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CL. SHELF

SIX SIMPHONIES

A Quatre Parties Obligées
Avec deux Cors de Chasse
Ad Libitum .

DEDIÉES

*A Monsieur Le Comte de Tessé,
Grand d'Espagne de la Première Classe, Premier
Ecuyer de la Reine, Brigadier des Armées du
Roy; Mestre de Camp du Regiment Royal
des Cravates &c^a.*

COMPOSÉES

DI CHRISTIANO STUMPF.

Gravée par M^{lle} Prada, et Ecrit par Bouré.

Prix 9th.

A PARIS .

Chez M^r. le Menu M^d. de Musique, rue du Roule, à la Clef d'or.

A LYON . *Chez Messieurs Casteau, et le Goux* .

AVEC PRIVILEGE DU ROI .

2. $\frac{3}{8}$

Basso.

SINFONIA.
I.

Allegro.

Handwritten musical score for Bassoon (Basso) in 2. $\frac{3}{8}$ time, marked *Allegro*. The score consists of 12 staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes various musical notations such as notes, rests, and accidentals. There are also some markings like 'I' and '5' above notes, and 'p' and 'F' below notes. The final staff ends with a double bar line and a repeat sign.

Basso .

443.

Andante.

Handwritten musical score for a piece titled "Indante". The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo marking "Indante" is written at the top left. The score consists of five staves of music. The first staff begins with a treble clef and a 2/4 time signature. The second staff begins with a bass clef and a 2/4 time signature. The third staff begins with a bass clef and a 2/4 time signature, and includes a first ending bracket labeled "I". The fourth staff begins with a bass clef and a 2/4 time signature, and includes a third ending bracket labeled "3". The fifth staff begins with a bass clef and a 2/4 time signature. The music features various note values, rests, and ornaments, including a "P" marking on the third staff.

Presto.

SINFONIA.
II .*Allegro .*

Handwritten musical score for Bassoon (Basso) of the second movement of a symphony. The score is written on ten staves in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Allegro*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by 'F' (forte) and 'P' (piano). There are also markings for '6' and '7' above certain notes, and a double bar line with repeat dots. The notation is handwritten and shows signs of age.

pg 5.

[illegible][illegible]

SINFONIA.
III.

Allegro

Basso.

SINFONIA. III. *Allegro.*

Handwritten musical score for Sinfonia III, Allegro. The score consists of 12 staves of music in bass clef with a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "F" (forte) appears on the first, third, and eighth staves; "p" (piano) appears on the fifth staff. There are also articulation marks like asterisks (*) and slurs. Rehearsal or measure numbers 3, 2, 4, and 7 are placed above specific measures. The score ends with a double bar line and repeat dots on the final staff.

Basso .

81 7.

Adagio.

First system of the *Adagio* section, consisting of three staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The first staff begins with a treble clef and contains a melodic line with various ornaments and a first ending bracket labeled 'I'. The second staff continues the melody with a first ending bracket labeled '4'. The third staff features a triplet of eighth notes marked with a '3' and a first ending bracket labeled 'F'. Dynamics include *p* (piano) and *f* (forte).

Tempo di minuetto.

Second section of the score, *Tempo di minuetto*, consisting of ten staves. The key signature remains B-flat major and the time signature is 3/4. The first staff starts with a treble clef and includes a first ending bracket labeled 'I'. The subsequent staves contain more complex rhythmic patterns, including sixteenth and thirty-second notes, and various first ending brackets labeled '4', '2', and '5'. Dynamics include *f* (forte).

SINFONIA
IV.

Allegro.

Basso.

[illegible]

Basso.

839.

Andante.

Andante section of the musical score for Bassoon. It consists of four staves of music in 2/4 time, key of B-flat major. The notation includes various note values, rests, and dynamic markings. A 'p' (piano) marking is present on the third staff. The section concludes with a repeat sign.

Presto.

Presto section of the musical score for Bassoon. It consists of nine staves of music in 6/8 time, key of B-flat major. The notation is more complex, featuring many sixteenth notes and dynamic markings including 'f' (forte), 'p' (piano), and 'I' (first ending). The section concludes with a repeat sign.

10. 84

*Allegro Pastorale. Basso.*SINFONIA.
V.

10. 84

Allegro Pastorale. Basso.

SINFONIA.
V.

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Andante.

Basso.

85 11.

Handwritten musical score for the *Andante* section, Bass part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The notation includes dynamic markings such as *p* (piano) and *F* (forte), and articulation marks like asterisks (*). The piece concludes with a double bar line.

Presto.

Handwritten musical score for the *Presto* section, Bass part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and frequent slurs. There are several slurs and ties throughout the piece. The notation includes dynamic markings such as *p* (piano) and *F* (forte), and articulation marks like asterisks (*). The piece concludes with a double bar line.

SINFONIA .
VI. *Allegro .*

This musical score is for the Bassoon (Basso) part of the sixth symphony, marked Allegro. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a '2' above it, indicating a second ending. The third staff has a '7' above it, indicating a seventh ending. The fourth staff has a '1' above it, indicating a first ending. The fifth staff has a '5' above it, indicating a fifth ending. The sixth staff has a '7' above it, indicating a seventh ending. The seventh staff has a '2' above it, indicating a second ending. The eighth staff has a '7' above it, indicating a seventh ending. The ninth staff has a '7' above it, indicating a seventh ending. The tenth staff has a '7' above it, indicating a seventh ending. The eleventh staff has a '7' above it, indicating a seventh ending. The twelfth staff has a '7' above it, indicating a seventh ending. The score includes dynamic markings such as 'p' (piano) and 'f' (forte). The notation is in a standard musical format with a treble clef and a key signature of one sharp.

Basso.

84 13.

Andante.

Andante section of the musical score for Bassoon. It consists of four staves of music in 6/8 time. The first staff begins with a first finger (I) fingering. The second staff includes a piano (p) dynamic marking. The third staff features a first finger (I) fingering and a double bar line. The fourth staff contains several measures with asterisks (*) indicating specific fingering or articulation points.

Presto.

Presto section of the musical score for Bassoon. It consists of eight staves of music in 6/8 time. The first staff begins with a first finger (I) fingering. The second staff includes a piano (p) dynamic marking. The third staff features a first finger (I) fingering and a double bar line. The fourth staff contains several measures with asterisks (*) indicating specific fingering or articulation points. The fifth staff includes a first finger (I) fingering and a double bar line. The sixth staff features a first finger (I) fingering and a double bar line. The seventh staff includes a first finger (I) fingering and a double bar line. The eighth staff contains several measures with asterisks (*) indicating specific fingering or articulation points.

Fine.