



# XMASTIDE

Piano Solo

by

ESTHER KAHN.

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Price 2/- nett.



# Xmastide.

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*With simple expression.*

The musical score is arranged in six systems, each with a piano (p) part on the left and a celesta part on the right. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *p*, *mf*, *pp*, and *f*, along with performance markings like *rit* (ritardando) and *accel.* (accelerando). Fingerings are indicated by numbers 1-4 above notes. Pedal points are marked with "Ped." and asterisks. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

System 1: *p*. Ped. \* Ped. \* Ped. \* Ped. \*

System 2: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

System 3: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

System 4: *mf*. Ped. \* Ped. \* Ped. \* Ped. \*

System 5: *rit*. Ped. \* Ped. \*

System 6: *p* *rit*. Ped. \* Ped. \* Ped. \* *accel.* *f*. Ped. \* Ped. \* Ped. \* Ped. \*

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes. Pedal markings are present at the end of the system: "Ped." followed by an asterisk, then "Ped." followed by an asterisk.

Second system of musical notation. It includes a *rit* (ritardando) marking. Pedal markings are: "Ped." \* "Ped." \* at the beginning, and "Ped." \* "Ped." \* at the end.

Third system of musical notation. Pedal markings are: "Ped." \* "Ped." \* at the beginning and end of the system.

Fourth system of musical notation. It includes a *rit* (ritardando) marking. Pedal markings are: "Ped." \* "Ped." \* "Ped." \* "Ped." \* at the beginning and end of the system.

Fifth system of musical notation. It begins with a *p* (piano) dynamic marking and a *brightly* instruction. The time signature changes to 3/4. Pedal markings are: "Ped." \* at the beginning, and "Ped. Ped. Ped." at the end.

Sixth system of musical notation. Pedal markings are: "Ped." \* "Ped. Ped. Ped. Ped." and "Ped. Ped. Ped." followed by an asterisk.

Xmastide 2.

Ped. Ped. Ped. Ped. \* Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Tempo Primo

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. Ped. Ped.

Xmastide 3.