

568184



2 *o. tity*

Viola.

## QUARTETTO Adagio.

I.

Musical score for the Viola part of a Quartetto Adagio, Part I, Allegro. The score consists of 14 staves of music. The key signature is A major (no sharps or flats). The time signature starts at 2/4 and changes to 3/4. Dynamics include *p.*, *f.*, *p. f.*, *p. s.*, and *solo*. The score features various musical techniques such as sixteenth-note patterns, eighth-note chords, and grace notes. The viola part is often in dialogue with other instruments, particularly the first violin, which is also present in the score.

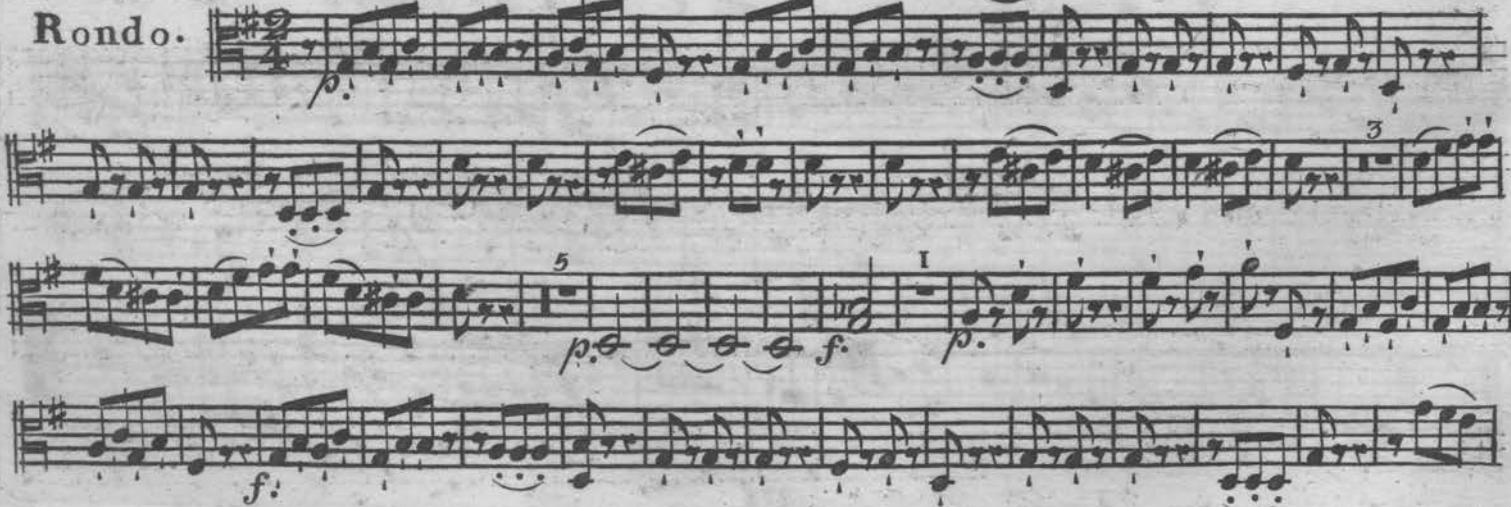
## Viola.

3

A handwritten musical score for Viola, consisting of 12 staves of music. The score is in common time and uses a key signature of one sharp. The music includes various dynamics such as crescendo (cres.), decrescendo (decres.), piano (p.), forte (f.), and sforzando (sf.). The score features a mix of eighth and sixteenth note patterns, with some staves containing rests and others filled with notes. Measure numbers are present at the beginning of several staves. The handwriting is in black ink on aged paper.

4  
Viola.

Minore.



## Viola.

5

144, 145, 146

144, 145, 146

5

Viola.

p f.

p f.

solo.

ff.

pizz.

QUARTEITO Allegro.

II.

C

## Viola.

148

7

148

7

Largo.

## Viola.

9

Rondo. vivace.

180

2

1

I

I cres.

2

1

I cres.

f.

Siciliano affettuoso.

QUARTETTO

III.

p.

f.

p.

f.

pizz.

p.

f.

f.

p.

f.

pp.

f.

p.

Allegro.

molto agitato.

$E\bar{C}$

f.

f. f/p f/p f/p f/p f/p.

f.

cres f.

f/p. p.

f/p.

## Viola.

II

156

1      2      3      4      5      6      7      8      9      10

*cres.*

Adagio.      All.

1      dol.      f.      p.      f.      p.      f.      f.      sp.      sp.

f.      p.      f.      f.      p.      f.      f.      f.      dol.

f.      f.      f.      f.      f.      f.      f.      f.      f.

271

Romance *mezza voce*

Minore.

*mezza voce*

Polonoise

I pizz.      I coll'arco.      f.       $\sharp\sharp$   $\sharp\sharp$   $p.$   
  
**Maggiore.**  
  
**Minore.**  
  
**Maggiore.**  
  
**Minore.**