

TO
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Glenelg. S.A.

La Seconde
TARENTELLE
(EN F MINEUR)
POUR PIANO
PAR
W. R. KNOX.

Op. 13.

PRICE 4/-

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J. A. Manuel
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SECOND TARENTELE.

(in F MINOR.)

W. R. KNOX, Op. 13.

Piano. **Presto.**

f *risoluto* *f*

f *f presto allegramente*

dim.

f

cresc. *dim.*

mf scherzando

cresc.

molto cresc.

a tempo

f

dim.

cresc.

dim.

p sostenuto il canto *cresc.*

mf. *L.H.*

L.H. *cresc.*

p dolce *cresc.*

cresc. *L.H.*

L.H. *sempre cresc.* *ff*

First system of musical notation. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked *a tempo*. The first measure features a forte (*f*) dynamic and a sharp accent (^) on the first note. The system concludes with a *dim.* (diminuendo) marking over a series of beamed eighth notes.

Second system of musical notation. It begins with a long melodic line in the right hand, followed by a measure with a forte (*f*) dynamic. The system ends with a sharp accent (^) on the final note.

Third system of musical notation. It includes a *cresc.* (crescendo) marking in the second measure and a *dim.* (diminuendo) marking in the fourth measure. The system concludes with a sharp accent (^) on the final note.

Fourth system of musical notation. The tempo is marked *mf scherzando*. The system concludes with a *cresc. molto* (crescendo molto) marking. There are also dynamic markings of *f* (forte) and *mf* (mezzo-forte) within the system.

Fifth system of musical notation. It begins with a sharp accent (^) on the first note. The system concludes with a forte (*f*) dynamic marking. There is also an *8va* (octave) marking above the final measure.

molto cresc.

a tempo

f

dim.

ff

cresc.

con forza

a tempo

poco riten. cresc.

ff prestissimo

sempre cre - scen - do

più fuoco un poco ritenuto

ff