

Fanfare over Festival Canticle

For the Saint Anne church's 80th anniversary

Andrea Cogliati

[b. 1971, Milano, ITALY]

2 Trumpets in C
French Horn in F
Trombone
Organ

2010 - Rochester, NY
Score is in C
Duration: ca. 4'30"

Fanfare over Festival Canticle

Score

For the Saint Anne church's 80th anniversary **Andrea Cogliati**

A tempo di fanfara ♩ = c. 120

The musical score is written for a brass band and organ. It consists of two systems of staves. The first system includes parts for Trumpet in C 1, Trumpet in C 2, French Horn, Trombone, and Organ. The second system includes parts for C Tpt. 1, C Tpt. 2, Fr. Hrn., Tbn., and Org. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'A tempo di fanfara' with a quarter note equal to approximately 120 beats per minute. The score features various musical notations including dynamics (f, ff), articulation (accents, slurs), and performance instructions like '+ chimes' and '- chimes'. A double bar line with repeat dots is placed before the second system.

Trumpet in C 1

Trumpet in C 2

French Horn

Trombone

+ chimes

Organ

C Tpt. 1

C Tpt. 2

Fr. Hrn.

Tbn.

Org.

- chimes

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For commercial performances, please contact the author at andrea.cogliati@me.com



10

rit. molto

A **Maestoso** (♩ = c. 100)

C Tpt. 1

cresc.

C Tpt. 2

cresc.

Fr. Hrn.

cresc.

Tbn.

cresc.

ff

ff

ff

ff

10

Org.

- chimes

14

C Tpt. 1

C Tpt. 2

Fr. Hrn.

Tbn.

Org.

- reed

mf

20

C Tpt. 1

C Tpt. 2

Fr. Hrn.

Tbn.

Org.

B Mute

mp

Mute

mp

Mute

mp

Mute

mp

flutes

mp

28

C Tpt. 1

C Tpt. 2

Fr. Hrn.

Tbn.

Org.

Open

mf

34

C

C Tpt. 1

C Tpt. 2

Fr. Hrn.

Tbn.

Org.

+ reed

Open

ff

ff

ff

ff

Fanfare over Festival Canticle

7

41

C Tpt. 1

C Tpt. 2

Fr. Hrn.

Tbn.

Org.

47

Tempo I **D**

C Tpt. 1

C Tpt. 2

Fr. Hrn.

Tbn.

Org.

+ chimes

ff

f

E Poco più moderato ♩ = c. 92

51

C Tpt. 1

C Tpt. 2

Fr. Hrn.

Tbn.

Org.

mf

55

Fr. Hrn.

59

C Tpt. 1

Fr. Hrn.

mf

mp

F

63

C Tpt. 1

Fr. Hrn.

67

C Tpt. 1

Fr. Hrn.

Tbn.

G

mp

mf

Double bar line

72

C Tpt. 1

C Tpt. 2

Fr. Hrn.

Tbn.

f

Double bar line

H

C Tpt. 1

C Tpt. 2

Fr. Hrn.

Tbn.

mf

mf

Double bar line

80

I

C Tpt. 1

C Tpt. 2

Fr. Hrn.

Tbn.

Org.

84

Org.

88

Org.

Org.

92

93

94

95

96



J

C Tpt. 1

C Tpt. 2

Fr. Hrn.

Tbn.

Org.

97

98

99

100

101

102

C Tpt. 1

C Tpt. 2

Fr. Hrn.

Tbn.

Org.

3

105

C Tpt. 1

C Tpt. 2

Fr. Hrn.

Tbn.

Org.

rit.