

SEVEN SHORT PROCESSIONALS

(from: *Deus tuorum militum*, Opus 8, No.14, Venice - 1645)

Score (04':26'')

for 2 Trumpets and 2 Trombones

Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

1. Moderato ♩ = 85

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains the first five measures of the piece. The Trumpet in C 1 and Trombone parts have melodic lines, while the Trumpet in C 2 and Bass Trombone parts play sustained notes. The music is in 4/4 time and begins with a key signature of one sharp (F#).

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 6 through 10. The C Trumpets and Trombones continue their melodic development. Measure 6 is marked with a '6' above the staff. The key signature remains one sharp.

2. Allegro

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 11 through 15. Measure 11 is marked with an '11' above the staff. The tempo changes to Allegro, and the time signature changes to 4/4. The key signature changes to one flat (Bb). The C Trumpets and Trombones have new melodic lines, while the Bass Trombone plays sustained notes.

SEVEN SHORT PROCESSIONALS - Op.8, No.14 - Fasolo - Score

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

27

3. Maestoso

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

39

4. Solemnly

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

SEVEN SHORT PROCESSIONALS - Op.8, No.14 - Fasolo - Score

44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

5. Moderato

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

6. Religioso

56

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

62

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

7. Allegro moderato

67

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

73

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

SEVEN SHORT PROCESSIONALS - Op.8, No.14 - Fasolo - Score

78

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

83

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

88

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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for 2 Trumpets and 2 Trombones

Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

B $\flat$ Trumpets

1. Moderato ♩ = 85

A musical score for two voices in G major, 4/4 time. The top staff (Soprano) begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. It continues with eighth notes C5, D5, E5, F#5, G5, and a dotted quarter note E5. The bottom staff (Alto) also begins with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. It continues with eighth notes C4, D4, E4, F#4, G4, and a dotted quarter note E4. Both staves conclude with a half note G4/A3 and a quarter note B4/B3 respectively.

7

Musical score for 'The Rose Tree' in G major (one sharp) and 4/4 time. The score consists of two staves. The melody is written on the upper staff, and the accompaniment is on the lower staff. The melody begins with a whole rest, followed by a series of eighth and quarter notes, ending with a half note. The accompaniment starts with a quarter note, followed by eighth and quarter notes, and ends with a half note. The key signature is G major (one sharp), and the time signature is 4/4.

2. Allegro

[illegible]

19

Musical score for measures 19-22. The key signature is one sharp (F#). The melody in the upper staff consists of eighth and quarter notes, with a dotted quarter note in measure 20. The bass line in the lower staff includes eighth, quarter, and half notes, with some beamed eighth notes in measures 20 and 21.

3. Maestoso

24

3. Maestoso

The musical score for '3. Maestoso' is written for two staves. The key signature has two sharps (F# and C#), and the time signature is 6/4. The first staff begins with a treble clef and a key signature change from one sharp to two sharps. The melody consists of a dotted quarter note, an eighth note, a quarter note, and a half note. The second staff begins with a bass clef and a key signature change from one sharp to two sharps. The melody consists of a dotted quarter note, an eighth note, a quarter note, and a half note. The score is divided into two measures by a double bar line. The first measure contains the main melody, and the second measure contains a rest for the first staff and a half note for the second staff. The tempo marking '3. Maestoso' is placed above the second measure.[illegible]

SEVEN SHORT PROCESSIONALS - Op.8, No.14 - Fasolo - B $\flat$ Trumpets

35

4. Solemnly

40

5. Moderato

47

6. Religioso

53

6. Religioso

59

6. Religioso

64

6. Religioso

7. Allegro moderato

70

77

85

SEVEN SHORT PROCESSIONALS

(from: *Deus tuorum militum*, Opus 8, No.14, Venice - 1645)

C Trumpets

for 2 Trumpets and 2 Trombones

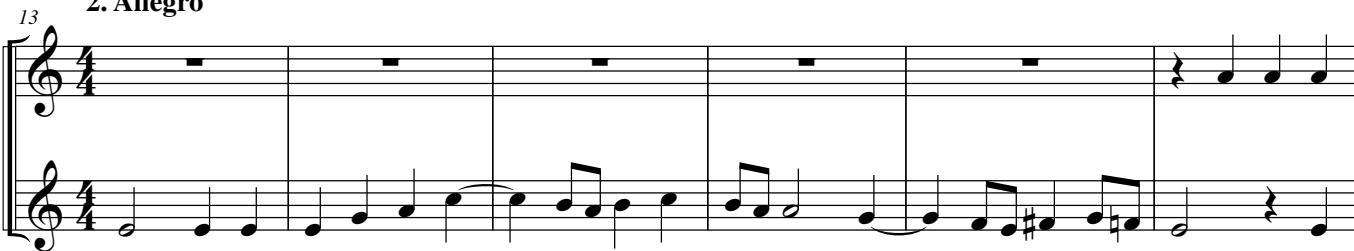
Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

1. Moderato ♩ = 85



2. Allegro



3. Maestoso



SEVEN SHORT PROCESSIONALS - Op.8, No.14 - Fasolo - C Trumpets

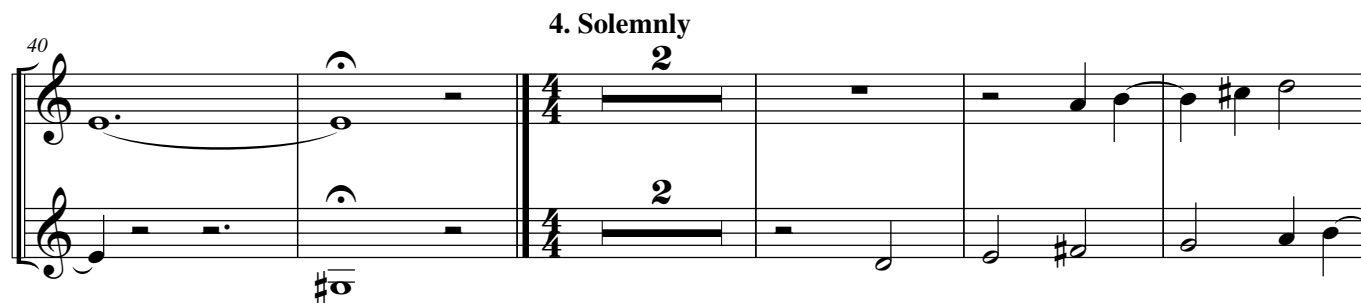
35



40

4. Solemnly

2



47

5. Moderato

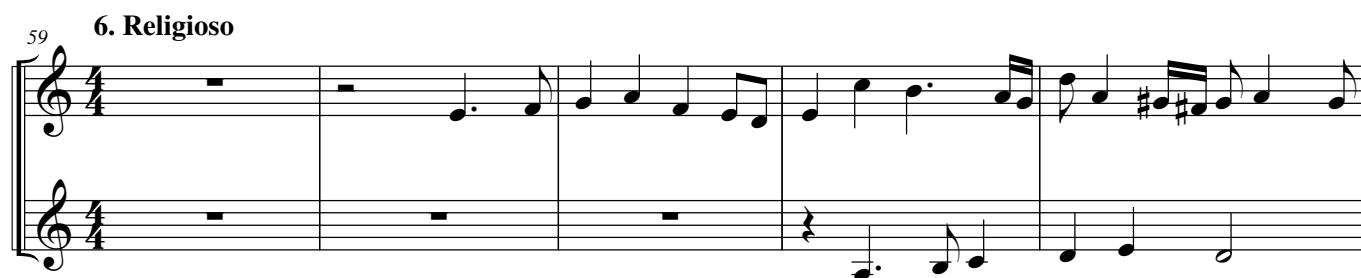


53



59

6. Religioso



64



7. Allegro moderato

70

77

85

SEVEN SHORT PROCESSIONALS

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for 2 Trumpets and 2 Trombones

Trombones

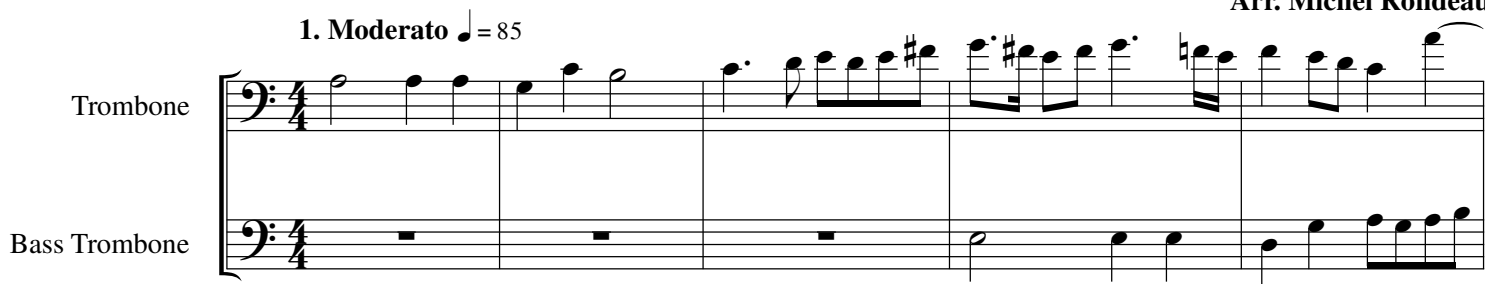
Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

1. Moderato $\text{♩} = 85$

Trombone

Bass Trombone



Tbn.

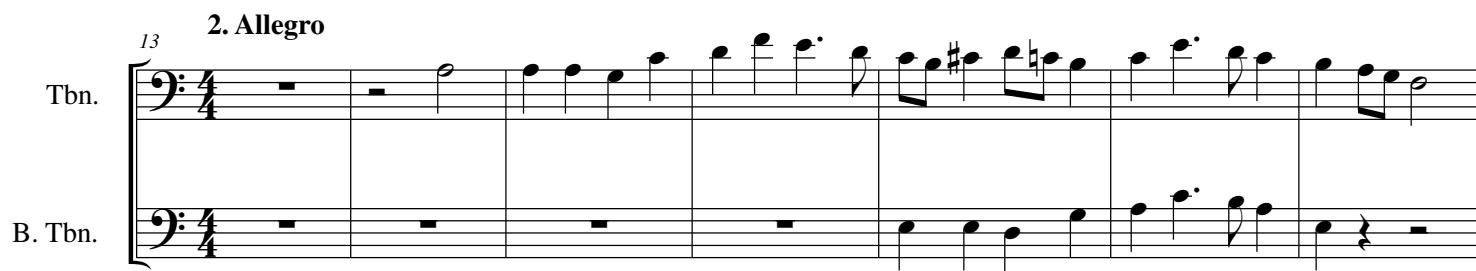
B. Tbn.



13 2. Allegro

Tbn.

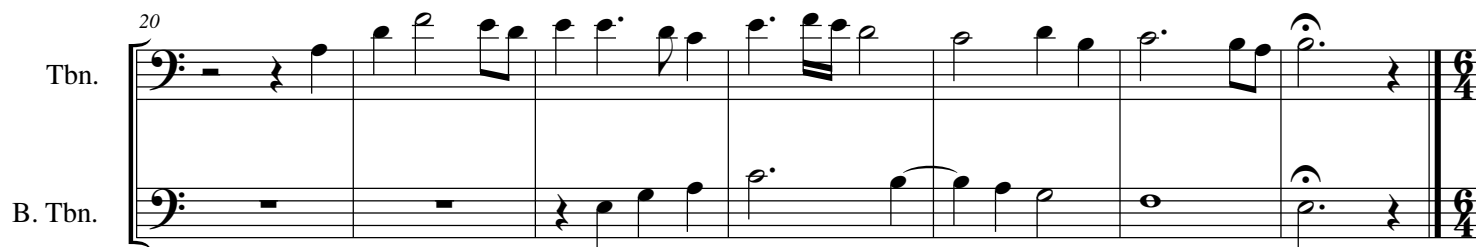
B. Tbn.



20

Tbn.

B. Tbn.



27 3. Maestoso

Tbn.

B. Tbn.



32

Tbn.

B. Tbn.

37

Tbn.

B. Tbn.

4. Solemnly

42

Tbn.

B. Tbn.

5. Moderato

48

Tbn.

B. Tbn.

54

Tbn.

B. Tbn.

6. Religioso

59

Tbn.

B. Tbn.

3

64

Tbn.

B. Tbn.

64

Tbn.

B. Tbn.

70 **7. Allegro moderato**

Tbn.

B. Tbn.

76

Tbn.

B. Tbn.

81

Tbn.

B. Tbn.

The image shows a musical score for two parts: Tbn. (Trumpet) and B. Tbn. (Baritone Trumpet). The score is written in bass clef and spans measures 81 to 85. The Tbn. part features a melodic line with eighth and sixteenth notes, while the B. Tbn. part provides a harmonic accompaniment with similar rhythmic patterns. The key signature has one sharp (F#), and the time signature is 4/4.

86

Tbn.

B. Tbn.

The image shows a musical score for two parts: Tbn. (Trumpet) and B. Tbn. (Baritone Trumpet). The score begins at measure 86. The Tbn. part is written in a treble clef and the B. Tbn. part is written in a bass clef. Both parts are in 4/4 time. The key signature has one sharp (F#). The Tbn. part features a melodic line with eighth and sixteenth notes, while the B. Tbn. part provides a harmonic accompaniment with eighth and sixteenth notes. The score ends with a double bar line.