

Saml. Engelhart N:r 287

Lunds Akademiska Kapell.

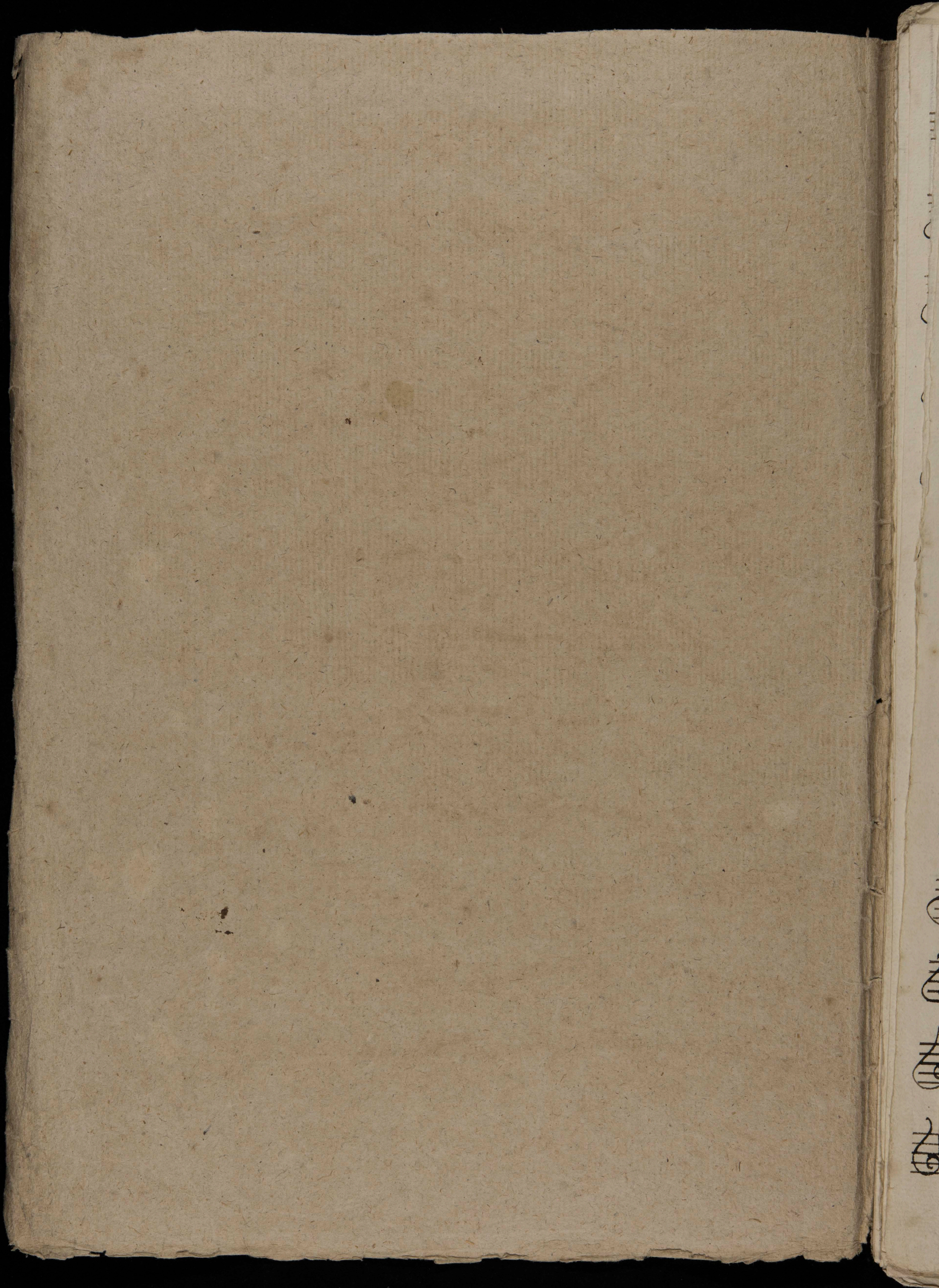
J. H. Engelhart's donation. N:r 287.

Scheube,

Sinfonia

1586





Sinfonia

Violino 1.

J. A. Scheibe: Sinfonia i B Dur. Nr 1.

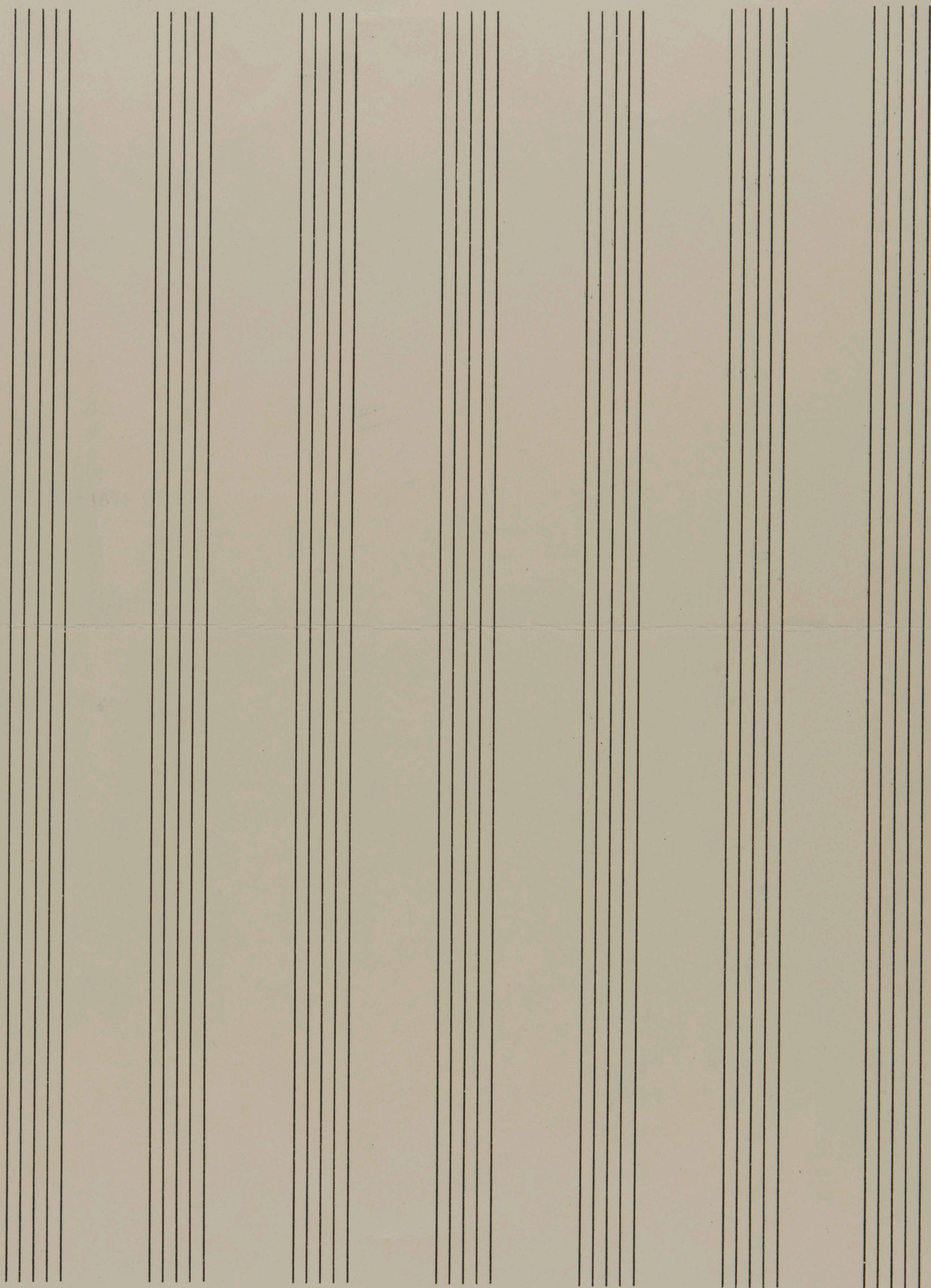
Viol. I mo

Allegro.

J. A. Scheibe: Sinfonia i B Dur. Nr 2.

Viol. I mo

Allegro assai.



Sinfonia

Violino I.

Allegro affai

mezzo for.

poco for.

meno

piano.

forte.

piano.

forte.

mezzo for.

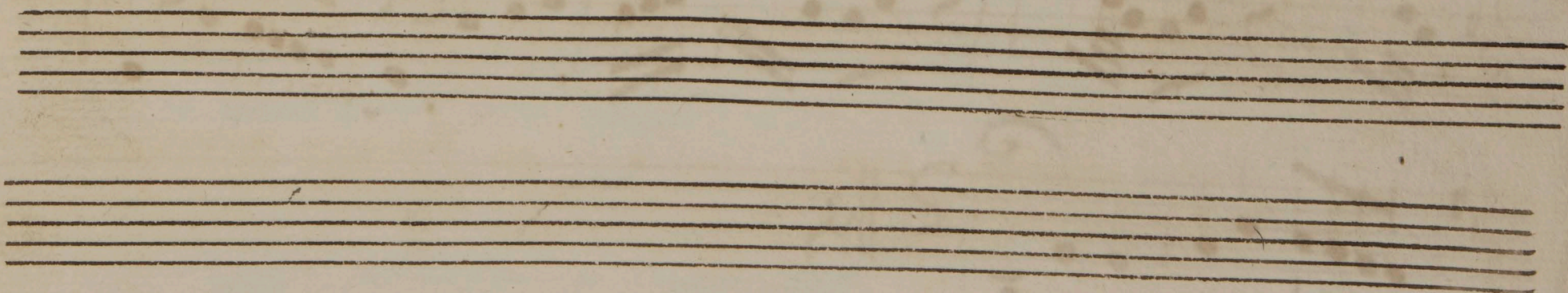
piano.

forte.

piano.

forte.

A handwritten musical score on aged paper, consisting of ten staves. The music is written in a single system, likely for a piano. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The tempo is marked 'Andante' at the top left. The key signature is two flats (B-flat and E-flat). The score is characterized by frequent use of slurs and ties, suggesting a flowing, continuous melody. Dynamic markings include 'piano' (p), 'forte' (f), and 'piano' (p) repeated throughout. The handwriting is elegant and typical of 19th-century musical notation. The paper shows signs of age, including yellowing and some foxing.



Presto

Handwritten musical score for a single melodic line in 3/8 time. The notation includes various dynamics and articulations:

- piano.* (piano)
- forte.* (forte)
- piano.* (piano)
- for.* (forte)
- piano.* (piano)
- forte.* (forte)

The score consists of nine staves of music, followed by four empty staves. The notation includes various note values, rests, and dynamic markings.

Infonia Violino I^o

Allegro Affai

This page contains a handwritten musical score for Violino I, consisting of 15 staves. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro Affai'. The score includes various dynamic markings: 'piano' (p) appears on the second staff, 'for.' (forte) on the third and fifth staves, 'mezzo forte' (mf) on the sixth staff, 'p' on the seventh staff, 'piano' (p) on the eighth staff, and 'fortiss.' (ff) on the tenth staff. There are also several 'm' markings, likely indicating 'marcato' or 'morendo', scattered throughout the piece. The notation includes a variety of note values, rests, and slurs, with some staves featuring dense sixteenth-note passages.

Handwritten musical score on a single page, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is aged and shows signs of wear, including stains and discoloration.

Dynamic markings visible on the page include:

- piano* (written above the second staff)
- forte* (written below the second staff)
- piano* (written below the third staff)
- for.* (written below the sixth staff)
- mezzo for.* (written below the tenth staff)
- ppo.* (written below the tenth staff)
- for.* (written below the tenth staff)
- ma.* (written below the eleventh staff)
- for.* (written below the eleventh staff)

The music is written in a single system across the 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is aged and shows signs of wear, including stains and discoloration.

Andante

piano

for.

no.

for. *pia.* *for.* *piano*

for.

piano *for.* *piano*

piano

for. *pia.* *for.* *piano*

for.

Allegro

piano

ar.

piano

for.

piano

piano

56

Sinfonia. Violino 2.

Allegro affai

piano *forte*

mezzo forte. *piano*

for. *piano*

for.

piano

for.

for.

Handwritten musical score on a single page, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- piano.* (first staff)
- forte.* (second staff)
- piano* (third staff)
- forte.* (seventh staff)
- mezzo forte.* (eleventh staff)
- forte.* (twelfth staff)
- piano.* (thirteenth staff)
- pianiss.* (fourth staff)
- for.* (fifth staff)
- for.* (sixth staff)
- for.* (eighth staff)
- for.* (ninth staff)
- for.* (tenth staff)
- for.* (eleventh staff)
- for.* (twelfth staff)
- for.* (thirteenth staff)

The score concludes with a double bar line and the signature *Volti* in the bottom right corner.

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a single system, with each staff beginning with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante' at the top left. Dynamic markings are written throughout the score, including 'piano.' (p), 'forte.' (f), 'pianissimo.' (pp), and 'piano.' (p). The music consists of various note values, including eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and phrasing marks. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges.

Handwritten musical notation on the left page, including staves with notes and dynamic markings such as *forte.* and *piano.*

Handwritten musical score on the right page, featuring ten staves of music. The notation includes notes, rests, and dynamic markings: *forte.*, *piano.*, and *hr.* (likely *rit.* for *ritardando*). The music is written in a single system across the staves.

Four empty musical staves at the bottom of the right page, indicating the end of the written music on this page.

Saml. Engelhart N:r 287
Sinfonia Violino 2.

Violino 2.

Allegro Assai

Piano

forte

mezzo Forte

primo

For.

piano

40v.

piano

W. 10. 11.

tri

piano.

forte.

piano

forte.

mezzo forte

forte *piano*

manif. *forte*

Volte

Andante
Piano

forte.

piano *forte* *piano* *for.*

piano

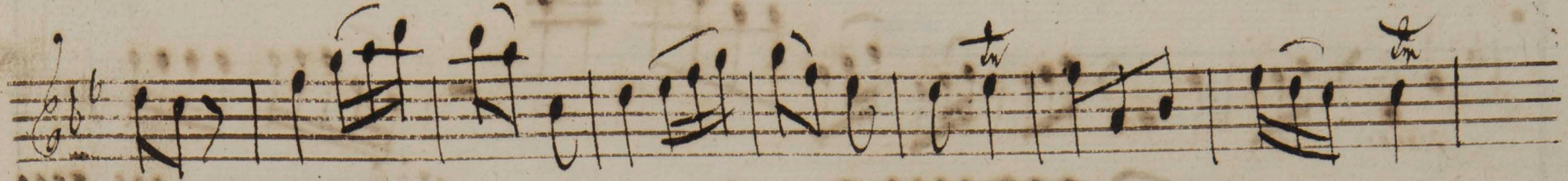
for. *piano* *for.*

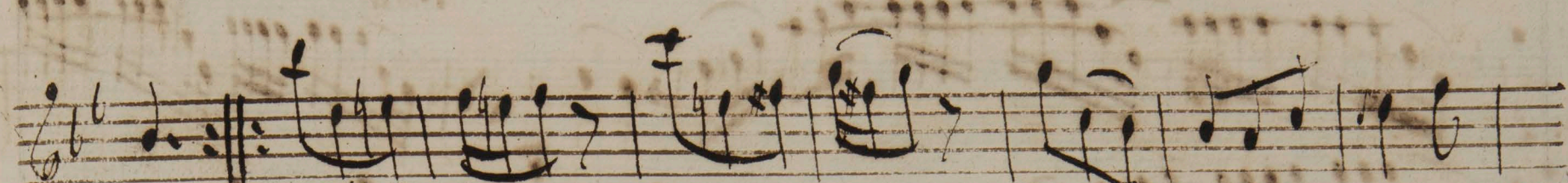
for. *piano*

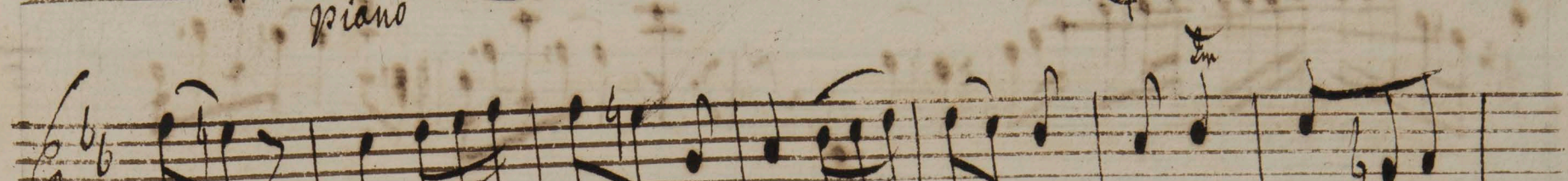
for. *piano*

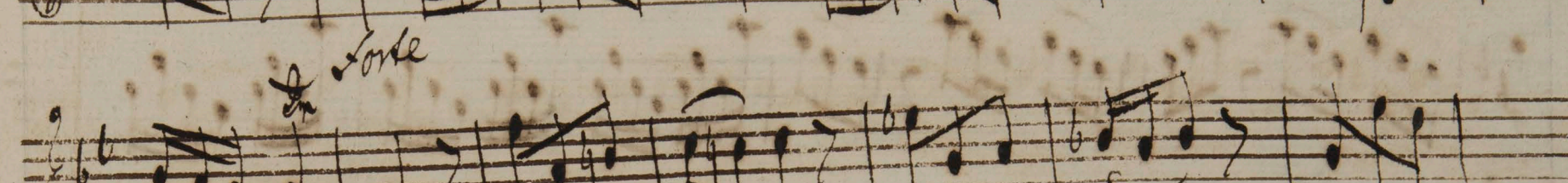
pizz. *forte*

Andante 

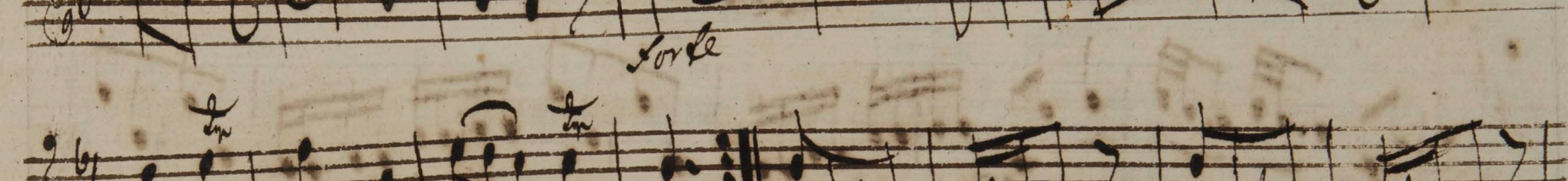




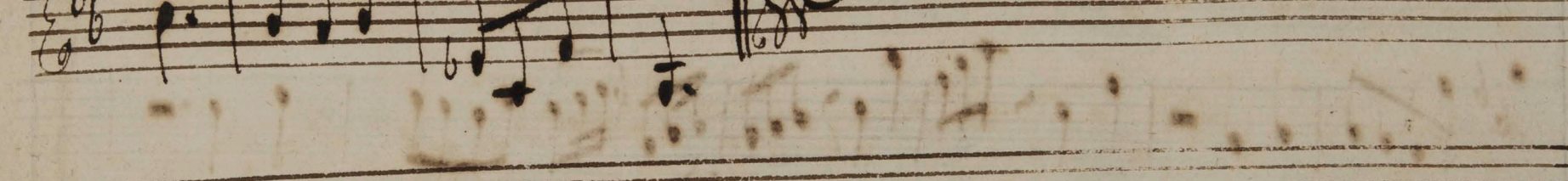
piano 

forte 

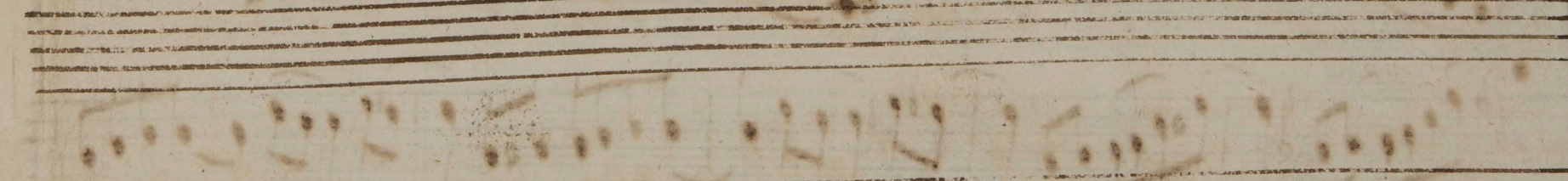
piano 

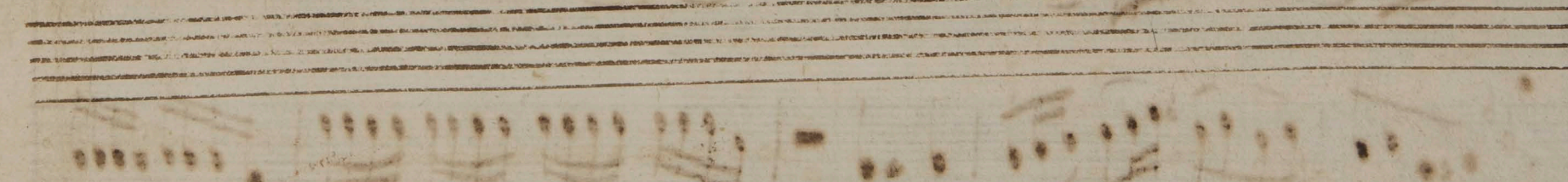
forte 

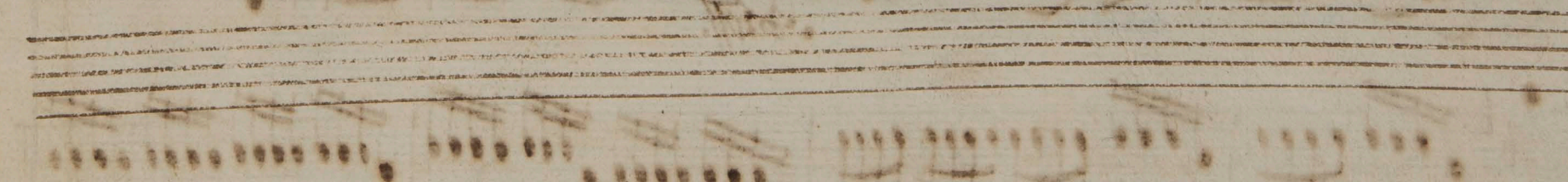
piano 

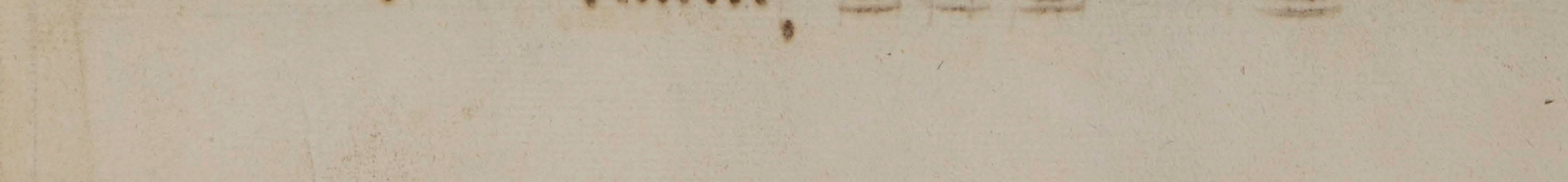












Sinfonia

Viola.

Allegro

piano. *forte.*

mezzo for.

pw. *for.* *pw.*

forte.

ten:
piano.

for.

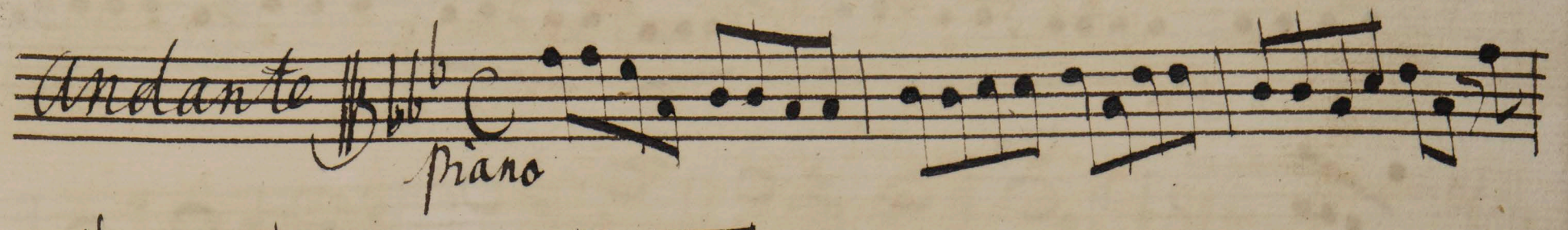
piano.

Handwritten musical score on a single page, featuring ten staves of music. The notation is in a single system, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is written in a style characteristic of 18th or 19th-century manuscript notation, with various dynamic markings and articulations.

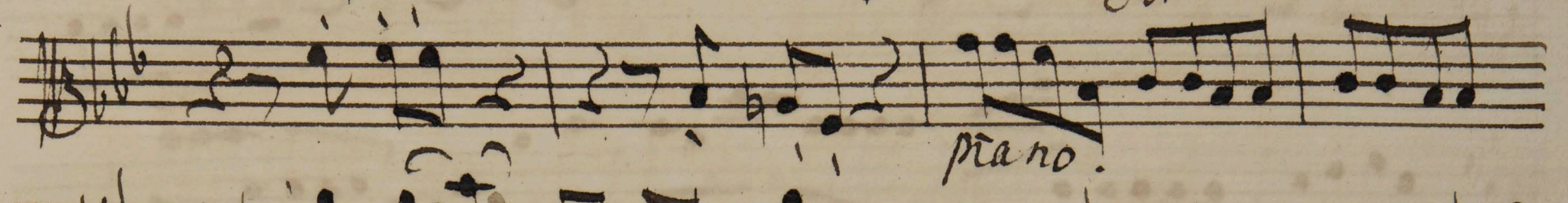
The staves contain the following markings and features:

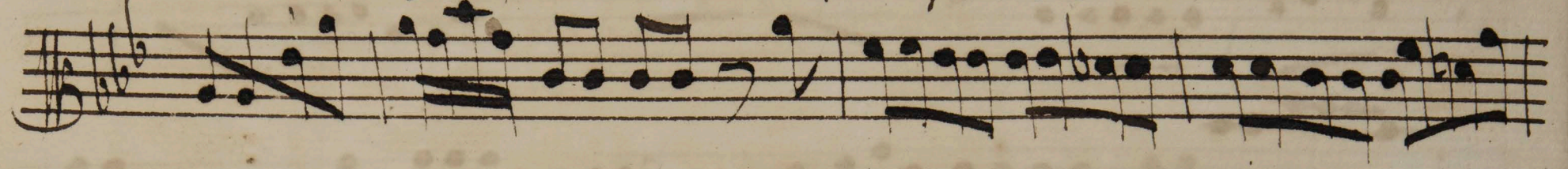
- Staff 1: *For.* (Forte)
- Staff 2: *ten.* (Tenero) and *piano.* (Piano)
- Staff 3: *For.* (Forte)
- Staff 4: *For.* (Forte)
- Staff 5: *For.* (Forte)
- Staff 6: *For.* (Forte)
- Staff 7: *mez. For.* (Mezzo-Forte)
- Staff 8: *pianiss.* (Pianissimo) and *For.* (Forte)
- Staff 9: *piano.* (Piano) and *For.* (Forte)
- Staff 10: *For.* (Forte)

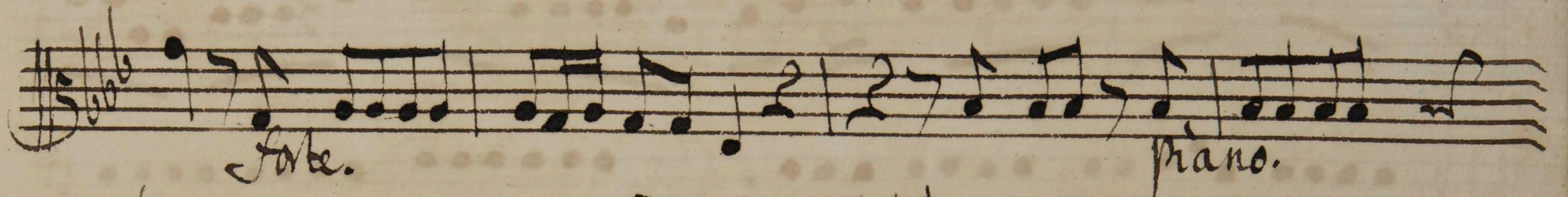
The music concludes with a double bar line and a repeat sign on the tenth staff. Below the tenth staff, there are three empty staves.

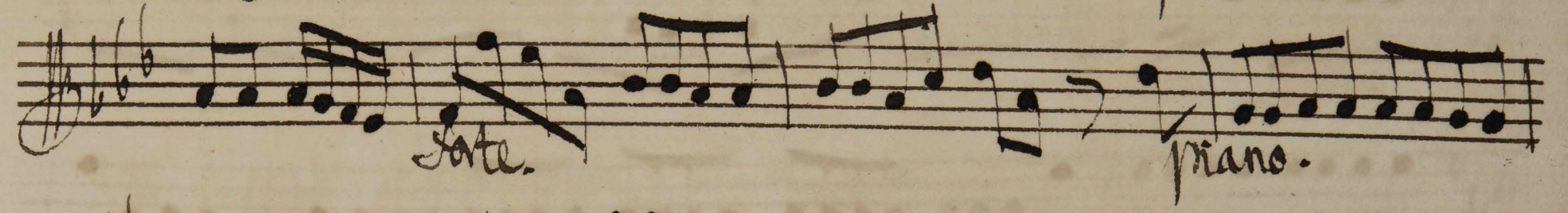
Andante  *piano*

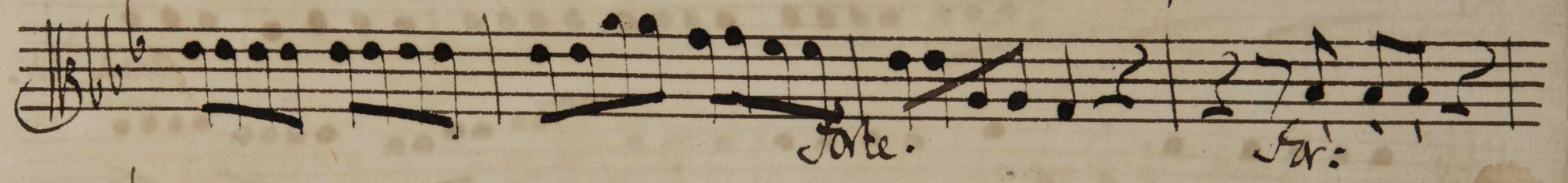
 *For:*

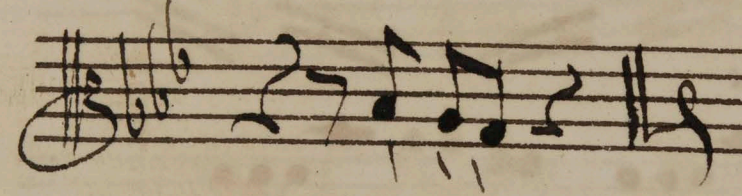
 *piano.*

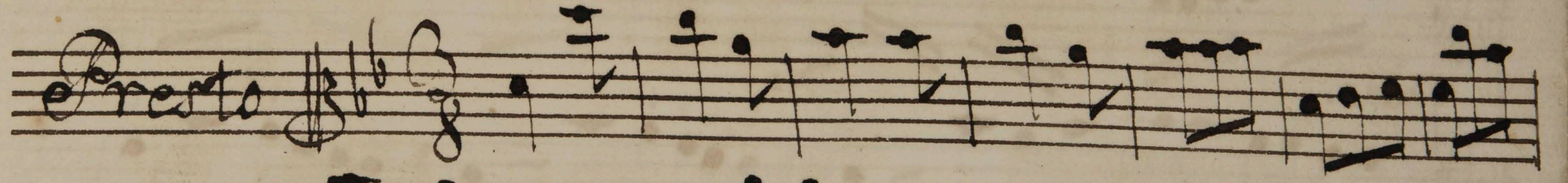


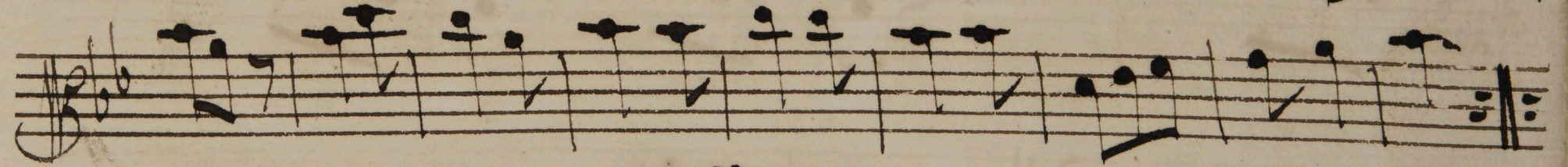
 *forte.* *piano.*

 *forte.* *piano.*

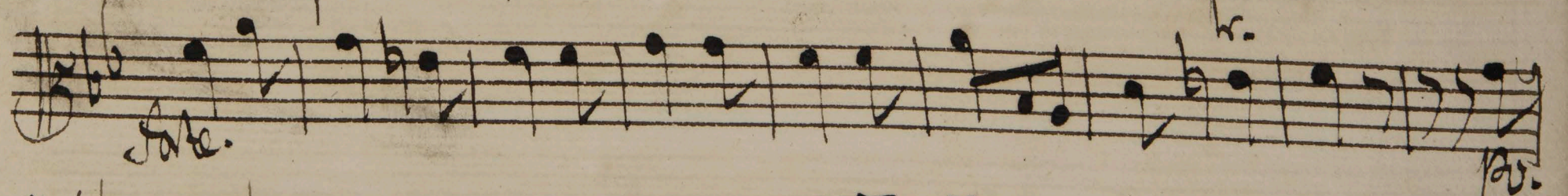
 *forte.* *for:*

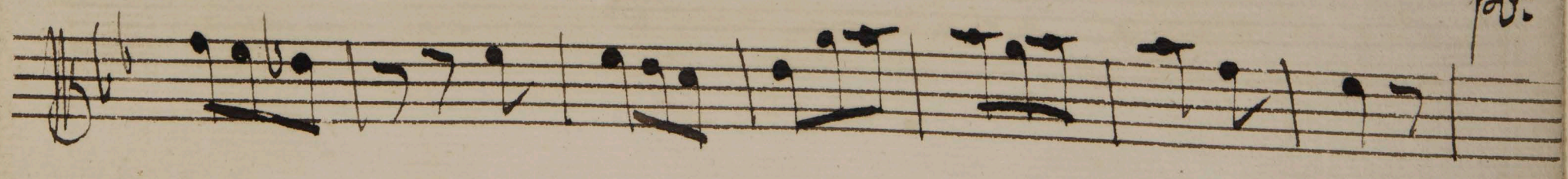


Presto 



 *piano.*

 *forte.* *br.*

 *for.*

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings: *forte.* (first staff), *piano.* (second staff), and *for.* (third staff). The piece concludes with a double bar line and a final note.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Saml. Engelhart N:r 287 *Sinfonia* *Basso.*

di Scheibe.

Allegro

The musical score is written for Bassoon and consists of 14 staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The staves are arranged in a single column, with each staff containing a line of music. The notation is handwritten and includes many slurs and ties. The dynamic markings are written in italics and include 'piano', 'forte', 'mezzoforte', 'pianissimo', and 'meno-forte'. The score is written in a single system, with each staff representing a different part of the composition. The notation is clear and legible, with good spacing and alignment. The paper is aged and shows some wear, but the handwriting is well-preserved.

piano. *forte.*

mezzoforte. *pianissimo.* *forte.*

meno-forte.

meno. *piano.* *forte.*

piano.

forte.
len.
piano

forte.

mez. for.

piano *for.*

piano *forte*

bis

Andante

piano

f

p

f

p

f

f

p

f

f

Prezzo

p

p

p

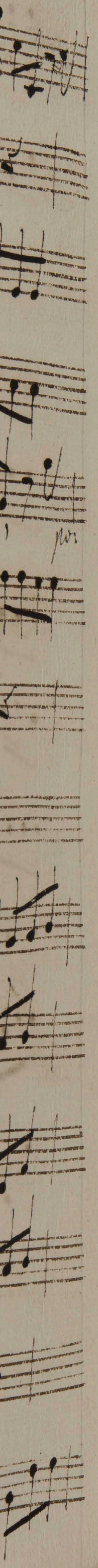
p

p

p

2 0

17. 12. 10



Sinfonia

Lasse.

di Scherke

Allegro

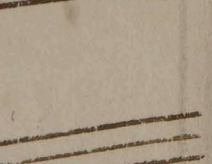
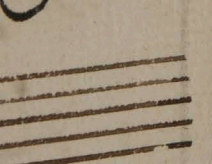
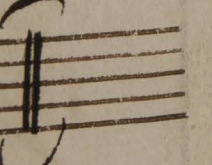
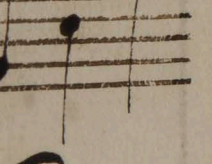
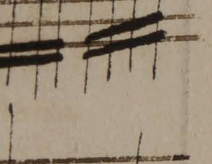
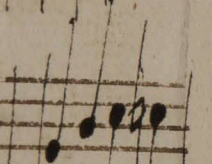
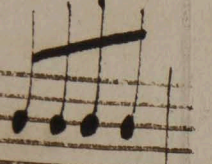
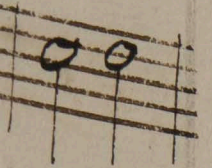
piano. *forte.*

mezzo for. *pianiss.* *forte.*

no. *forte.*

ten: *piano.* *forte.*

piano.

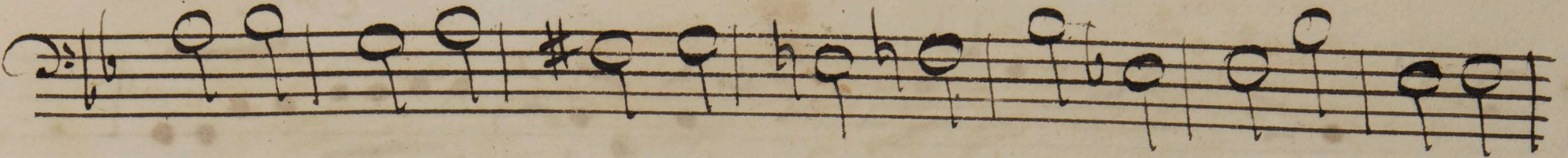


*f*orte.

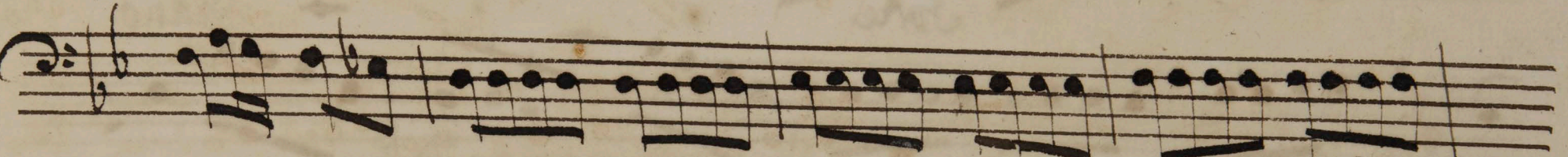


ten.

*p*iano



*f*orte.

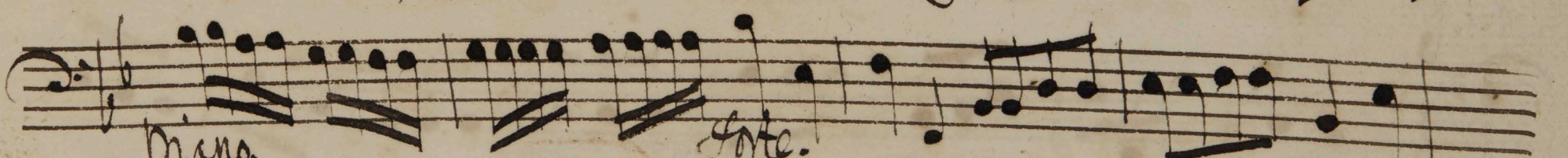


*mezzo f*or.



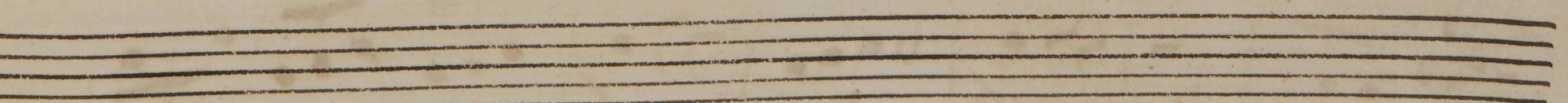
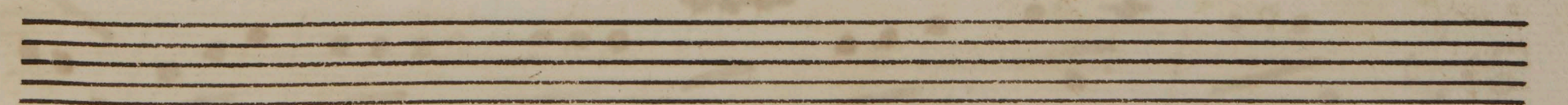
*p*iano.

*f*orte.



*p*iano.

*f*orte.

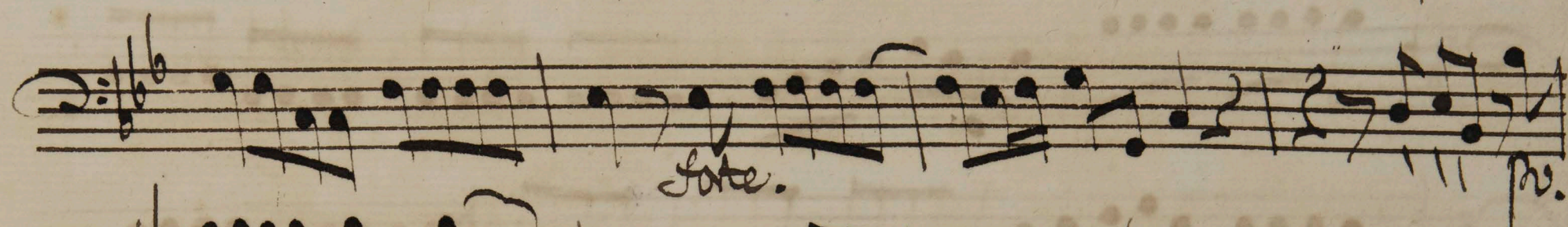


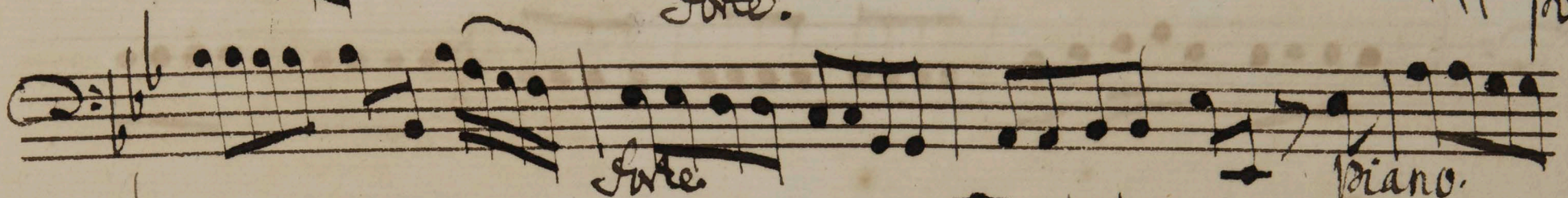
Andante  *piano.*

 *forte.*

 *piano.*

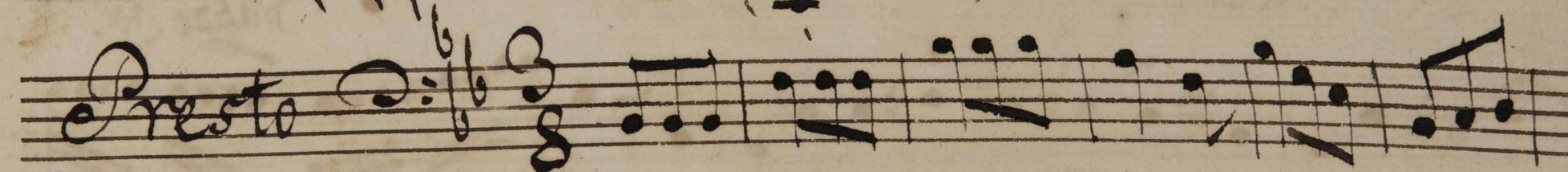
 *forte.*

 *forte.*

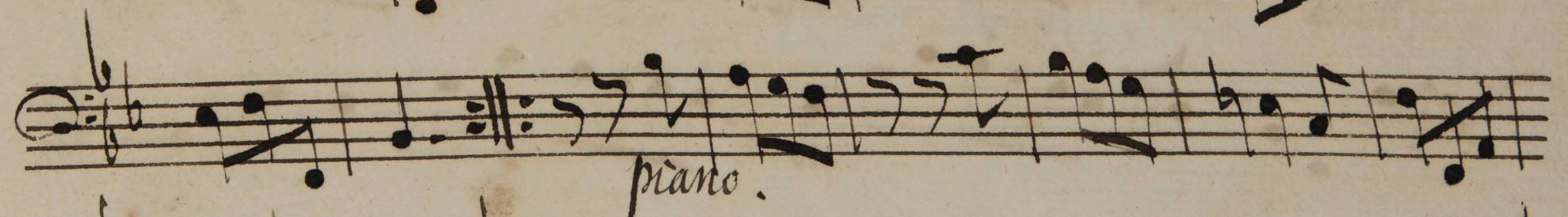
 *piano.*

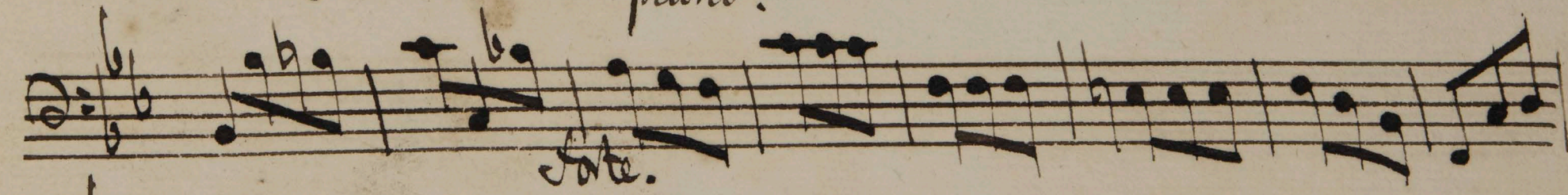
 *forte.*

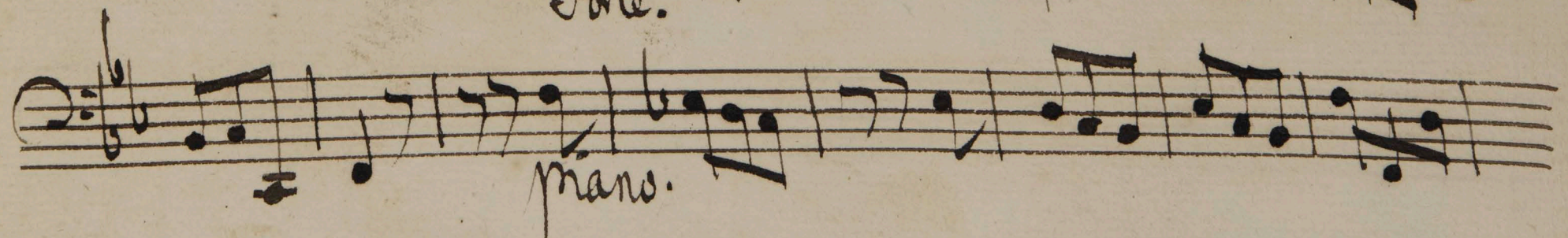
 *forte.*

Presto  *piano.*

 *forte.*

 *piano.*

 *forte.*

 *piano.*

Handwritten musical notation on the left page, including staves with notes and dynamic markings such as *f*, *forte*, *p*, and *piano*.

Handwritten musical notation on the right page, including staves with notes and dynamic markings such as *forte* and *piano*.

Empty musical staves on the right page, showing the five-line structure without notation.



