



А. ВЕПРИК

A. WERPIK

Op. 13^a

П Л Я С К А

для фортепиано

D A N S E

pour Piano

Собственность издателей

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Пляска. Danse.

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А. ВЕПРИК.
A. WEPRIK. Op. 13a.
(1927)

Vivace.

Piano. *p*

meno p

mp ben tenuto

First system of musical notation. The treble clef staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a complex accompaniment of chords, primarily triads and dyads, with many notes marked with sharp signs. A dynamic marking of *f* is present at the beginning.

Second system of musical notation. The treble clef staff features a melodic line with a series of eighth notes in the first measure, followed by quarter notes. The bass clef staff continues with chords. Dynamic markings include *ff*, *mf*, and *p*. A fermata is placed over a note in the final measure of the system.

Third system of musical notation. The treble clef staff has a melodic line with several measures containing notes marked with a 'V' above them. The bass clef staff contains chords, some also marked with 'V'. The system concludes with a melodic flourish in the treble staff.

Fourth system of musical notation. The treble clef staff has a melodic line with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains chords, with some notes circled and connected by dashed lines. A dynamic marking of *f* is present.

Fifth system of musical notation. The treble clef staff features a melodic line with eighth notes in the first measure, followed by quarter notes. The bass clef staff contains chords. Dynamic markings include *ff*, *mf*, and *p*. A fermata is placed over a note in the final measure of the system.

First system of musical notation. The upper staff is in bass clef and contains a melodic line with slurs and a *simile* marking. The lower staff is in bass clef and contains a bass line with slurs. The dynamic marking *f dolce ed espressivo* is placed above the first measure of the lower staff.

Second system of musical notation. The upper staff is in bass clef and contains a melodic line with slurs. The lower staff is in bass clef and contains a bass line with slurs.

Third system of musical notation. The upper staff is in treble clef and contains a melodic line with slurs. The lower staff is in bass clef and contains a bass line with slurs.

Fourth system of musical notation. The upper staff is in treble clef and contains a melodic line with slurs. The lower staff is in bass clef and contains a bass line with slurs. The dynamic marking *f con Ped.* is placed above the first measure of the lower staff. Fingerings are indicated with numbers 1, 2, 3, 4.

Fifth system of musical notation. The upper staff is in treble clef and contains a melodic line with slurs. The lower staff is in bass clef and contains a bass line with slurs. The dynamic marking *p* is placed above the first measure of the lower staff. Fingerings are indicated with numbers 1, 2, 3, 4.

Musical notation system 1, featuring a treble and bass clef. The treble clef has a *V* marking above the first measure. The bass clef has a *V* marking above the first measure. The system includes time signatures $(\frac{2}{4})$ and $(\frac{4}{4})$. The instruction *f marc. e stacc.* is written in the right-hand part.

Musical notation system 2, featuring a treble and bass clef. The right-hand part contains a melodic line with eighth and sixteenth notes. The left-hand part contains a bass line with chords and eighth notes.

Musical notation system 3, featuring a treble and bass clef. The right-hand part contains a melodic line with eighth and sixteenth notes. The left-hand part contains a bass line with chords and eighth notes.

Musical notation system 4, featuring a treble and bass clef. The right-hand part contains a melodic line with eighth and sixteenth notes. The left-hand part contains a bass line with chords and eighth notes.

Musical notation system 5, featuring a treble and bass clef. The instruction *mp* is written in the left-hand part. The system includes *V* markings above the right-hand part.

First system of musical notation, consisting of two staves (treble and bass clef). The music features complex rhythmic patterns and chordal textures. There are several 'V' markings above the notes in the first two measures. The key signature has two sharps (F# and C#).

Second system of musical notation, consisting of two staves. It continues the piece with similar rhythmic complexity. 'V' markings are present above notes in the second measure of the second staff.

Third system of musical notation, consisting of two staves. The music becomes more dynamic, with a 'ff' (fortissimo) marking appearing in the second measure of the second staff.

Fourth system of musical notation, consisting of two staves. This system features long, sustained notes in the treble clef, held over several measures. 'V' markings are present above notes in the second and fourth measures of the second staff.

Fifth system of musical notation, consisting of two staves. The music concludes with a 'p secco' (piano secco) marking in the second measure of the second staff.

СОЧИНЕНИЯ
А. ВЕПРИКА

WERKE VON
A. WEPRIK

- Соч. 3. Первая соната, для фортепиано
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» 5. Вторая соната, для фортепиано
» 6. Каддиш. Поэма, для голоса и фортепиано **)
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» 2. Однажды с милым.
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» 2. Раз и два
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» 12. Пляски и песни гетто, для оркестра
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- Op. 3. Sonate № 1, für Klavier
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№ 1. O sait gesunter heit.
» 2. Spaziren seinen mir.
» 9. Chant rigoureux, für Klarinette und Klavier
» 10. Zwei jiddische Lieder, für 1 Singstimme und Klavier
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» 13^b. Drei Volkstänze, für Klavier

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