

ANTASIA MORISCA

SERENATA

MÚSICA del MAESTRO

R. CHAPI.



L. Taberner, dibº y litº

Lit. Donon. Madrid.

Propiedad.

Precio 6 p^{tas}.



ZOZAYA
Editor.

PROVEEDOR DE LA REAL CASA.

ALMACEN DE MÚSICA Y PIANOS.
34. Carrera de San Gerónimo. 34.
MADRID.



1-8-55
1-2-55

SERENATA

DE LA FANTASIA MORISCA PARA ORQUESTA

por el Maestro

R. CHAPI

Transcrita PARA PIANO.

Propiedad.

Precio 6 Psts.

All.^o moderato.

PIANO

pp stacc.

pp

pp

ff

grazioso.

stacc.

This image shows a page of musical notation for a piano piece. The page contains five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, trills, and dynamic markings like 'dim.', 'pp', and 'ff'. The first system has a measure number '43' above the treble staff. The second system has a measure number '44' above the treble staff. The third system has a measure number '45' above the treble staff. The fourth system has a measure number '46' above the treble staff. The fifth system has a measure number '47' above the treble staff. The notation is written in a clear, professional style, typical of a musical score.

The musical score is written for piano and consists of five systems. Each system contains a treble and a bass staff. The key signature is three sharps (F# major or C# minor). The first system begins with a *pp* (pianissimo) dynamic marking. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The piece concludes with a final cadence marked *8a*.

8^a

ff pp

grazioso.

stacc.

4-5

5-2

f

tr

dim.

pp

ff

8^a

8^a

pp

3

2

4-5

1 4 3 5

8^a 2 1

8^a 8^a x x x 8^a 3

ff pp

pp

8^a

8^a 3

pp

8^a

ff