

Horn I in E $\flat$
Horn in F

I. Symfonie f moll op. 7

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Largo $\text{♩} = 50$

A

ff

17

Allegro moderato **f** **A tempo**

25

B

ff

46

fp — **fp** — **fp** **p**

58

rall. **C** **A tempo**

6 **solo** **pp**

74

D

p

85

cresc. **ff**

95

1. **E**

102

2. **To Hn.** **Horn in F** **10** **7**

123

ff **2** **4**

137

F **rall.** **p**

149 **A tempo** **6**

156 solo *p*

164

172 **G** *pp* 9 *ff*

191 5 **H**

203

The musical score consists of five staves of music. The first staff (measures 156-163) begins with a 'solo' instruction and a piano (*p*) dynamic. It features a melodic line with various articulations. The second staff (measures 164-171) continues the melodic development. The third staff (measures 172-180) starts with a fortissimo (*ff*) dynamic and includes a box letter 'G' at the beginning. It contains a nine-measure rest. The fourth staff (measures 191-202) begins with a box letter 'H' and a five-measure rest. The fifth staff (measures 203) concludes the piece with a final melodic phrase and a double bar line.

II. movement

 $\text{♩} = 60$

1 **Adagio non troppo**

A **22** **4** *pp* *f* < *pp*

35 *mf*

48 **C** **2** **8** *mf* < *f* > *ff* > *mf*

67 **D** **7** *pp* > *pp* *mf*

85 **E** solo > *p*

95 *p* **6** solo > *p*

102 **F** **14** *ff* > *p* < >

III. movement: Menuetto

Allegro
1 $\text{♩} = 56$

5 *ff* 2 *f pp* <

17 *ff* **A** 8 *ff*

34 *p* *ff*

44 **Trio** **B** 4 *p* 4 *p*

394 **C** 10 *f* *pp* *p*

415 **D** 4 *p* 4 *p* **Menuetto da capo** *f*

IV. movement: Finale

1 **Allegro molto** $\text{♩} = 80$

ff

9 **A** 14 *p*

30 **B** *ff*

39 3

52 **C** 15 solo **D** *pp* *p*

75 **E** 7 4 *pp*

94 *ff* *p*

103 **F** *f*

112

121 To Hn. in F Horn in F **G** 8 10 *f* *p*

144 **H** 2 8 *ff* *ff*

161 3

172 **I** 12

190 J

ff *mp*

200 *mf* *f*

209 K 15 solo *p*

233 6 solo *pp*

245 L *cresc.*

253 M 7 *ff*

267

272