ *mf*

Vibraslap

Detailed description: This block contains the fourth system of a percussion score, measures 79-84. It features three staves. Staff 1 (top) has a melody in 2/4, 3/8, 3/4, and 2/4 time signatures with dynamic *mf*. Staff 3 (bottom) has a melody in 2/4, 3/8, 3/4, and 2/4 time signatures with dynamic *mf* at the end. A Vibraslap is indicated in the 2/4 measure.

87 G

1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

93 Tri.

1 *f* *f*

2 *p cresc. al f e dim. al p ad lib.*

3 *p cresc. al f e dim. al p ad lib.*

100 H

1 *p* *molto!* *ff* *f* (rim)

2 *f*

3 *p* *f*

106

1 *p* *f*

2 *p* *f*

3 *mf* *mf* *fpp*

112

I

1 *pp*

2 *pp*

3

6/8 3/4 5/8 2/4 2/4 3/4 2

Detailed description: This block contains the first system of music, measures 112-115. It features three staves. Staff 1 has a treble clef and a key signature of one sharp (F#). It starts with a 6/8 time signature and a *pp* dynamic. Staff 2 has a treble clef and a key signature of one sharp, starting with a 6/8 time signature and a *pp* dynamic. Staff 3 has a bass clef and a key signature of one sharp, starting with a 6/8 time signature. The measures are: 112 (6/8), 113 (6/8), 114 (3/4), and 115 (5/8). Above the staves, there are rhythmic markings: '2' over a bar line, '2/4' over a bar line, '2' over a bar line, '3/4' over a bar line, and '2' over a bar line.

123

High Claves

J 2 Cocos

1 *f* *> p* *mf* *mf* *mf* *mf*

3 *p* *mf*

3/8 2/4 6/8 3/4 5/8 2/4

Tam-tam (soft stick) Vibraslap

Detailed description: This block contains the second system of music, measures 123-127. It features three staves. Staff 1 has a treble clef and a key signature of one sharp. It starts with a 3/8 time signature and a *f* dynamic, followed by a *> p* dynamic. Staff 2 has a treble clef and a key signature of one sharp, starting with a 3/8 time signature and a *mf* dynamic. Staff 3 has a bass clef and a key signature of one sharp, starting with a 3/8 time signature and a *p* dynamic. The measures are: 123 (3/8), 124 (2/4), 125 (6/8), 126 (3/4), and 127 (5/8). Above the staves, there are rhythmic markings: '4' over a bar line, '4' over a bar line, and '4' over a bar line. Labels include 'High Claves', '2 Cocos', 'Tam-tam (soft stick)', and 'Vibraslap'.

133

1 *f* *mf* *p* *mf* *pp*

2 *pp*

3/4 3/8 2/4 2/4 2/4 2/4

Susp. Cym. (brushes)

Detailed description: This block contains the third system of music, measures 133-137. It features three staves. Staff 1 has a treble clef and a key signature of one sharp. It starts with a 3/4 time signature and a *f* dynamic, followed by *mf*, *p*, *mf*, and *pp* dynamics. Staff 2 has a treble clef and a key signature of one sharp, starting with a 3/4 time signature and a *pp* dynamic. Staff 3 has a bass clef and a key signature of one sharp, starting with a 3/4 time signature. The measures are: 133 (3/4), 134 (3/8), 135 (2/4), 136 (2/4), and 137 (2/4). A label 'Susp. Cym. (brushes)' is placed above the staff in measure 135.

141

K Tamb.

1 *mf* *f* *p* *f* *f*

2 *p* *f > p* *p < f* *f > p*

3 *mf* *mf* *f*

2/4 3/8 3/4 2/4 2/4

Egg Shaker 2 Wood Blocks B.D. (hard stick) Vibraslap B.D. (hard stick)

Detailed description: This block contains the fourth system of music, measures 141-145. It features three staves. Staff 1 has a treble clef and a key signature of one sharp. It starts with a 2/4 time signature and a *mf* dynamic, followed by *f*, *p*, *f*, and *f* dynamics. Staff 2 has a treble clef and a key signature of one sharp, starting with a 2/4 time signature and a *p* dynamic, followed by *f > p*, *p < f*, and *f > p* dynamics. Staff 3 has a bass clef and a key signature of one sharp, starting with a 2/4 time signature and a *mf* dynamic, followed by *mf* and *f* dynamics. The measures are: 141 (2/4), 142 (2/4), 143 (3/8), 144 (3/4), and 145 (2/4). Labels include 'Tamb.', 'Egg Shaker', '2 Wood Blocks', 'B.D. (hard stick)', and 'Vibraslap'.

L

149

1 2 3

mf *f* *f* *mf*

Whip *f*

mf *mf*

155

1 2 3

f *f* *mf* *f* *f*

2 Wood Blocks *p < f* *f > p*

mf *f*

M

161

1 2 3

Egg Shaker *p* *f* *mf*

Vibraslap *p < f* *p*

B.D. (hard stick) *mf* *mf* *f*

Cym. A2

172

1 3

S.D. *p* *f*

Cym. A2 *f*

N 2 Cocos

180

1 *mf*

2 *pp*

Susp. Cym. (soft stick)

p *mf*

2

O

188

1 *mf*

2 *p*

3 Tom-tons (wood sticks)

High Claves

f