

der
Quater
ein
englisches Ballet
im
Clavier-Auszug.

zu Mainz,
gestochen

von
J. Schott, Hof-Musik-Stecher.

Pr. 24 Xr.

CLAVECIN

SINFONIA.

Allegro

Handwritten musical score for Clavecin, Sinfonia, Allegro. The score is written on eight systems of two staves each, using a 2/4 time signature and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'P' (piano) is present in the second system. The score concludes with a double bar line and repeat signs in the eighth system.

Menuetto.I.

CLAVECIN

3



Allegro.II.



Andante.III.

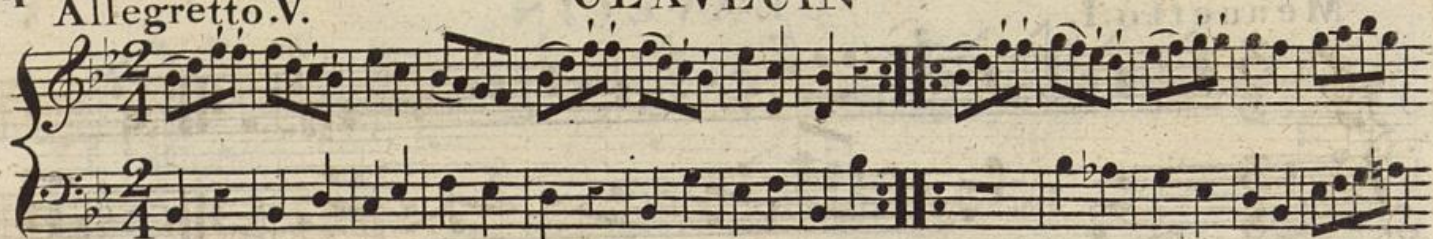


Allegretto.IV.



4 Allegretto.V.

CLAVECIN



Mineur

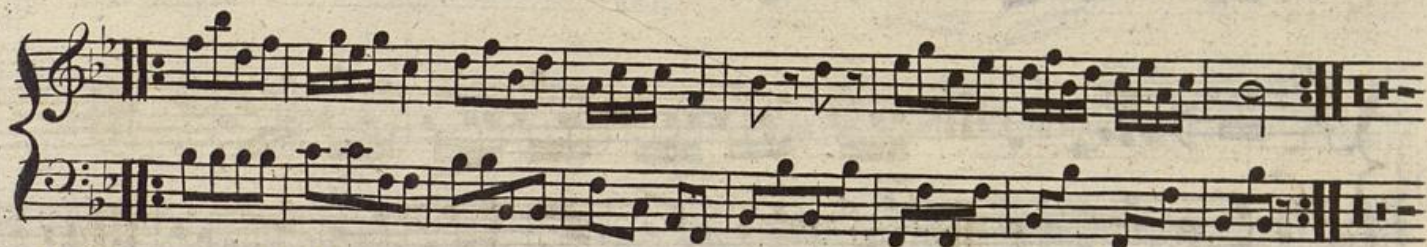


Allegro.VI.



Allegro.VII.

CLAVECIN



Allegretto.VIII.



Allegro molto.IX.

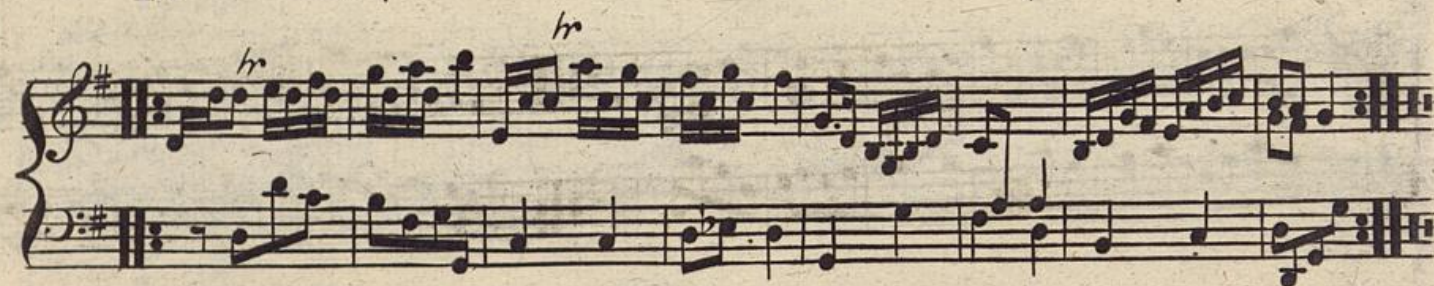


CLAVECIN

Allegro. X.



Allegro. XI.



Allegro. XII.



Contredanse. XIII.



Finale

CLAVECIN

7

Handwritten musical score for Clavecin, page 7. The score consists of eight systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two "D.C." (Da Capo) markings. The first "D.C." is located in the third system, and the second "D.C." is in the sixth system. The page number "7" is in the top right corner, and a small "3" is at the bottom center.