

(Four Characters)  
**SYMPHONY No.60(IV)**  
**Score (06':10'')**      *for String Ensemble*

Michel Rondeau  
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**4. Vivace (Yang)  $\text{♩} = 110$**

Violin I

Violin II

Viola

Cello

Double Bass

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SYMPHONY No.60(IV) - Rondeau - Score

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

cresc.

cresc.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SYMPHONY No.60(IV) - Rondeau - Score

3

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SYMPHONY No.60(IV) - Rondeau - Score

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SYMPHONY No.60(IV) - Rondeau - Score

5

46

This musical score page contains five staves representing different instruments. The top staff is for Vln. I (Violin I), the second for Vln. II (Violin II), the third for Vla. (Viola), the fourth for Vc. (Cello), and the bottom staff for D.B. (Double Bass). The music is in common time. Measure 46 starts with a rest for Vln. I followed by eighth-note patterns. Measures 47-48 show sixteenth-note patterns with grace notes. Measures 49-50 continue with sixteenth-note patterns. Measure 50 ends with a rest.

51

This musical score page continues with the same five staves. Measure 51 begins with eighth-note patterns. Measures 52-53 feature sixteenth-note patterns. Measures 54-55 conclude with sixteenth-note patterns. The double bass (D.B.) provides harmonic support throughout the section.

## SYMPHONY No.60(IV) - Rondeau - Score

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SYMPHONY No.60(IV) - Rondeau - Score

7

63

Vln. I      dim.      cresc.      ff

Vln. II     dim.      cresc.      ff

Vla.        dim.      cresc.      ff

Vc.        dim.      cresc.      ff

D.B.       dim.      cresc.      ff

68

Vln. I      -      ff

Vln. II     ff

Vla.        ff

Vc.        ff

D.B.       ff

## SYMPHONY No.60(IV) - Rondeau - Score

73

This musical score section covers measures 73 through 75. The instrumentation includes Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (D.B.), and Bassoon (Vc.). The music consists of five staves. Measures 73 and 74 feature eighth-note patterns with grace notes and slurs. Measure 75 begins with a dynamic of *mf*. The bassoon part in measure 75 includes a melodic line with slurs and grace notes.

78

This musical score section covers measures 78 through 80. The instrumentation remains the same: Vln. I, Vln. II, Vla., Vc., and D.B. Measures 78 and 79 are primarily rests. Measure 80 begins with a dynamic of *f*. The bassoon and cello parts feature eighth-note patterns with grace notes and slurs. The double bass part has sustained notes throughout this section.

## SYMPHONY No.60(IV) - Rondeau - Score

9

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page shows five staves for strings. Vln. I starts with a rest, followed by eighth-note pairs. Vln. II and Vla. play eighth-note patterns with some grace notes. Vc. and D.B. provide harmonic support with sustained notes. Measure 86 begins with a dynamic *f*. Measures 87-88 show more eighth-note patterns with grace notes. Measure 89 features a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. Measure 90 concludes with eighth-note pairs and grace notes.

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page shows five staves for strings. Measures 91-92 feature eighth-note pairs and grace notes. Measure 93 begins with a dynamic *f*, followed by eighth-note pairs and grace notes. Measures 94-95 show eighth-note pairs and grace notes. Measure 96 concludes with eighth-note pairs and grace notes. Measure 97 is a repeat of measure 91, indicated by a '1.' above the staff.

## SYMPHONY No.60(IV) - Rondeau - Score

97

Vln. I      2. *cresc.* *ff* *dim.*

Vln. II      *cresc.* *ff* *dim.*

Vla.      *cresc.* *ff* *dim.*

Vc.      *cresc.* *ff* *dim.*

D.B.      *cresc.* *ff* *dim.*

This section contains five staves representing the first violin (Vln. I), second violin (Vln. II), viola (Vla.), cello (Vc.), and double bass (D.B.). The music consists of six measures. Measure 97 starts with a dynamic of 2. followed by crescendo markings. Measures 98 and 99 show ff dynamics. Measure 100 ends with dim. markings. Various slurs and grace notes are present throughout the section.

102

Vln. I      *f*

Vln. II      *f*

Vla.      *f*

Vc.      *f*

D.B.      *f*

This section contains five staves representing the first violin (Vln. I), second violin (Vln. II), viola (Vla.), cello (Vc.), and double bass (D.B.). The music consists of four measures. Measures 102 and 103 feature eighth-note patterns with accents. Measures 104 and 105 show sustained notes with grace notes above them. Dynamics are marked as f (fortissimo) in all staves.

## SYMPHONY No.60(IV) - Rondeau - Score

11

Gently  $\text{♩} = 70$

106

Vln. I      rit.

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

*mp*

110

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

*mp*

## SYMPHONY No.60(IV) - Rondeau - Score

114

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mp*

119

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

*tr*

*pp*

*tr*

*pp*

*pp*

*pp*

## SYMPHONY No.60(IV) - Rondeau - Score

13

**Tempo primo ♩ = 110**

125

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.  
mf

pizz.  
mf

mf  
pizz.

132

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

## SYMPHONY No.60(IV) - Rondeau - Score

138

This musical score page contains five staves representing different instruments: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and D.B. (Double Bass). The music is in common time. Measure 138 starts with a single note on Vln. I followed by eighth-note patterns on Vln. II, Vla., Vc., and D.B. Measures 139-140 show sustained notes with grace notes above them. Measures 141-142 feature eighth-note patterns with slurs. Measures 143-144 conclude with sustained notes.

145

This musical score page continues with the same five instruments. Measure 145 begins with a rest on Vln. I followed by sixteenth-note patterns on Vln. II and Vla. Measure 146 shows eighth-note patterns with dynamics *mf*. Measures 147-148 continue with eighth-note patterns. Measures 149-150 conclude with sustained notes. Measure 151 is a repeat of the first measure of the section, starting with a rest on Vln. I.

# **SYMPHONY No.60(IV) - Rondeau - Score**

15

159

Vln. I

Vln. II

Vla.

Vc.

D.B.

> cresc.

> cresc.

cresc.

cresc.

cresc.

## SYMPHONY No.60(IV) - Rondeau - Score

Musical score for Symphony No.60(IV) - Rondeau, Score, page 16, measures 166-170.

Instrumentation: Vln. I, Vln. II, Vla., Vc., D.B.

Measure 166:

- Vln. I: Upward slurs, dynamic *f*.
- Vln. II: Upward slurs, dynamic *f*.
- Vla.: *arco*, dynamic *f*.
- Vc., D.B.: Dynamic *f*.

Measure 167:

- Vln. I: Upward slurs.
- Vln. II: Upward slurs.
- Vla.: *arco*.
- Vc., D.B.: Dynamic *f*.

Measure 168:

- Vln. I: Upward slurs.
- Vln. II: Upward slurs.
- Vla.: *arco*.
- Vc., D.B.: Dynamic *f*.

Measure 169:

- Vln. I: Upward slurs.
- Vln. II: Upward slurs.
- Vla.: *arco*.
- Vc., D.B.: Dynamic *f*.

Measure 170:

- Vln. I: Upward slurs.
- Vln. II: Upward slurs.
- Vla.: *arco*.
- Vc., D.B.: Dynamic *f*.

Musical score for Symphony No.60(IV) - Rondeau, Score, page 16, measures 171-175.

Instrumentation: Vln. I, Vln. II, Vla., Vc., D.B.

Measure 171:

- Vln. I: Upward slurs.
- Vln. II: Upward slurs.
- Vla.: *arco*.
- Vc., D.B.: Dynamic *f*.

Measure 172:

- Vln. I: Upward slurs.
- Vln. II: Upward slurs.
- Vla.: *arco*.
- Vc., D.B.: Dynamic *f*.

Measure 173:

- Vln. I: Upward slurs.
- Vln. II: Upward slurs.
- Vla.: *arco*.
- Vc., D.B.: Dynamic *f*.

Measure 174:

- Vln. I: Upward slurs.
- Vln. II: Upward slurs.
- Vla.: *arco*.
- Vc., D.B.: Dynamic *f*.

Measure 175:

- Vln. I: Upward slurs.
- Vln. II: Upward slurs.
- Vla.: *arco*.
- Vc., D.B.: Dynamic *f*.

## SYMPHONY No.60(IV) - Rondeau - Score

17

175

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

180

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

cresc.

cresc.

cresc.

## SYMPHONY No.60(IV) - Rondeau - Score

184

This musical score page shows five staves for string instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is A major (no sharps or flats). Measure 184 starts with Vln. I playing eighth-note pairs. A vertical bar line separates the first half from the second half. In the second half, dynamic markings 'f' appear above Vln. II and Vla. staves. Measures 185 and 186 show continuous eighth-note patterns with slurs. Measure 187 concludes with a dynamic 'f' below the staff.

Vln. I

Vln. II

Vla.

Vc.

D.B.

188

This musical score page continues the string section. Measure 188 begins with Vln. I playing eighth-note pairs. The section then repeats three times, each time ending with a dynamic marking 'dim.' (diminuendo). The instruments involved are Vln. I, Vln. II, Vla., Vc., and D.B. The key signature changes to E major (one sharp) for the final iteration of the repeat.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SYMPHONY No.60(IV) - Rondeau - Score

19

192

Vln. I

Vln. II

Vla.

Vc.

D.B.

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

196

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

*f*

## SYMPHONY No.60(IV) - Rondeau - Score

Musical score for Symphony No.60(IV) - Rondeau, Score, page 20. The score includes parts for Vln. I, Vln. II, Vla., Vc., and D.B. The measures show various melodic lines with dynamic markings like 201, *dim.*, and *p*.

Continuation of the musical score for Symphony No.60(IV) - Rondeau, Score, page 20. The score continues with parts for Vln. I, Vln. II, Vla., Vc., and D.B. The measures show various melodic lines with dynamic markings like 206, *p*, and *p*.

## SYMPHONY No.60(IV) - Rondeau - Score

21

210

Vln. I

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *p* *cresc.*

*f*

*f*

*f*

*p*

This section contains five staves representing different instruments. Vln. I starts with a single note followed by a sixteenth-note pattern. Vln. II enters with eighth-note pairs, marked 'cresc.'. Vla. joins with eighth-note pairs, also marked 'cresc.'. Vc. and D.B. enter with sustained notes. Dynamics 'f' are indicated for Vln. I, Vln. II, Vla., and Vc. A dynamic 'p' is indicated for D.B. Measure 214 begins with 'ff' dynamics for all instruments.

214

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *mp*

D.B. *mp*

This section continues with the same five staves. All instruments play eighth-note patterns. Dynamics 'ff' are indicated for Vln. I, Vln. II, Vla., and Vc. Dynamics 'mp' are indicated for Vc. and D.B. Measures 215-216 show eighth-note pairs. Measures 217-218 show eighth-note triplets.

## SYMPHONY No.60(IV) - Rondeau - Score

218

Vln. I

Vln. II

Vla.

Vc.

D.B.