

To be continued Monthly.

*The*  
*PERIODICAL*  
OVERTURE

*In 2 Parts.*

Composed by

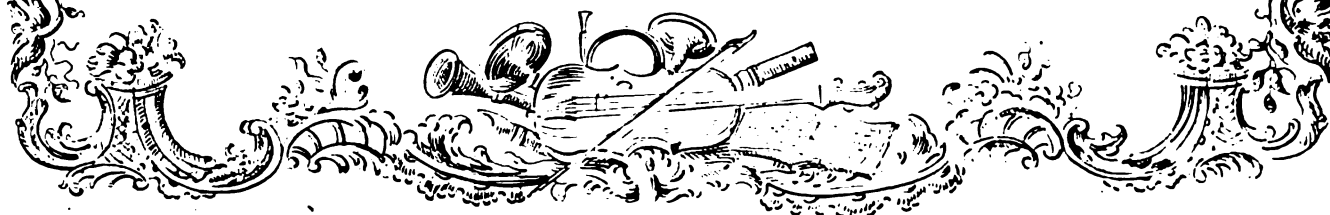
HAYDN

Nº LVI.



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SINFONIA  
LVI

Andante

Violino Primo part for the first movement (Andante) of Symphony No. 56 by Joseph Haydn. The score is written for a single violin on a single staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The movement begins with a 7-measure rest. The tempo is marked 'Andante'. The score features a variety of dynamic markings including *p* (piano), *f* (forte), *hr* (hairpins), *pmo* (pianissimo), and *fmo* (fortissimo). The music is characterized by intricate sixteenth-note passages and slurs. The first movement concludes with a double bar line.

Allegro con spirito

Violino Primo part for the second movement (Allegro con spirito) of Symphony No. 56 by Joseph Haydn. The score is written for a single violin on a single staff. The key signature remains two flats (B-flat and E-flat), and the time signature changes to 3/4. The tempo is marked 'Allegro con spirito'. The music is more rhythmic and energetic than the first movement, featuring many sixteenth-note runs and slurs. Dynamic markings include *p* (piano), *f* (forte), and *fmo* (fortissimo). The movement ends with a double bar line.

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *f* (forte), *p* (piano), *hr* (hairpins), and *pmo* (piano molto). The score concludes with a double bar line and repeat dots at the end of the final staff.

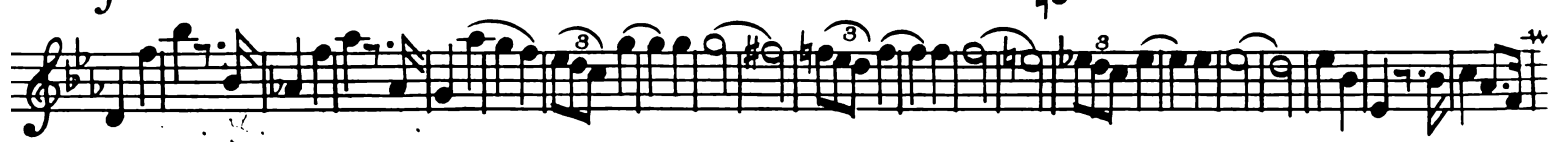
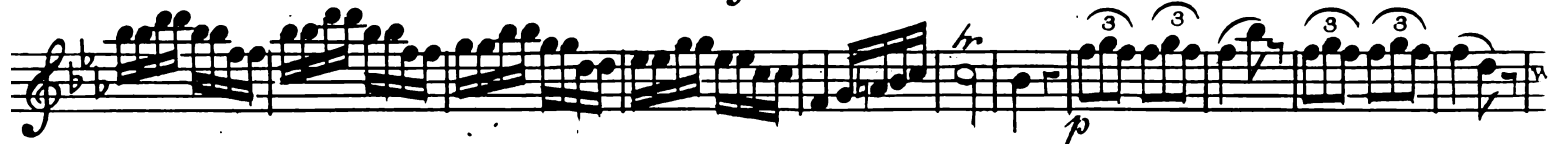
## Menuetto



## Trio



## Finale





## Partita Sempre Pia

Andante

[illegible]

**VIOLINO SECONDO**

145

This image shows a page of musical notation for a piano piece. The music is written on 14 staves in G major (one sharp) and 2/4 time. The notation includes various dynamics such as *p* (piano), *f* (forte), and *pmo* (pianissimo). There are also articulation marks like accents and slurs. The piece concludes with a repeat sign. The paper is aged and shows some wear.

## Menuetto

The Menuetto section is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of two staves each. The first system includes a repeat sign. The second system includes a 'Trio' section, which is marked with a 3/4 time signature and a 'p' (piano) dynamic. The section concludes with a double bar line and the instruction 'Menuett Da Capo'.

## Finale

## Prestissimo

The Finale section is written in 2/4 time with a key signature of two flats. It is marked 'Prestissimo'. The section consists of two systems of two staves each. It features a variety of musical notations, including triplets, sixteenth-note runs, and dynamic markings such as 'f' (forte), 'p' (piano), and 'f' (forte). The section concludes with a double bar line.





SINFONIA  
LVI

Partitta Sempre Pia

Andanto

This musical score is for the Viola part of the 'Partitta Sempre Pia' from Sinfonia LVI. The tempo is marked 'Andanto'. The score consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a variety of dynamics including *f* (forte), *p* (piano), *fmo* (fortissimo), and *pmo* (pianissimo). There are several first endings marked with a '1' and a repeat sign. The score concludes with a double bar line and a fermata on the final note.



Menuetto



Trio



Finale







# SINFONIA LVI

Partitta sem: Pia

Andanto

First system of the musical score for Bassoon, Part 1 of Sinfonia LVI, Andante movement. The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Andanto'. The music features a series of eighth and sixteenth notes, with various fingerings indicated by numbers 1-7. Dynamics include *f* (forte), *p* (piano), and *fmo* (fortissimo). The system ends with a double bar line.

Second system of the musical score for Bassoon, Part 2 of Sinfonia LVI, Con Spirito Allegro movement. The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Con Spirito Allegro'. The music features a series of eighth and sixteenth notes, with various fingerings indicated by numbers 1-7. Dynamics include *f* (forte), *p* (piano), and *fmo* (fortissimo). The system ends with a double bar line.

## 123

[illegible]

## Menuetto

**Menuetto**

The image shows a musical score for a Minuet in B-flat major, Op. 10, No. 3 by Frédéric Chopin. The score is in 3/4 time, featuring two staves with piano accompaniment and a melody. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat). The piece is marked 'Menuetto' and 'Op. 10, No. 3'.

## Trio

The image shows a musical score for a piece titled "Trio" and "Men. D.C.". The score is written on two staves, both in G major (one sharp) and 3/4 time. The first staff begins with the word "Trio" and contains a series of eighth and sixteenth notes with various fingering numbers (6, 5, 4, 3, 2, 1) written above. The second staff continues the melody, also with fingering numbers, and ends with the instruction "Men. D.C." (Da Capo). The notation includes repeat signs and a double bar line.

## Finale

Finale

*Prestissimo*

6 7 8 6 6 6 6 8

4 4 2 3 6 6 6 6 8

# Prestissimo

This image shows a page of musical notation for a piano piece. The notation is written on eight staves, with a brace on the left side indicating they are part of a single system. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in a single system, with the staves connected by a brace on the left. The notation is complex, with many accidentals and fingerings indicated by numbers 1-5 above the notes. The piece concludes with a double bar line and a repeat sign.







SINFONIA  
LVI

Partitta Sem: Pia

D:  $\flat$  2/4  
Andanto

First system of the musical score for Bass part of Sinfonia LVI, Partitta Sem: Pia, Andanto. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo is marked 'Andanto'. The music features a series of eighth and sixteenth notes, with various fingerings indicated by numbers 1-7. Dynamics include *f* (forte), *p* (piano), and *fmo* (fortissimo). The second staff continues the melodic line with similar rhythmic patterns and dynamics. The third staff shows a change in rhythm with some quarter notes and eighth notes. The fourth staff features a more complex rhythmic pattern with many sixteenth notes. The fifth staff concludes the first system with a final note and a double bar line.

Con  
Spirito  
Allegro

Second system of the musical score for Bass part of Sinfonia LVI, Con Spirito Allegro. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo is marked 'Con Spirito Allegro'. The music features a series of eighth and sixteenth notes, with various fingerings indicated by numbers 1-7. Dynamics include *f* (forte), *p* (piano), and *fmo* (fortissimo). The second staff continues the melodic line with similar rhythmic patterns and dynamics. The third staff shows a change in rhythm with some quarter notes and eighth notes. The fourth staff features a more complex rhythmic pattern with many sixteenth notes. The fifth staff concludes the second system with a final note and a double bar line.

First system of musical notation for the Basso part, featuring two staves with various notes, rests, and fingerings.

## Menuetto

Second system of musical notation for the Menuetto section, featuring two staves with various notes, rests, and fingerings.

## Trio

Third system of musical notation for the Trio section, featuring two staves with various notes, rests, and fingerings.

## Finale

Fourth system of musical notation for the Finale section, featuring two staves with various notes, rests, and fingerings.

## Prestissimo

Fifth system of musical notation for the Prestissimo section, featuring two staves with various notes, rests, and fingerings.

Sixth system of musical notation for the Prestissimo section, featuring two staves with various notes, rests, and fingerings.

Seventh system of musical notation for the Prestissimo section, featuring two staves with various notes, rests, and fingerings.

Eighth system of musical notation for the Prestissimo section, featuring two staves with various notes, rests, and fingerings.



# SINFONIA LVI

15 *p<sup>mo</sup>* *f* 5 *p* 2 *w*

Andte Partitta

17 *f* 1 *f* 6 *p* 2 *w*

3 *f* *f<sup>mo</sup>*

2 1

All<sup>o</sup> Con Spirito

4 *p* *f* *w*

4 4 *w*

1 9 1 *w*

4 *w*

*p* *f* *p* *b*

Menuetto

1 2

Trio tacet Men: Da Capo

Finale

Prestissimo

11 *w*

4 4 *w*

11 *p* *f* *w*

4 4



SINFONIA  
LVIPartitta 15 *pmo*  
And<sup>te</sup>

2 15 *pmo* 5 1 *p*  
19 *p* *f* 1 *f* 6 1 2  
3 *f* *fmo* *f*  
2 1  
4  
4 4  
1 9 1  
4  
*p* *f* *f* *p* *f* *f*

## Menuetto

1 2  
Trio tacet || Men: D.C.

## Finale

Prestissimo

11 *p*  
4  
11 *p* *f*  
4 4





SINFONIA  
LVI

16 *p* *f* *p* 1 3 1  
Andante

2 1 2 *f* 1 2 *f* 1 3 2  
All<sup>o</sup> con Spirito

1 4 *p* 1 1 *f*  
Menuetto

Trio tacet M.D.C.

Finale  
Prestissimo



SINFONIA  
LVI

16 *p* *f* *p* 1 3 1

*Andante Part a*

1 13 1 1 3

1 *f* *p* *f* 2 1

2 1

*All. Con Spirito*

1 4 3 1 4

1 4 1 6 4

3 9 1 2

4 2

1 4 1 1 *f*

*Menuetto*

1 3 1 1 1

1 *Trio tacet Menuetto Da Capo*

*Prestissimo Finale*

12 1 1

6 1

1 10 1

1 12 *p* 1 1 *f* 4

6 4