

In Führung sind Contrabasses!

Quintetto

Violoncello 2.^{do}

Adagio. Violoncello 2.^{do}

Handwritten musical score for Violoncello 2. The score is written on ten staves. The first staff begins with the tempo marking *Adagio.* and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The second staff introduces the tempo change to *Allegro*. The score continues with complex melodic lines, including slurs and ties, and concludes with a final measure marked with a double bar line and a fermata. The handwriting is elegant and characteristic of 19th-century musical notation.

102/2

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score concludes with a double bar line and a fermata on the final note of the eighth staff.

pizz.

Col'arco

f
78.

P. P.

A handwritten musical score consisting of 12 staves. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a handwritten 'pizz.' marking. The fifth staff has a 'Col'arco' marking. The eleventh staff has a 'Cresc. in $\text{F}\sharp$ ' marking. The twelfth staff begins with a double bar line and a repeat sign. The handwriting is in ink on aged paper.

pizz.

Col'arco

Cresc. in $\text{F}\sharp$

102/11

A handwritten musical score on ten staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: *pizz.* (pizzicato) on the seventh staff, *col' arco* (col arco) on the eighth staff, and *10.* (deciso) on the fourth and ninth staves. The score ends with a double bar line and a final flourish on the tenth staff, with the number *106.* written below it. The handwriting is in dark ink on aged paper.

131

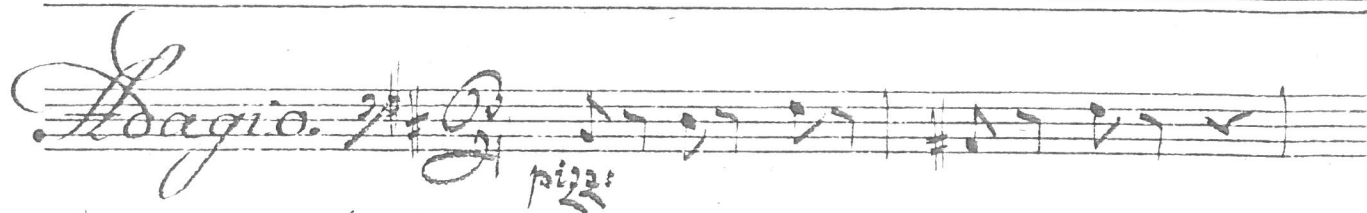
Menuetto. 2/4 G

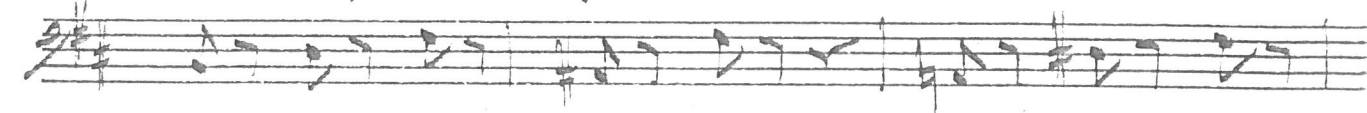
Trio *fmo* 2/4 G

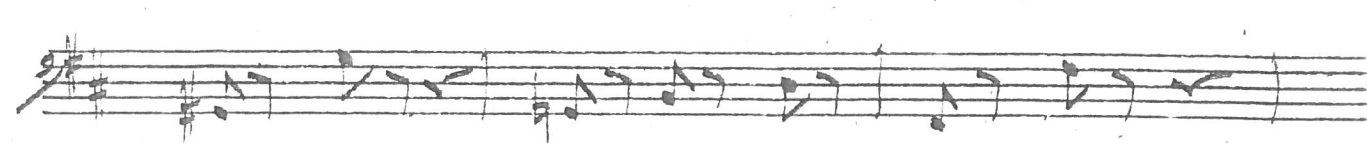
Men. Da Capo.

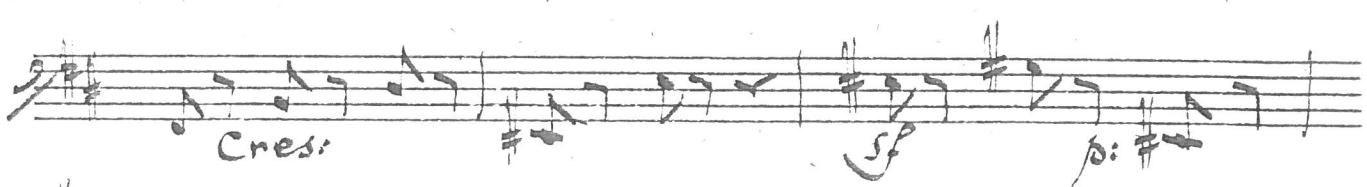
Men. No Pa

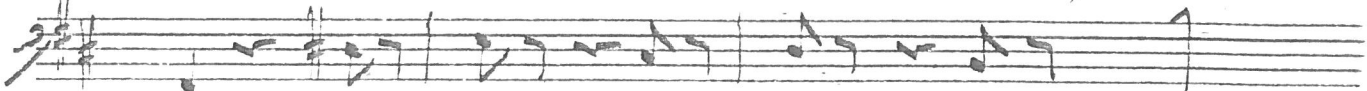
2. Vor. nach der Tislerung.

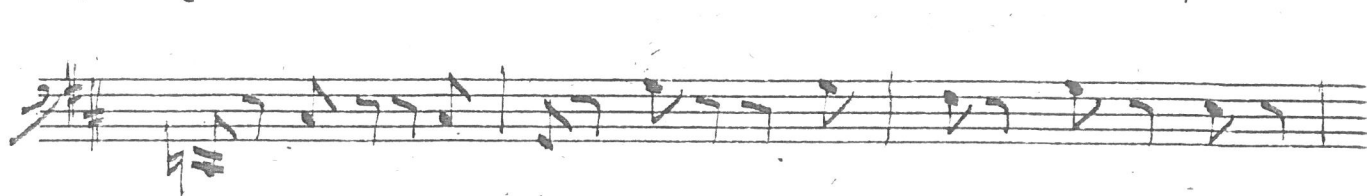
Adagio. 

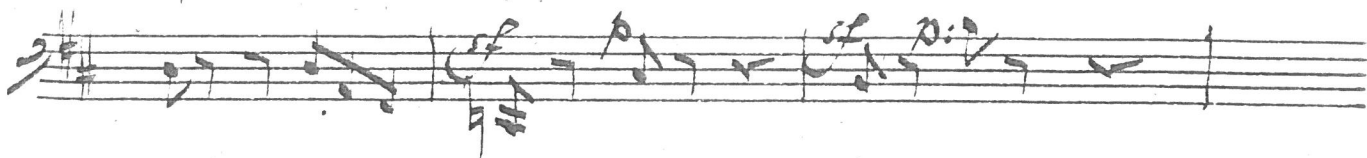


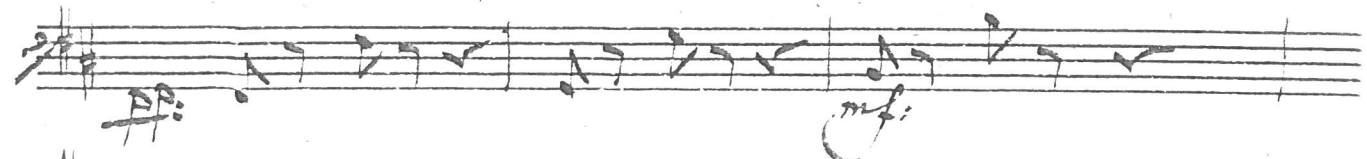




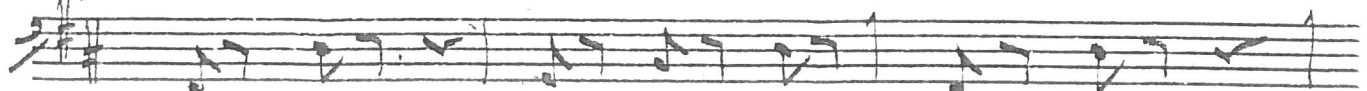


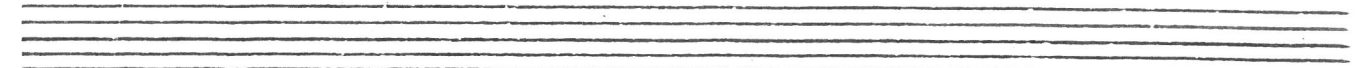












102/2

Handwritten musical score on ten staves. The first eight staves contain musical notation with various dynamics and performance instructions. The last two staves are empty.

Staff 1: Musical notation, treble clef, key signature of two sharps (F# and C#).

Staff 2: Musical notation, treble clef, key signature of two sharps (F# and C#).

Staff 3: Musical notation, treble clef, key signature of two sharps (F# and C#).

Staff 4: Musical notation, treble clef, key signature of two sharps (F# and C#).

Staff 5: Musical notation, treble clef, key signature of two sharps (F# and C#). Dynamics: *sfp:*

Staff 6: Musical notation, treble clef, key signature of two sharps (F# and C#). Dynamics: *sfp:*, *sfp*, *sfp:*

Staff 7: Musical notation, treble clef, key signature of two sharps (F# and C#). Dynamics: *sfp:*, *sfpp:*, *p: col'arco*

Staff 8: Musical notation, treble clef, key signature of two sharps (F# and C#). Dynamics: *perd:*, *ff:*

Staff 9: Musical notation, treble clef, key signature of two sharps (F# and C#). Dynamics: *sfz.*, *attacca*, *Subito*

Staff 10: Empty staff.

Staff 11: Empty staff.

Staff 12: Empty staff.

Staff 13: Empty staff.

Staff 14: Empty staff.

Allegretto.

162/0

This is a handwritten musical score for a piece titled "Allegretto." The score is written on twelve staves, organized into six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef. The third staff has a treble clef and includes the instruction "pizz." (pizzicato) at the beginning. The fourth staff has a treble clef and includes the instruction "co' arco" (with bow) at the beginning. The fifth staff has a bass clef and includes the instruction "f" (forte) at the beginning. The sixth staff has a treble clef and includes the instruction "p" (piano) at the beginning. The seventh staff has a bass clef and includes the instruction "f" (forte) at the beginning. The eighth staff has a treble clef and includes the instruction "p" (piano) at the beginning. The ninth staff has a bass clef and includes the instruction "f" (forte) at the beginning. The tenth staff has a treble clef and includes the instruction "p" (piano) at the beginning. The eleventh staff has a bass clef and includes the instruction "f" (forte) at the beginning. The twelfth staff has a treble clef and includes the instruction "p" (piano) at the beginning. The score is written in a cursive, handwritten style, with some corrections and markings visible throughout.

pizz.

co' arco

f

p

f

p

f

p

f

p

f

p

tutto legato e pp.

10/12

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (3/4 and 2/2), and notes. There are several large diagonal slashes across the staves, indicating deletions or corrections. The eighth staff contains the handwritten instruction "p: Col' arco".

A. S.

102/40

Handwritten musical score on ten staves. The first four staves contain a melody in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The fifth staff has a measure marked with a double bar line and the number 24 below it. The last six staves contain a complex, fast-moving melodic line, possibly for a piano or guitar, featuring many beamed sixteenth and thirty-second notes. The notation is handwritten and includes various musical symbols like slurs, ties, and dynamic markings.

ritard.

24

103/10

A handwritten musical score on six staves. The first five staves contain musical notation in G major (one sharp) and 2/4 time. The notation includes eighth and sixteenth notes, often beamed together in groups. There are some corrections and markings, including a '3' above a measure on the fourth staff and a '4.' above a measure on the fifth staff. The sixth staff begins with a treble clef and a key signature change to D major (two sharps), followed by a few notes and a large, decorative flourish.

Fine.