

Violini II

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CLASSICAL SYMPHONY

For String Orchestra

Op. 1 (1957)

Durata 18 min.

I

Vivace ♩ = 168 (♩ = 84)

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Vahram BABAYAN

12

1

f

20



24

Musical notation for measure 24. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a slur over the final two notes.

The second measure of the exercise, marked with a '2' in a box. It continues the melodic line with eighth and sixteenth notes, including a sharp sign on the second staff.

31

Handwritten musical notation for measure 31. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a half note G4, a quarter note A4, a quarter note B-flat4, a half note C5, a quarter note D5, a quarter note E5, a half note F5, and a quarter note G5. There are 'v' marks below the first six notes. A slur is under the last two notes, and a fermata is over the final G5 note.

3

2

p

40

45

51

4

56

sub. f

60

63

66

5

69

73

76

The musical score for Violini II consists of ten staves of music. The first staff begins with a boxed number '3' and a '2' above the staff, indicating a second ending. It features a rest followed by a series of notes with slurs and a dynamic marking of 'p'. The second staff starts at measure 40 and continues the melodic line. The third staff starts at measure 45. The fourth staff starts at measure 51. The fifth staff starts at measure 56 and includes a boxed number '4' and a dynamic marking of 'sub. f'. The sixth staff starts at measure 60. The seventh staff starts at measure 63. The eighth staff starts at measure 66. The ninth staff starts at measure 69 and includes a boxed number '5'. The tenth staff starts at measure 73. The final staff starts at measure 76. The score is written in a single system with a key signature of one flat and a time signature of 2/4.

80

6

p

90

95

7

f

104

109

113

118

8

123

127

9

132

div. *unis.*

136

2

10

2

p

150

11

f

154

158

162

166

12

2

p

177

13

184

189

195

unis.

p

2

14

tr

p

4

208

sfz

212

non div.

3

sfz *ff* *sfz* *sfz*

II

Prestissimo ♩ = 324 (♩. = 108)

8

p marcato

13

f

19

1

26

31

2

37

4

sub.f

3

2

47

p

2

55

div.

62

unis.

67

4



8 Presto ♩ = 180 (♩. = 60)

9

10

11

195

rit.

12 A tempo

p

209

13 Tempo I

8

unis.

p marcato

229

f

14

235

242

247

4

257 15 2

sub. f *p*

264 2

271

277 *div.* *unis.*

283 16

289

296

302 *div.* *sub. f*

17 *unis.*

312

317

323

329

18

335

340

345

350

III

Andantino $\text{♩} = 40$

2

p

8

15

1

22

30

pp *p*

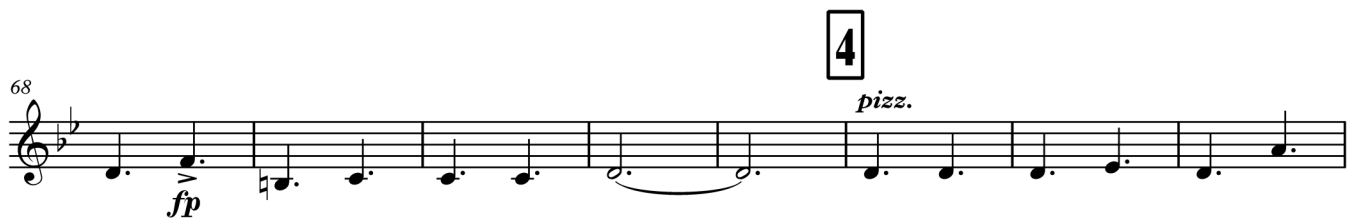
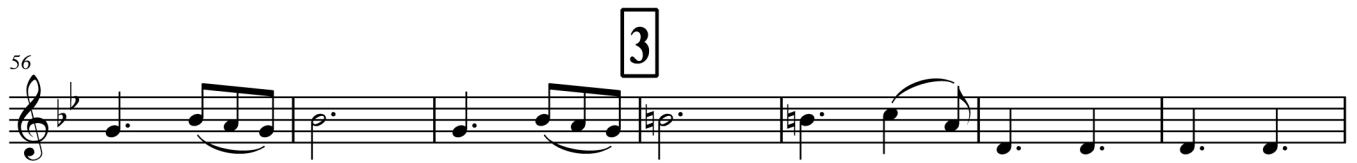
38

43

2

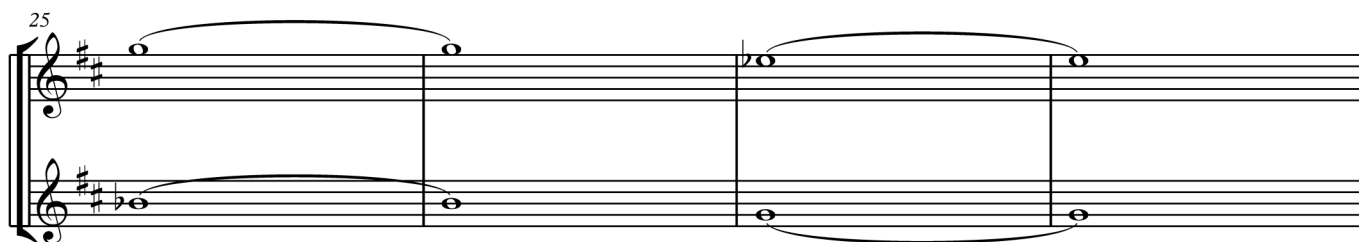
2

mf *mf*



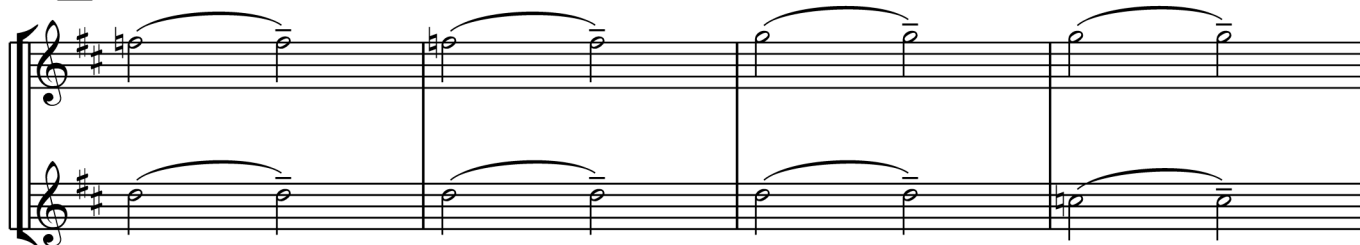
IV

Allegro assai ♩ = 148



3*unis.**p*

33

**4**

41

unis.

45

**5**

55 **6**

f

60

65

7

73

77

8

unis.

mf *p*

91

97

9

pizz.

103

109

The musical score for Violini II spans measures 55 to 109. It begins with measure 55, marked with a box containing the number 6. The key signature is G major (one sharp). The tempo is not specified. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *f* (forte) at measure 55, *mf* (mezzo-forte) at measure 88, and *p* (piano) at measures 89 and 90. A *pizz.* (pizzicato) marking appears at measure 103. There are also section markers 7, 8, and 9. A 'unis.' marking with a wavy line appears above measure 88. The score is for Violini II.

