

568184



2. *or. tely*
QUARTETTO

Violino 2^{do}

Adagio.

QUARTETTO

I.

QUARTETTO I. Adagio.

The musical score is for a quartet, labeled 'QUARTETTO I.' and 'Adagio.' It is written for four staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), and 'cres.' (crescendo). There are also markings for 'All.' (Allegro) and 'solo'.

Violino 2^{do}

3.

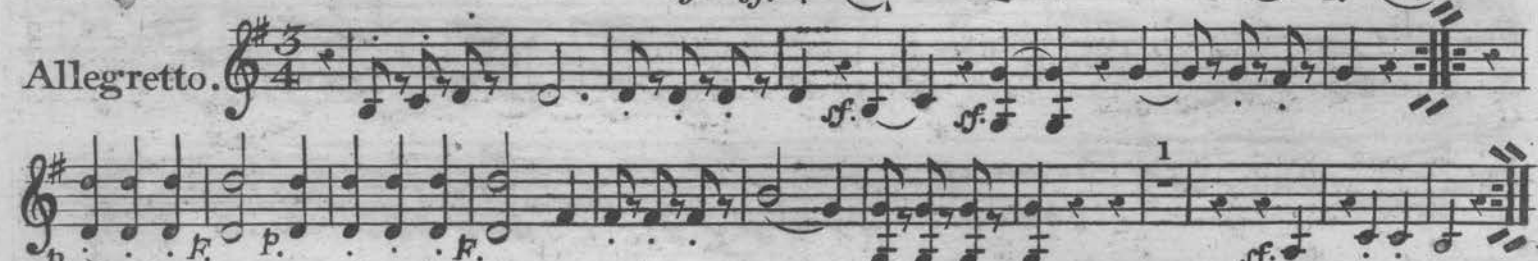
142

142

This musical score is for the second violin part of a piece, spanning measures 142 to 271. The notation is written on twelve staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a high level of technical difficulty, featuring extensive sixteenth-note passages, triplets, and complex rhythmic patterns. Dynamic markings such as *f*, *p*, *pp*, *fp*, and *sf* are used throughout to indicate volume changes. A *solo* marking appears above the staff for measure 265. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

sopra la 4 corda.

Adagio. 

Allegretto. 

Trio. 

Allegretto Da Capo.

Rondo. 

144 or 145
5.
146

271.

pizz.

Allegro.

QUARTETTO

II.

QUARTETTO
II.

The musical score is written for a quartet, indicated by the title "QUARTETTO II." at the top left. It consists of 12 staves of music, each containing a different part of the ensemble. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo), with intermediate markings like *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulations include *pizz.* (pizzicato), *coll'arco.* (col legno), *dol.* (dolce), and *cres.* (crescendo). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music is characterized by rapid, rhythmic patterns, often in the form of sixteenth or thirty-second notes. The staves are numbered 1 through 12, corresponding to the individual parts of the quartet. The overall style is that of a classical or romantic-era instrumental work, possibly a chamber music piece or a section from a larger orchestral work.

Violino 2^{do}

7.

[illegible]

8.

Violino 2^{do}

Violino 2^{do} musical score, measures 1-10. The score is written in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *cres.* (crescendo). There are also markings for *fz* (forzando) and *hr* (harmonics). The notation includes slurs, ties, and a *solo* marking in measure 6.

Largo.

Largo musical score, measures 11-12. The tempo is marked *Largo*. The notation shows a melodic line with a double bar line and the instruction *attacca subito Adagio.*

Adagio
Cantabile.

Adagio Cantabile musical score, measures 13-14. The tempo is marked *Adagio Cantabile*. The notation includes a melodic line with a *sotto voce* marking and a *sf* (sforzando) marking.

Adagio Cantabile musical score, measures 15-16. The notation shows a melodic line with a *fz* (forzando) marking and a *p* (piano) marking.

271.

Rondo
Vivace.

The musical score is for the Violino 2^{do} part of a Rondo Vivace. It is written in 2/4 time and consists of 15 staves. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *fp* (fortissimo). There are also articulations like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. A *solo* section is marked on the fourth staff. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece concludes with a final cadence on the fifteenth staff.

1

F. p.

1

1

1

1

p. p. f.

p. f. p.

f. p.

2

p. f.

f. p.

2

1

1

1

p. cresc. f.

2 solo

cres.

p. cresc.

f. p. f.

p. f. p.

2

f. pizz.

QUARTETTO
III.

QUARTETTO
III.

affettuoso.

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It contains several measures of eighth-note patterns, some grouped by slurs and others by beams. Dynamic markings include 'p.' and 'f.'. The second staff continues the melodic development with similar rhythmic figures and dynamic contrasts. The third staff features more complex phrasing with slurs and ties, maintaining the 'p.' and 'f.' dynamics. The fourth staff concludes the piece with a final cadence, marked by a double bar line and a fermata over the last note. The overall mood is 'affettuoso' as indicated by the tempo marking.

All.^o di molto
agitato.

All.^o di molto
agitato.

The first system of the musical score consists of eight staves. The first staff begins with a treble clef and a 7/8 time signature. The music is written in a key with one flat (B-flat). The first staff has a dynamic marking of *f.* (forte). The second staff has a dynamic marking of *p.* (piano). The third staff has a dynamic marking of *f.* (forte). The fourth staff has a dynamic marking of *fp.* (fortissimo piano). The fifth staff has a dynamic marking of *f.* (forte). The sixth staff has a dynamic marking of *fp.* (fortissimo piano). The seventh staff has a dynamic marking of *f.* (forte). The eighth staff has a dynamic marking of *f.* (forte). The system concludes with a double bar line.

This page of a musical score for Violino 2^{do} contains 12 staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, *fp*, *dol.*, and *cres.*, as well as articulation marks like accents and slurs. The tempo changes from *Allegro.* to *Adagio.* and back to *Allegro.* The key signature changes from one flat to two flats, and then back to one flat. The score concludes with a double bar line and repeat dots.

Romance.

Violino 2^{do} score for Romance. The piece is in D major (two sharps) and 2/4 time. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'sotto voce'. The score consists of 10 staves. The first staff has a '7' above it. The second staff has a 'p.' dynamic. The third staff has a 'p.' dynamic. The fourth staff has a 'p.' dynamic. The fifth staff has a 'p.' dynamic. The sixth staff has a 'p.' dynamic. The seventh staff has a 'p.' dynamic. The eighth staff has a 'p.' dynamic. The ninth staff has a 'p.' dynamic. The tenth staff has a 'p.' dynamic. The piece ends with a double bar line.

Minore.

Violino 2^{do} score for Polonoise. The piece is in D major (two sharps) and 3/4 time. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'sotto voce'. The score consists of 5 staves. The first staff has a 'p.' dynamic. The second staff has a 'p.' dynamic. The third staff has a 'p.' dynamic. The fourth staff has a 'p.' dynamic. The fifth staff has a 'p.' dynamic. The piece ends with a double bar line.

Violino 2^{do}

15.

159

Majore

Minore

Majore

Minore.

271.