

CALLIRHOË

SUITE D'ORCHESTRE

C. CHAMINADE.

N^o 1. — PRÉLUDE.

En MI \flat

Andante.

4

pp

1 1 1 8

A B FL.

3

COR.

mf

mf

C D

dim. pp

4 2

mf

dim. pp

pp

pp

pp

pp

1

E FL **Più animato.** **CORS.** **F**

6 *pp* *f*

a Tempo animato. **Allegro.**

ff rit. *ff rit.*

G

5 *mf* *cresc.* *f* 7

H

mf *mf cresc.*

J

7 *f* 8 *f*

f 8 *f* 5

K **L**

Musical notation for section K and L. Section K consists of two measures with dynamics *p* and *f*. Section L consists of two measures with dynamics *f* and *p*. A '7' is written above the second measure of L. The notation includes treble and bass staves with various notes and rests.

Musical notation for section K and L. Section K consists of two measures with dynamics *p* and *f*. Section L consists of two measures with dynamics *f* and *p*. A '7' is written above the second measure of L. The notation includes treble and bass staves with various notes and rests.

M

Musical notation for section M. It consists of two measures with dynamics *f* and *mf*. The first measure contains the number '1' and the second measure contains the number '5'. The notation includes treble and bass staves with various notes and rests.

N

Musical notation for section N. It consists of two measures with dynamics *f* and *f*. The first measure contains the numbers '4', '5', '6', '7', and '8'. The notation includes treble and bass staves with various notes and rests.

O

Musical notation for section O. It consists of two measures with dynamics *f* and *f*. The notation includes treble and bass staves with various notes and rests.

Musical notation for section O. It consists of two measures with dynamics *f* and *f*. The notation includes treble and bass staves with various notes and rests.

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SUITE D'ORCHESTRE

C. CHAMINADE.

N^o 2. — PAS DU VOILE.

En MI b Mouvt de Valse modéré.

Musical notation for the first system, featuring piano accompaniment. The top staff is in treble clef and the bottom in bass clef, both in 3/4 time. Dynamics include *p dolce* and *mf*. Fingerings 2, 1, and 1 are indicated.

Musical notation for section A. The top staff is in treble clef and the bottom in bass clef, both in 3/4 time. Dynamics include *mf* and *p dolce*. Fingerings 4, 2, and 1 are indicated.

Musical notation for section B. The top staff is in treble clef and the bottom in bass clef, both in 3/4 time. Dynamics include *mf*. Fingerings 1 and 4 are indicated.

Musical notation for section C, labeled "CORS". The top staff is in treble clef and the bottom in bass clef, both in 3/4 time. Dynamics include *mf* and *p*. Fingerings 4 and 1 are indicated.

Musical notation for section D. The top staff is in treble clef and the bottom in bass clef, both in 3/4 time. Dynamics include *p*, *mf*, and *f*. Fingerings 1, 1, and 2 are indicated.

rit. a Tempo. FL. **E** CORS.

2

mf

F

4

mf

p

1

p

1

mf

1

rit. **G** Andante. **H**

f

2

2

16

8

f

I HAUTB. CORS. a Tempo.

f

p

cresc.

1

2

3

p

cresc.

J Un peu plus vite.

4

5

6

4

f

p

pp

CORS.
a Tempo.

K All^o moderato.

pp f f f

rit. **L** Tempo 1^o

3 2 p mf 1

M

1 mf 4 4 mf

N

4 mf p

O

1 p 1

rit.

1 f 1 2 f f

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SUITE D'ORCHESTRE

C. CHAMINADE.

N^o 3. — SCHERZETTINO.

en FA.

All^o vivo.

The musical score is written for two horns in F major. It begins with a dynamic marking of *mf* and a tempo of *All^o vivo*. The first system shows the initial rhythmic pattern with *mf* dynamics. The second system features *pp* dynamics and a *dim.* marking. The third system includes fingerings (1, 2, 3, 4, 5) and *dim.* markings. The fourth system, marked 'B', starts with *sfz* dynamics and ends with *ppp*. The fifth system, marked 'C' and 'D', includes *dim.* markings and a first ending marked '1^{re} V^o'.

CORS. **E**

p **8**

F 1^{re} V^o **CORS.**

p *pp* **1 2 3**

G H

4 5 6 1 8 12

I J K 1^{re} V^o **COR.**

10 10 *pp* *pp*

L

pp **5**

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SUITE D'ORCHESTRE

C. CHAMINADE.

N^o 4. — PAS DES CYMBALES.

En RÉ \flat

Allegro.

A

Musical notation for section A, measures 1-5. The score is in 2/4 time. The upper staff contains notes with accents and dynamic markings: *f*, *f*, *ff*, *f*, *f*. The lower staff contains rests and notes with accents and dynamic markings: *f*, *f*, *ff*, *f*, *f*. Measure numbers 1, 7, and 5 are indicated below the notes.

Musical notation for section A, measures 6-10. The upper staff contains notes with accents and dynamic markings: *f*, *mf*. The lower staff contains notes with accents and dynamic markings: *f*, *f*, *f*, *f*. Measure number 1 is indicated below the notes.

Musical notation for section B, measures 11-15. The upper staff contains notes with accents and dynamic markings: *f*, *p* \rightarrow *pp*, *mf*. The lower staff contains rests and notes with accents and dynamic markings: *f*, *f*, *f*, *f*. Measure number 1 is indicated below the notes.

Musical notation for section C, measures 16-20. The upper staff contains notes with accents and dynamic markings: *f*, *p* \rightarrow *pp*. The lower staff contains rests and notes with accents and dynamic markings: *f*, *f*, *f*, *f*. Measure number 1 is indicated below the notes.

Musical notation for section D, measures 21-25. The upper staff contains notes with accents and dynamic markings: *ff*, *f*, *f*, *f*. The lower staff contains notes with accents and dynamic markings: *ff*, *f*, *f*, *f*. Measure numbers 6, 5, and 8 are indicated below the notes. The section ends with a TRUMPET (TROMB) part in the upper staff, marked with a 3-measure rest.

CORS. **E**

f **1** *p* cre - scen - do *sfz* **3**

F **G** ^{1^{er} Vⁿ} 8

f **2** *f* **1** *f* **6** **2** *f*

CORS.

1 *mf* *f* *sf*

H **I** HAUTB ^{B^{ns}}

f *sfz* **5** *p* **2** **6**

CORS. **J** **K**

f *sfz* **6** *sfz* **5** *f* *f* *f* **1**

p *p* *f* *p* *pp* **1**

L

mf *f* *p* *pp*

M **N** **O**

1 **4** *f* *f* **11** **16** **8**

HAUTB. CLAR. HAUTB. CLAR. **P** CORS.

f *f* *f* *f* *ff* *f poco*

a Tempo.

allargando. **1** *ff* *ff* *sffz* *ff* **3**

R

ff **1** *ff* **1** **1** *p*

Animato.

ff **1** **2** **3** **4**

CALLIRHOË

SUITE d'ORCHESTRE

C. CHAMINADE.

N^o 1 - PRÉLUDE.

En MI \flat **Andante.** **A**

p *pp*

6 1 1 1

B **C** 1^{rs} VNS **COR.** **D** 1^{rs} VNS

p *pp*

5 10 4 3

E **FL.** Animato. **4^e COR.**

pp *cresc.*

1 6

F **CORS.** **a Tempo animato.**

pp *f* *ff rit.*

Allegro. **G** **H** **I**

f

5 13 12 5

Changez en RE.

J

CORS.

mf marcato.

K

f

7 2

FL.

COR.

p marcato.

L

p

cresc.

M

4 14

p marcato.

p

cresc.

N

1^{rs} vs

f

scen do.

ff

O

mf

CORS.

f

2

N° 2 TACET.

CALLIRHOË

SUITE d'ORCHESTRE

3^e et 4^e CORS.

C. CHAMINADE.

N^o 4 _ PAS DES CYMBALES

En MI \flat

Allegro.

First system of musical notation, measures 1-7. Dynamics include *f*, *sfz*, and *f*. Measure numbers 1 and 7 are marked.

A

Section A, measures 5-8. Dynamics include *f*, *ff*, and *mf*. Measure numbers 5, 2, and 1 are marked.

B

Section B, measures 9-13. Dynamics include *mf*, *f*, and *mf*. Measure numbers 1, 1, 5, and 1 are marked.

C

Section C, measures 14-17. Dynamics include *f*, *f*, *f*, and *mf*. A *ten.* marking is present in measure 17.

D

Section D, measures 18-21. Dynamics include *ff*, *f*, *f*, and *f*. A *ten.* marking is present in measure 18.

E

mf p 3 1 p

F

cre - - - scen - - - do.

cre - - - scen - - - do. p f 2 4 f

G

2 p marcato p 1 1

f sfz 1 mf f cresc. cresc.

H

sfz 1 sf sf sf sf

I BASSON. CORS.

1 mf 6 mp 1 4

J

f *sfz* **2** *mf* **1** *ff*

K

5 *f* **2** *mf* **1** *f* **1**

L

mf **1** *f* **4** **1** *mf* **1** *f* **1**

M FL. **CORS.**

mf **1** *f* **4** **4** *f* *f*

N

5 *f* *sfz* **7**

0

Musical score for 3^e and 4^e horns, measures 0-8. The score is written in two staves. The first staff has a dynamic marking of *ff* at the beginning and *mf* later. The second staff also has *ff* and *mf* markings. There are rests in the final two measures, with the number '2' in the first and '8' in the second.

Musical score for woodwinds, measures 0-8. The score is written in two staves. The first staff is for HAUTB (Horn) and CLAR (Clarinet). The second staff is for HAUTB and CLAR. The first staff has dynamic markings of *f* and *f*. The second staff has a dynamic marking of *f*. There are rests in the final two measures, with the number '2' in the first and '8' in the second. The text 'P 1^{rs} Vrs' and 'Poco slarg. CORS.' is present.

a Tempo.

Q

Musical score for 3^e and 4^e horns, measures 9-11. The score is written in two staves. The first staff has dynamic markings of *ff* and *ff*. The second staff has dynamic markings of *ff* and *ff*. There are rests in the final two measures, with the number '1' in the first and '1' in the second.

R

Musical score for 3^e and 4^e horns, measures 12-14. The score is written in two staves. The first staff has dynamic markings of *ff* and *ff*. The second staff has dynamic markings of *ff* and *ff*. There are rests in the final two measures, with the number '1' in the first and '2' in the second.

Adriano

Musical score for 3^e and 4^e horns, measures 15-17. The score is written in two staves. The first staff has dynamic markings of *ff* and *ff*. The second staff has dynamic markings of *ff* and *ff*. There are rests in the final two measures, with the number '2' in the first.