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Polychord sequences

By S.Ansons October 2018

Editor's notes: Polychords are common in modern Jazz and refer to a chord built by putting a triad over a tritone. The root is frequently missing or played by the bass, thus polychords are considered rootless. One interesting feature of a Polychord is to blurr the tonality by creating tension and energy which need to be relaxed. This leads to interesting developments of the music. The purpose of this study is to provide practical examples of developments generated by polychords. The chords in the sequences are named by their numeral position in the scale. I = 1st scale's note, II = 2nd scales'note etc... This is useful when transposing the examples into different keys. The player is encouraged to explore by his own the possibilities of polychords.

Saint Pierre Les Nemours 2018, October 06.

S.Ansons

Polychord Sequence #IVm/I7 => II Maj7

#IVm/I7 II7sus4 II7 III7b9 VIMaj7 bIIIlo7

1 $\text{J} = 116$

III7/II V7#11 V7 bVMaj7 IVMaj7

III7 bIII7 II Maj7

11

#IVm/I7 VIIIm7 III9 VIMaj7 b5 II6

2 16

VIIIm7 III7

21

VI7 II Maj7 3 #IVm/I7 \flat VII7sus4 \flat 13 \flat I7 \flat V7

Measures 25-28: This section starts with a VI7 chord (G major) in G major. It then moves to a II Major 7 chord (B major). Measure 26 begins with a 3/4 time signature, featuring a #IVm/I7 chord (D major). Measures 27 and 28 continue with various chords including a VII7sus4flat13 (E major), a flatI7 (A major), and a flatV7 (D major). Measure 28 concludes with a final flatV7 chord.

4 #IVm/I7 III6 VIMaj7 VII7sus4 7 III Maj7

Measures 30-33: This section starts with a #IVm/I7 chord (D major). It then moves to a III6 chord (C major), followed by a VIMaj7 chord (G major). Measures 32 and 33 feature a VII7sus4 (E major) chord followed by a 7 (D major) chord. The section concludes with an III Maj7 chord (C major).

5 #IVm/I7 VII7/#II IIIIm7 VI13 #5 II Maj7 IIIIm7 #IVm7

Measures 34-37: This section starts with a #IVm/I7 chord (D major). It then moves to a VII7/#II chord (E major). Measures 35 and 36 feature a IIIIm7 chord (F major) and a VI13 chord (B major). Measures 37 and 38 feature a #5 chord (G major) and an II Maj7 chord (B major). Measures 39 and 40 feature a IIIIm7 chord (F major) and a #IVm7 chord (D major).

VMaj7 VI7 II7 \flat 9 VMaj7 #Im11 #IV7 VIIIm7

Measures 37-40: This section starts with a VMaj7 chord (G major). It then moves to a VI7 chord (B major). Measures 38 and 39 feature a II7flat9 chord (E major). Measures 40 and 41 feature a VMaj7 chord (G major) and a #Im11 chord (C major). Measures 42 and 43 feature a #IV7 chord (D major) and a VIIIm7 chord (F major).

IIIIm7 VI7 II Maj7

Measures 40-43: This section starts with a IIIIm7 chord (F major). It then moves to a VI7 chord (B major). Measures 42 and 43 feature a II Maj7 chord (B major).

Polychord sequences bIIIIm/I7 (I=>IV)

A bIIIIm/I7 bVI/bIII IIIm11b5 bII7#11 I7b9#9 IVMaj7 Vm11 VI7b5 II7b9 Vm7 I13b9 VIIm7 II7#5b9 IVMaj7

B bIIIIm/I7 bIII/bVI bIII#5 bVIMaj7 bII13 I7sus4 I7b9 IVm9 I/III I7b9 IVm7 V7 I7b9 IVmMaj7,9

A

$\text{J} = 104$ E♭ m/C A♭/E♭ Dm11(b5) D♭7♯11 C7#9b9 F Maj7 G m11 A m7(♭5)

5

D7(♭9) G m7 C 13(♭9) A m7 D 7♯5 G m7 C 7sus4 F Maj7

B

9 E♭ m/C B♭7/A♭ E♭/G A♭ Maj7 D♭13 C 7sus4 C7(♭9) F m9

13 C7/E Edim7 F m7 G7 C7(♭9) FmMaj7add9

(bIIIIm/I7 => bVI6)

C bIIIIm/I7 IV7 bVII7 bIIIIm7 bVI11 bII13 bV7 IVm11 bVII7b9 bIIIIm7 IV7
 bVIIIm7 bIII#5 bVIMaj7 Vm11 I7sus4 IVMaj7 bVIIIm9 bIII9 bIII#5 bVI6

17

E \flat m/C F7 B \flat ⁷ E \flat m7 A \flat 11 D \flat 13 G \flat 7 F m11

21

B \flat 7(b9) Eb m7 F7 B \flat m7 Eb 7(5) Ab Maj7 G m11 C 7sus4 FMaj7 B \flat m9

26

E \flat 9 Eb 7(5) Ab 6 8va loco

(bIIIIm/I7 => III Maj7)

bIIIIm/I7 VII7/#II III Maj7 VI6/III #IIIm7(b5) #V7 #Im7 #IIIm7 #V7

#Im7 #IVm7 VII7sus4 VII7 IIIIm7 VIm7 VIm7(b5) II7(b9) II7(#5) VMaj7

IMaj7 #IVm11 VII7 III Maj7,9

The musical score consists of four staves of piano music. The top staff starts at measure 29 with a key signature of one flat (B-flat). It includes chords E♭m/C, B7/D♯, EMaj7, A m6/E, D♯m7(b5), G♯7, C♯m7, and D♯m7. The second staff begins at measure 33 with G♯7, C♯m7, F♯m7, B7sus4, B7, Em7, and Am7/A m7(b5). The third staff starts at measure 36 with D7(b9), D7(b5) G Maj7, and CMaj7/F♯m11. The bottom staff begins at measure 40 with B7 and EMaj7,9. Various performance markings such as slurs, grace notes, and dynamic markings like '3' and '—3—' are present throughout the score.

E m/D**♭** C 7/E F Maj7 B**♭** 6/F E m7(**♭**₅) A 7 D m7 E m7 A 7 D m7

G m7 C 7sus4 C 7 F m7 B**♭** m7 E **♭** 7 E **♭** 7(**♭**₅)

A**♭** Maj7 D**♭** Maj7 G m11

C 7 F Maj7 *g.v.a.*

Polychord sequence $\flat\text{IIIIm}/\text{I7} \Rightarrow \text{II}$

Moderate $\flat\text{IIIIm}/\text{I7}$ $\flat\text{VII7}/\text{II}$ $\flat\text{III}/\text{II}$ 19 IV7 $\flat\text{IIIMaj7}$

$\flat\text{IIIMaj7}$ $\text{II7}\#11$ Vm7 $\flat\text{III}/\text{I7}$ $\flat\text{VII}/\text{II}$ $\text{Im7}\flat5$ $\flat\text{VIIIMaj7}$ $\text{VIm7}\flat5$

$\flat\text{VI7}$ $\flat\text{II9}$ IMaj7,9

IIm7 V7 VMaj7 VI6 II6

mp mp

2

Musical score page 2, measures 19-21. The score consists of two staves. The top staff uses a treble clef and has measure numbers 19, 20, and 21 above it. Measure 19 starts with a eighth note followed by a sixteenth-note pattern. Measure 20 contains a dynamic marking *mf*. Measure 21 features a sixteenth-note pattern. The bottom staff uses a bass clef and has measure number 20 above it. It includes a sixteenth-note pattern and a dynamic marking *mf*.

Musical score page 2, measures 22-24. The top staff continues with a treble clef, measure numbers 22, 23, and 24 above it. Measures 22 and 23 show eighth-note patterns. Measure 24 includes a dynamic marking *mp*. The bottom staff continues with a bass clef, measure number 22 above it. It shows eighth-note patterns and a dynamic marking *mf*.

Musical score page 2, measures 25-27. The top staff continues with a treble clef, measure numbers 25, 26, and 27 above it. Measures 25 and 26 show eighth-note patterns. Measure 27 includes a dynamic marking *mp*. The bottom staff continues with a bass clef, measure number 25 above it. It shows eighth-note patterns.

Musical score page 2, measures 28-30. The top staff continues with a treble clef, measure numbers 28, 29, and 30 above it. Measures 28 and 29 show eighth-note patterns. Measure 30 includes a dynamic marking *mf*. The bottom staff continues with a bass clef, measure number 28 above it. It shows eighth-note patterns.

Polychord Sequence V_b/I7 => IV

$\flat V/I7 \quad \flat IIIm6 \quad IVm11\flat VII7 \quad \flat III7 \quad IV7/\flat III \quad \flat VIIIm7 \quad \flat III7 \quad \#5 \quad \flat VIIIMaj7$

$\text{IIIm7}\flat 5 \quad \flat II7\#\#11 \quad I7 \quad I7\flat 9 \quad IVmM \quad I7/V \quad IVm/VI \quad \flat VIIIm7 \quad \flat III7 \quad \flat VIIMaj/\flat III$

$\flat IIIMaj7 \quad Vm11\flat 5$

$IV \quad Vm \quad IV/III \quad \flat VIIIMaj7 \quad IV \quad Vm7 \quad I7add4 \quad 7$

2

18

mf

2

24

22

mp

mf

26

f

3 3

3 4

4

RIT.

$\text{J} = 92$

33

mp

mf

C

C

Musical score page 3, measures 37-41. The score consists of two staves. The top staff uses a treble clef and a common time signature. Measure 37 starts with a dotted quarter note followed by eighth-note pairs. Measure 38 begins with a 2/4 time signature, followed by a 4/4 section with dynamic markings *mp* and *mf*. The bottom staff uses a bass clef and a common time signature. Measures 37 and 38 feature eighth-note patterns. Measure 39 starts with a 2/4 time signature, followed by a 4/4 section. Measure 40 starts with a 4/4 time signature, followed by a 3/4 section. Measure 41 ends with a 4/4 section.

Musical score page 3, measures 42-46. The score continues with two staves. The top staff maintains a treble clef and common time. Measure 42 includes a dynamic *f*. Measure 43 features a 3/4 time signature. Measure 44 starts with a 3/4 time signature, followed by a 4/4 section. The bottom staff uses a bass clef and common time. Measures 42 and 43 show eighth-note patterns. Measure 44 includes a dynamic *mf*. Measure 45 starts with a 4/4 time signature, followed by a 3/4 section. Measure 46 ends with a 4/4 section.

Musical score page 3, measures 45-49. The score continues with two staves. The top staff uses a treble clef and common time. Measure 45 starts with a dynamic *mf*. Measure 46 features a 3/4 time signature. Measure 47 starts with a 3/4 time signature, followed by a 4/4 section. Measure 48 starts with a 4/4 time signature, followed by a 3/4 section. Measure 49 ends with a 4/4 section. The bottom staff uses a bass clef and common time. Measures 45-48 show eighth-note patterns. Measure 49 includes a dynamic *mp* and a ritardando instruction (*RIT.*).

Musical score page 3, measures 49-53. The score continues with two staves. The top staff uses a treble clef and common time. Measure 49 starts with a dynamic *mp*. Measure 50 features a 3/4 time signature. Measure 51 starts with a 3/4 time signature, followed by a 4/4 section. Measure 52 starts with a 4/4 time signature, followed by a 3/4 section. Measure 53 ends with a 4/4 section. The bottom staff uses a bass clef and common time. Measures 49-52 show eighth-note patterns. Measure 53 includes a dynamic *mp*.

Polychord sequence bV/I7

116/MN

Musical score for piano (two staves) in common time (4/4). The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat (B-flat). The tempo is 116 beats per minute. Measure 1 starts with a B-flat chord (B-flat, D, F) in the right hand and a B-flat bass note in the left hand. Measure 2 shows a transition with various chords and bass notes. Measure 3 concludes with a B-flat bass note. Measure 4 begins with a B-flat bass note.

Musical score for piano (two staves) in common time (4/4). The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes to one sharp (G-sharp). Measure 5 starts with a G-sharp chord (G-sharp, B, D) in the right hand and a G-sharp bass note in the left hand. Measures 6-7 show a continuation of chords and bass notes. Measure 8 concludes with a G-sharp bass note.

Musical score for piano (two staves) in common time (4/4). The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes to one sharp (G-sharp). Measure 9 starts with a G-sharp chord (G-sharp, B, D) in the right hand and a G-sharp bass note in the left hand. Measures 10-11 show a continuation of chords and bass notes. Measure 12 concludes with a G-sharp bass note.

Musical score for piano (two staves) in common time (4/4). The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes to one sharp (G-sharp). Measure 13 starts with a G-sharp chord (G-sharp, B, D) in the right hand and a G-sharp bass note in the left hand. Measures 14-15 show a continuation of chords and bass notes. Measure 16 concludes with a G-sharp bass note.

Musical score page 2, measures 18-21. The score consists of two staves. The top staff is in G major and the bottom staff is in C major. Measure 18 starts with a dynamic *mf*. Measure 19 begins with a dynamic *mp*. Measure 20 begins with a dynamic *mf*. Measure 21 begins with a dynamic *mp*.

Musical score page 2, measures 22-25. The score consists of two staves. The top staff is in G major and the bottom staff is in C major. Measure 22 shows a series of eighth-note patterns. Measure 23 begins with a dynamic *mf*. Measure 24 shows a series of eighth-note patterns. Measure 25 begins with a dynamic *mp*.

Musical score page 2, measures 26-29. The score consists of two staves. The top staff is in G major and the bottom staff is in C major. Measure 26 shows a series of eighth-note patterns. Measure 27 begins with a dynamic *mf*. Measure 28 shows a series of eighth-note patterns. Measure 29 concludes the section.

Musical score page 2, measures 30-33. The score consists of two staves. The top staff is in G major and the bottom staff is in C major. Measure 30 shows a series of eighth-note patterns. Measure 31 shows a series of eighth-note patterns. Measure 32 shows a series of eighth-note patterns. Measure 33 concludes the section.

Musical score for piano, featuring three staves of music. The score includes measure numbers 34, 37, and 41.

Staff 1 (Treble Clef):

- Measure 34: Starts with a bass clef. The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 34 ends with a forte dynamic (f).
- Measure 37: Starts with a bass clef. The melody continues with eighth-note pairs and sixteenth-note patterns. Dynamics include *mf*, *mp*, and *mf*.
- Measure 41: Starts with a bass clef. The melody continues with eighth-note pairs and sixteenth-note patterns. Dynamics include *mp*, *p*, and a fermata over the bass note.

Staff 2 (Bass Clef):

- Measure 34: Bass notes are present, corresponding to the melody.
- Measure 37: Bass notes are present, corresponding to the melody.
- Measure 41: Bass notes are present, corresponding to the melody.

POLYCHORD SEQUENCE bV/17 N03

J = 100

The musical score consists of five staves of music, each with a different time signature and key signature. The first staff starts in 4/4 with a key signature of one sharp. The second staff starts in 4/4 with a key signature of one sharp. The third staff starts in 7/8 with a key signature of one sharp. The fourth staff starts in 10/8 with a key signature of one sharp. The fifth staff starts in 13/8 with a key signature of one sharp.

Measure 1: 4/4, 1 sharp. Treble clef. Measures 2-3: 4/4, 1 sharp. Bass clef. Measures 4-5: 7/8, 1 sharp. Treble clef. Measures 6-7: 10/8, 1 sharp. Bass clef. Measures 8-9: 13/8, 1 sharp. Bass clef.

Measure 10: 13/8, 1 sharp. Bass clef. Measure 11: 13/8, 1 sharp. Bass clef. Measure 12: 13/8, 1 sharp. Bass clef. Measure 13: 13/8, 1 sharp. Bass clef.

2
 16

20

24

$\text{♩} = 100$

27

30

33

A musical score consisting of six staves of music for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of one flat. The score includes various musical markings such as grace notes, slurs, and dynamic markings. Measure numbers 36, 39, 42, 45, 49, and 51 are visible.

36

39

42

45

49

51

Polychord sequences bVIIIm/I7 (I=>bVII)

(bVIIIm/I7 bIIIIm bVIIm9 bII7 bV9 Imadd4 IV7sus4 bVIIMaj7)

92/mn

6

13

19

25

2

31

Treble staff: Measures 1-4 in B-flat major; Measure 5 starts in A major with a sharp sign above the staff, followed by a B-flat sign below the staff. Bass staff: Measures 1-4 in B-flat major; Measure 5 starts in A major with a sharp sign above the staff, followed by a B-flat sign below the staff.

37

Treble staff: Measures 1-3 in A major; Measure 4 starts in G major with a sharp sign above the staff, followed by a B-flat sign below the staff. Bass staff: Measures 1-3 in A major; Measure 4 starts in G major with a sharp sign above the staff, followed by a B-flat sign below the staff.

42

Treble staff: Measures 1-2 in G major; Measure 3 starts in F major with a sharp sign above the staff, followed by a B-flat sign below the staff. Bass staff: Measures 1-2 in G major; Measure 3 starts in F major with a sharp sign above the staff, followed by a B-flat sign below the staff.

45

Treble staff: Measures 1-2 in F major; Measure 3 starts in E major with a sharp sign above the staff, followed by a B-flat sign below the staff. Bass staff: Measures 1-2 in F major; Measure 3 starts in E major with a sharp sign above the staff, followed by a B-flat sign below the staff.

49

Treble staff: Measures 1-2 in E major; Measure 3 starts in D major with a sharp sign above the staff, followed by a B-flat sign below the staff. Bass staff: Measures 1-2 in E major; Measure 3 starts in D major with a sharp sign above the staff, followed by a B-flat sign below the staff.

54

A musical score page showing two staves. The top staff is in G major with a common time signature, featuring a treble clef and a key signature of one sharp. The bottom staff is in bass clef. The music consists of various note heads and stems, with some notes connected by horizontal lines and others by vertical stems. Measure 54 ends with a bar line and a repeat sign.

58

A musical score page showing two staves. The top staff is in G major with a common time signature, featuring a treble clef and a key signature of one sharp. The bottom staff is in bass clef. The music includes various note heads and stems, with some notes connected by horizontal lines and others by vertical stems. Measure 58 ends with a bar line and a repeat sign.

63

A musical score page showing two staves. The top staff is in G major with a common time signature, featuring a treble clef and a key signature of one sharp. The bottom staff is in bass clef. The music includes various note heads and stems, with some notes connected by horizontal lines and others by vertical stems. Measure 63 ends with a bar line and a repeat sign.

69

A musical score page showing two staves. The top staff is in G major with a common time signature, featuring a treble clef and a key signature of one sharp. The bottom staff is in bass clef. The music includes various note heads and stems, with some notes connected by horizontal lines and others by vertical stems. Measure 69 ends with a bar line and a repeat sign.

75

A musical score page showing two staves. The top staff is in G major with a common time signature, featuring a treble clef and a key signature of one sharp. The bottom staff is in bass clef. The music includes various note heads and stems, with some notes connected by horizontal lines and others by vertical stems. Measure 75 ends with a bar line and a repeat sign.

81

86

92

97

100

104

Musical score page 104. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef. The music features eighth and sixteenth note patterns.

108

Musical score page 108. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef. The music includes dynamic markings such as p and forte.

112

Musical score page 112. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef. The music includes dynamic markings such as p and forte.

\flat VIIIm/I7 => \flat II (IVm)

\flat VIIIm $\frac{\text{I7}}{\text{V7}}$ IV7/VI \flat VIIIm/ \flat VI \flat III7 \flat VIsus4 \flat II $\frac{\text{VIIIm}}{\text{I7}}$ IV7 \flat VIIIm7 \flat III13 \flat VI7 IIIm7 \flat 5

\flat II7#5 I7 \flat 9 IVm9

92/mn

4

7

II

2



18



21



24



28



Musical score page 3, measures 32-33. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 32 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 33 continues with eighth-note pairs and concludes with a sustained note.

Musical score page 3, measures 34-35. The top staff shows eighth-note pairs and sixteenth-note patterns. The bottom staff features sustained notes and a bass line. Measure 35 ends with a sustained note.

Musical score page 3, measures 36-37. The top staff has eighth-note pairs and sixteenth-note patterns. The bottom staff includes sustained notes and a bass line. Measure 37 ends with a sustained note.

Musical score page 3, measures 38-39. The top staff shows eighth-note pairs and sixteenth-note patterns. The bottom staff includes sustained notes and a bass line. Measure 39 ends with a sustained note.

Musical score page 3, measures 40-41. The top staff has eighth-note pairs and sixteenth-note patterns. The bottom staff includes sustained notes and a bass line. Measure 41 ends with a sustained note.

VII**m**/I7 Polychord Sequence Marche funèbre

B**m**7/C7 F7/A A**m**6 A**b**o G7 A**b**Maj7

mp

A**b**7#11 D7**b**9 GMaj7 Cadd2/G GMaj7 Cadd2

Am6/C - Bsus4 B7(#5) C/B B7sus4 Eadd4 E7(**b**9)

Am9 D7(**b**9) GMaj7 CMaj7,9 Am6

Badd4 B7 Em Am/E Em Am/E E Dm7/E7

20

2

A7/A Cm6 Co B7 CMaj7 C7#11 F#7b9 BMaj7

Musical score for measures 25-26. The top staff shows a bass line with notes on the 5th and 6th strings. The bottom staff shows a bass line with notes on the 4th and 5th strings.

Eadd2/B

BMaj7

Eadd2

C#m6/E

Musical score for measures 30-31. The top staff shows a bass line with notes on the 5th and 6th strings. The bottom staff shows a bass line with notes on the 4th and 5th strings.

Eb sus4

Eb7(#5)

E/Eb

Eb7sus4

Ab add4

Ab7(b9)

Musical score for measures 34-35. The top staff shows a bass line with notes on the 5th and 6th strings. The bottom staff shows a bass line with notes on the 4th and 5th strings.

Dbm9

Gb7(b9)

BMaj7

EMaj7,9

Dbm6

Musical score for measures 38-39. The top staff shows a bass line with notes on the 5th and 6th strings. The bottom staff shows a bass line with notes on the 4th and 5th strings.

Eb add4

Abm

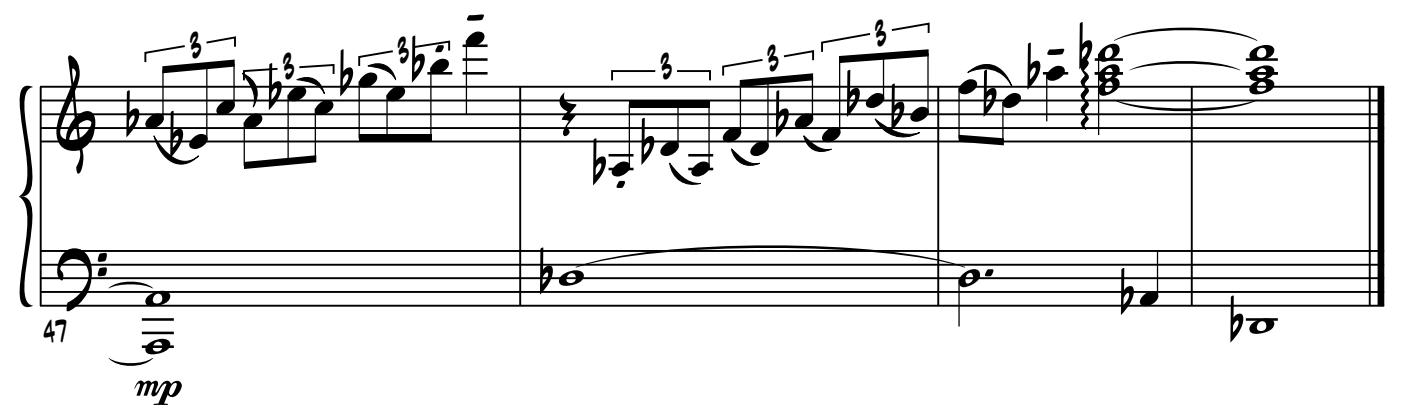
Dbm/Ab

Abm

Dbm/Ab

Ab

Musical score for measures 43-44. The top staff shows a bass line with notes on the 5th and 6th strings. The bottom staff shows a bass line with notes on the 4th and 5th strings.



Polychord sequences II/I7 (I=>VI)

II/I7 VIIIm7 IIIIm7 VI7b9 VI7#9 IIIMaj7 #IIdim7 VI/III bIIIIm7#11 III7add4

A

VI9 II6/VI III7/#V VI9 #IVm7 VIIIm11 III7

A

1 D/C B_{m7} E_{m7} A_{7(b9)} A_{7(#9)} D Maj7 D_{#dim7} A/E

5 E_b_{m7} E_{7A004} A₉ D_{6/A} E_{7/G#} A₉

9 F_#_{m7} B_{m11} E₇ A/G F_#_{m7} B_{m7}

13 E_{7(b9)} E_{7(#9)} A Maj7 A_{#dim7} E/B B_b_{m7} B_{7A004}

17

E_9 A_6/E $B_7/D\#$ E_9 $C\#m7$ $F\#m11$ B_7

loco

E_m A_{m9} $D_7(b_9)$ G_{Maj7} $C_{Maj7,9}$ $C_7(\sharp_{11})$ $F\#_{m7(b_5)}$ $B_7(813)$

E_{Maj7}

21

$F\#_{m7(b_5)}$ B_7 E_{Maj7}

25

(I=>II)

II/I7 #IV7 VIIIm7 IIIIm7 VI7b9 IIIMaj7 IIIIm11 VI9/III II13 VMaj7,9

B

IMaj7,9 IV13 VIIIm7 IIIIm7 VI7b9 II6

116/MN **D/C** **F#7** **Bm7** **E m7** **A7(b9)** **D Maj7** **E m11** **A9/E**

a tempo

D13 **G Maj7,9** **C Maj7,9** **F13** **Bm7** **Em7** **A7(b9)**

33

D6

37

(I=>IV)

II/I7 IV69 bVII Maj7/II bII7#11 I7 I7sus4 bIII7/I IVMaj7,9 IVMaj7,#11
C Vm9 VI7b9/V IIIm11 V9 Vm7 I7b9 bIII7/I IV7add9 IVdim7 I7/G I69 IV

116/MN D/C F⁶ BbMaj7/D D_b7(1) C₇ C_{7sus4} Eb₇/C FMaj7,9

41

45

50

F⁶
BbMaj7/D D_b7(1)
C₇ C_{7sus4} Eb₇/C FMaj7,9

FMaj7,11 G_m9 A_{7(b9)}/G D_m11 G₉ G_m7 C_{7(b9)} Eb₇/C FMaj7,9 G_m7

C_{7/G} C₉ F

8/8

D (I=>II)

II/I7 VI13 IIadd4 II

E (I=>IIIm)

II/I7 IIIm7/II VI13/#I IIIm

loco

53

F (I=>bIII)

II/I7 VIIIMaj7 bVII7#11b13 bIIIIm IV7b13 bVII7b9 bIIIMaj7 IVm11 Vm7
Vm7b5 I7 IVm7 bVIIb9 bIII6 bIIIMaj7

58

63

G (I=>I)

I/bVII7 V V7#5 IMaj7 IVadd2 III7 VIIm7 IIIm11 V7#5 IMaj9 I7#9 IMaj7

Musical score for the G section (I=>I). The score consists of two staves. The top staff is for the treble clef (G) and the bottom staff is for the bass clef (G). The key signature is A major (no sharps or flats). The time signature is common time (indicated by '66'). The score includes the following chords and progressions:

- Measure 66: G/C7 (implied), A7(5), D Maj7, G A002, F#7, B m7, E m11.
- Measure 70: A7(5), D Maj7, D 7(9), D Maj7.

H (I=>V)

IMaj7,69 II/I7 VIIm9 II7b9 VMaj7 V9#11

Musical score for the H section (I=>V). The score consists of two staves. The top staff is for the treble clef (H) and the bottom staff is for the bass clef (H). The key signature is A major (no sharps or flats). The time signature is common time (indicated by '74'). The score includes the following chords and progressions:

- Measure 74: C Maj7,69, D/C7, A m9, D 7(b9), G Maj7, G 9(11).

II => VMaj7
I7

Musical score page 1. Treble and bass staves. Measure 1 starts with a half note G, followed by eighth-note pairs (A, B) and (C, D). Measure 2 starts with a half note B, followed by eighth-note pairs (D, E) and (F, G). Measure 3 starts with a half note D, followed by eighth-note pairs (E, F#) and (G, A). Measure 4 starts with a half note F, followed by eighth-note pairs (G, A) and (B, C). Measure 5 starts with a half note A, followed by eighth-note pairs (B, C) and (D, E).

Musical score page 2. Treble and bass staves. Measure 5 continues with eighth-note pairs (B, C) and (D, E). Measure 6 starts with a half note E, followed by eighth-note pairs (F, G) and (A, B). Measure 7 starts with a half note G, followed by eighth-note pairs (B, C) and (D, E).

Musical score page 3. Treble and bass staves. Measure 8 starts with a half note B, followed by eighth-note pairs (C, D) and (E, F#). Measure 9 starts with a half note D, followed by eighth-note pairs (F, G) and (A, B). Measure 10 starts with a half note F, followed by eighth-note pairs (G, A) and (B, C).

Musical score page 4. Treble and bass staves. Measure 11 starts with a half note A, followed by eighth-note pairs (B, C) and (D, E). Measure 12 starts with a half note C, followed by eighth-note pairs (E, F#) and (G, A).

Musical score page 5. Treble and bass staves. Measure 14 starts with a half note E, followed by eighth-note pairs (F, G) and (A, B). Measure 15 starts with a half note G, followed by eighth-note pairs (B, C) and (D, E).

Musical score for piano, 6 staves, measures 18-33.

The score consists of six staves, each with a treble clef and a bass clef. Measures 18-21 show a melodic line in the treble staff with eighth-note patterns and sustained notes in the bass staff. Measures 22-25 continue this pattern with more complex rhythms and dynamics. Measure 26 is a rest. Measures 27-30 show a return to the melodic line in the treble staff. Measure 31 begins a new section with a change in key signature (three flats) and a bassoon-like line in the bass staff. Measures 32-33 conclude the piece with a final melodic statement in the treble staff.

Musical score page 3, measures 36-37. The score consists of two staves. The top staff is in G minor (indicated by a G with a flat) and the bottom staff is in C major (indicated by a C). Measure 36 starts with a eighth note followed by sixteenth-note pairs. Measure 37 continues with eighth notes and sixteenth-note pairs, with a dynamic instruction "p" (piano).

Musical score page 3, measures 40-41. The top staff shows eighth-note pairs and sixteenth-note pairs. The bottom staff has sustained notes: a half note on B-flat in measure 40 and a half note on A in measure 41.

Musical score page 3, measures 43-44. The top staff features eighth-note pairs and sixteenth-note pairs. The bottom staff has sustained notes: a half note on B-flat in measure 43 and a half note on A in measure 44.

Musical score page 3, measures 46-47. The top staff shows eighth-note pairs and sixteenth-note pairs. The bottom staff has sustained notes: a half note on B-flat in measure 46 and a half note on A in measure 47.

Musical score page 3, measures 49-50. The top staff features eighth-note pairs and sixteenth-note pairs. The bottom staff has sustained notes: a half note on B-flat in measure 49 and a half note on A in measure 50.

4

52

55

58

61

64

67

68

III/I7 => II

$\text{I} = 116$

II/I7 VII7 III7b9 VIMaj7,9 II/ bIIIlo7 VIIIm7 bVII7#11 VIIm7

II/I7 => II

II/I7 bIII#11 II Maj7

II/I7 bVII7#11 AMaj7,6

III/I7 => VI

#IVm7 VII7b9 III

bVII13 VI9#5 II/I7 V/IV7 III7

12

VIMaj7 VIIIm7 #Im7 II Maj7 III Maj7 VI/III #IVm/III7 #Im7

17

#IV7 VII7 III/VII VI69

20

Polychord sequences VI/I7 (I=>II)

VI/I7 bIIIIm#11 bIIIdim7 III7 VI13 VIIIm7 bVIIIMaj7 VIIm11b5 VI11 II

A

112/MN A/C7 D#-11 E7 A13 B-7 BbMaj7 A-11 A11 D

(I=>bVII)

VI/I7 bVIIIMaj7/II VI7b9/bII Imadd4 IV7#5 bVIIIMaj7#11

B

5 A/C7 BbMaj7/D A7b9/Db C-A004 F7#5 BbMaj7#11

(I=>IV)

VI/I7 IIIm7 bII7#5 I7add9 F6 FMaj7,9

C

9 A/C7 DM7 D7#5 C7A009 F6 FMaj7,9

(I=>IV)

VI/I7 IIm9/VI Vm9 I7b9b13 IV9 Vm7 I7b9 IVMaj7 bVIIIm7 VIm7
II7b9 Vm7 I7b9#9 IVMaj7,9

D

104/MN A/C7 D-9/A G-9 C7b9b13 FMAj7,9 G-7

13

17

C7b9 FMAj7 Bb-7 A-7 D7b9 G-7 C7b9#9 FMAj7,9

(I=>IV)

VI/I7 IIm6 bII7#11 I7sus4 IV6 Vm7 V#o7 IV/VI I IV

E

A/C7 D-6 bD7#11 C7sus4 F6 GM7 G07 F/A C F

21

(I=>V)

VI/I7 IV7/bIIII bVIIIMaj7 bVIIImMaj7#11 VIm7 bVI7 IIIm7 V13 IMaj7,9

VIm9/V II7b9 VMaj7 VMaj7#11

F

25 A/C7 F7/E_b B_bMaj7 B_b-Maj7#11 A-7 Ab7 D-7 G13

29 CMAj7,9 A-9/G D7b9 GMaj7 GMAj7#11

33 F#/A7 D7/C GMAj7 G-Maj7#11 F#-7 F7 B-7 E13

37 AMAj7,9 F#-9/E D7b9 EMaj7

40 EMaj7#11

(I=>IV)

VII/I7 #IIIm7**b5** III7 #5 VIIMaj7 VIIIm7 #Im7 IIIMaj7 #I #IVm7 VII7 III7

VI9 II9 **bII13** Im7sus4 Im7 IV7**b9** bVIIIMaj7,9 VIm7 **b5** II7**b9** Vm11 I13 IV6

104/mn

G

43 A/C7 C#-7b5 E7 #5 AMaj7 B-7 C#-7

46 Dmaj7 C# F#-7 B7 E7 A9

49 D9

52 D9 C-sus4 C-7 F7b9

55 BbMaj7,9 A-7 b5 D7 G-11 C13b9 F6 8va
BbMaj7,9 A-7 b5 D7 G-11 C13b9 F6 loco

(I=>IV)

VI/I7 II^m VII^{dim}7/II V9 Vm7 17^b9 IVMaj7,9 IV#dim7 17/V IVMaj7

VII^{dim}7/IV I13/III IV6

104/MN A/C7 D-7 B^b7/D G9 G-7 C7^b9 FMA^M7 F#^b7 C7/G FMA^M7 B^b7/F C13/EVVV F6

(I=>bVII)

VI/I7 II^m7 bII7#11 Im7 IV7^b9 bVII^{Maj}7 bIII13 II^m7 V7^b9 Im7 IV13 bVII6

A/C7 D-7 B^b7#11 C-7 F7^b9 B^bMA^M7 E^b13 D-7 G7^b9 C-7 F13 B^b6

(I=>I)

VI/I7 II-7/bIII bVII^{Maj}7 III^m7^b5 VI7^b9/III II^m7 V13,^b9 16 IMaj7

A/C7 D-7/E^b B^bMA^M7 E-7^b5 A7^b9/E D-7 G13^b9 C6 CMA^M7

Polychord sequence VI/I7=>♭VII

J = 116

1

VI/I7 IIIm7 ♭II7#11 Im7 IV7b9 ♭VII Maj7 ♭III13 IIIm7

V7b9 Im7 IV13 ♭VII Maj7,6

8va-----

Polychord sequence VI/I7=>IV

2

VI/I7 IIIm7 IIo7 V9 Vm7 I7b9 IVMaj7,9 IVMaj7,#11

10