

# The Sea

Music & Lyrics by Alexander Strugov

**Andante**                      **intro**

-sopr2

Fortepiano

1. Why the

4                      **A**

-sopr1

1. Why the sea                      some-times gets a - gi - ta - ted?                      Scat - ters  
2. May - by it's                      just be-cause in its blue                      fields                      schools of

sea                      some-times gets a - gi - ta - ted?                      Scat - ters  
it's                      just be-cause in its blue                      fields                      schools of

3                      3                      3

6                      6                      6

6

-sopr1

peb - bles and shells in the deep,                      to a lone ly shore ri - ses in  
fish slow-ly cir - cle in ci - lence,                      and the wales show their backs on the

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3                      3                      3

3                      3                      3

6                      6                      6                      6

9

-sopr1

waves sur - fice and for - get - ful - ly sighs in re - treat. May - by  
to the ship as a greet - ing and gui - dance? May - by

12 **B**

-sopr1

it's just be - cause a hot wind, roam - ing end - less - ly un - der the  
it's just be - cause a bird cries on iis way to a far - des - ti

15

-sopr1

sun, na - tion, tous - les play - ful - ly curls of the waves,  
or be cause the sil - ver Moon shines, young and temts the

18 (intro)

-sopr1

young and free, al-ways rea dy to run?  
 tempts the sea with its gra - vi -

free, al-ways rea dy to run?  
 sea with its gra - vi -

21 B3

-sopr1

ta - tion? May-by now, bey - ond the ho

2. May - by  
 ta - tion? May-by now, bey - ond the ho

24

-sopr1

ri - zon, where pry ing eyes can't see them meet - ing

ri - zon, where pry - ing eyes can't see them meet - ing the sky

27

-sopr1

the sky kiss-es the sea and they merge

kiss-es the sea and they merge for a

29

-sopr1

for a mo-ment whose beau-ty is fleet-ing.

mo-ment whose beau-ty is fleet-ing.