

Violoncello I

# For Samantha Dalberti

Gwendolyn Staheli, op. 15  
(2016-17)

Largo ♩ = 63

The musical score consists of eight systems of music, each with a measure number at the beginning. The notation includes various time signatures, dynamic markings, and performance instructions.

- System 1 (Measures 1-8):** Time signatures: 13/4, 5/4, 3/2, 7/4, 5/8, 3/2, 7/4, 3/8, 3/2. Dynamics: *p*, *ff*, *p*, *ff*, *p*, *ff*.
- System 2 (Measures 9-17):** Time signatures: 13/4, 3/2, 4/2, 3/2, 7/4, 5/8, 3/2, 4/2, 3/2, 7/4, 3/2, 7/4. Dynamics: *p*, *ff*, *p*, *ff*, *p*, *ff*, *pp*, *p*.
- System 3 (Measures 18-25):** Time signatures: 13/4, 7/4, 3/8, 3/2, 4/2, 2/4, 7/4, 7/4, 5/8, 7/4. Dynamics: *ff*, *p*, *ff*, *pp*, *p*, *ff*.
- System 4 (Measures 26-33):** Time signatures: 13/4, 7/4, 9/4, 2/4, 7/4, 4/2, 3/4, 3/2, 3/2, 3/2, 3/2. Dynamics: *p*, *ff*, *pp*, *mf*, *pp*.
- System 5 (Measures 34-41):** Time signatures: 3/2, 7/8, 3/2, 4/4, 5/4. Includes instruction "V-n I, II". Dynamics: *pp*, *f*.
- System 6 (Measures 42-50):** Time signatures: 3/2, 7/8, 3/2, 4/4, 2/4. Includes instruction "2". Dynamics: *pp*, *f*, *pp*, *f*.
- System 7 (Measures 51-58):** Time signatures: 3/2, 7/4, 2/4, 3/2, 7/4, 3/2, 3/2. Includes instruction "V-n, V-la". Dynamics: *pp*, *f*.
- System 8 (Measures 59-65):** Time signatures: 3/2, 4/2, 5/8, 3/2, 5/4, 2/4, 5/4, 3/2, 3/2. Dynamics: *p*, *f*, *p*, *p*, *f*, *p*.
- System 9 (Measures 66-72):** Time signatures: 3/2, 7/4, 2/4, 3/2, 4/2, 3/2, 3/2. Includes instruction "V-n, V-la".

72

*p*

79

85

*mp* *p*

92

*pp*

101

*pp* *mp* *f* *dim.*

111

*pp* *mf*

120

**2** (G.P.) *pp*

127

*p*

134

*p*

141

**2**

150

**3** *V-n I, II*

Violoncello I

160 Più mosso ♩ = 84

ff

167 V-n, V-la

2

175 Tempo I ♩ = 63

V-n I, II, V-la I  
8va

pp

183

pp

193

3 2

206

V-la I

3

pp

215

221

V-n I, II

mp poco a poco cresc.

227

mf f ff

233

*p poco a poco cresc.*      *mp*      *mf*

239

*f*      *ff*      V-n I

246

*p*      *pp*      *f*

253

*pp*      *f*      *p*      *f*      *p*      *f*

262

*p*      *f*      *p*      *f*      *p*

269

*f*      *p*      *f*      *pp*      *mf*      *pp*

277

*mf*      *pp*      *mp*      *pp*      *mp*

ossia\*

284      V-n I, II, V-la I      *pp*

\* to be played if V-la II cannot tune C string