

THE SILVER TRUMPETS.



PLAYED AT
ST. PETER'S AT ROME
AT THE GREAT FESTIVALS OF THE COUNCIL

ARRANGED FOR THE PIANO BY

F. VIVIANI.

1 GRAND PROCESSIONAL MARCH AS THE POPE IS BORNE UP THE AISLE

2 HARMONY IN THE DOME, UPON THE ELEVATION OF THE HOST

LONDON, CHAPPELL & CO 50 NEW BOND ST & NETZLER & CO 37 Gt MARLBOROUGH ST W

COUNOD'S MARCHE ROMAINE — COMPANION TO THE SILVER TRUMPETS SOLO 3/ DUET 4/

SOLO 3/
DUET 4/



Corbo

GRAND PROCESSIONAL MARCH.

F. VIVIANI.

MODERATO

ff *p* *f* *cres.* *ff* *mf* *p* *f* *mf*

Pedal: * Pedal: * Pedal: * Pedal: * Pedal: *

First system of musical notation. The right hand features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The left hand plays a rhythmic accompaniment of eighth notes. Pedal markings are present: "Ped: *" at the beginning, "Ped: *" in the middle, and "Ped: *" at the end. The word "cresc." is written above the right hand in the middle of the system.

Second system of musical notation. The right hand has a more active melodic line with many slurs and accents, marked with a fortissimo (*ff*) dynamic. The left hand continues with eighth notes. Pedal markings are "Ped: *" at the beginning, "Ped: *" in the middle, and "Ped: *" at the end. The word "marcato." is written above the right hand in the middle of the system.

Third system of musical notation. The right hand features a melodic line with slurs and accents, marked with a piano (*p*) dynamic and the word "dolce." at the beginning. The left hand plays a rhythmic accompaniment. Pedal markings are "Ped: *" in the middle and "Ped: *" at the end. A forte (*f*) dynamic is marked in the middle of the system.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The left hand plays a rhythmic accompaniment. Pedal markings are "Ped: *" at the end. A piano (*p*) dynamic is marked in the middle of the system, and the word "cresc." is written at the end.

Fifth system of musical notation. The right hand features a melodic line with slurs and accents, marked with a fortissimo (*ff*) dynamic. The left hand plays a rhythmic accompaniment. Pedal markings are "Ped: *" at the beginning, "Ped: *" in the middle, and "Ped: *" at the end. The word "8a" is written above the right hand in the middle of the system. The phrase "pp con dolcezza e legato." is written above the right hand in the middle of the system.



First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A *Ped:* marking with an asterisk is located at the bottom right of the system.

Second system of musical notation. The right hand has a more complex texture with chords and moving lines. Dynamic markings include *mf*, *p*, and *f*. *Ped:* markings with asterisks are placed at the bottom of the system.

Third system of musical notation. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Dynamic markings include *ff* and *p*. *Ped:* markings with asterisks are placed at the bottom of the system.

Fourth system of musical notation. The right hand features a melodic line with some grace notes. Dynamic markings include *f* and *ff*. *Ped:* markings with asterisks are placed at the bottom of the system.

Fifth system of musical notation. The right hand has a melodic line with a *grac* marking. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *f* and *ff*. The word *animato.* is written above the first measure. *Ped:* markings with asterisks are placed at the bottom of the system.

HARMONY IN THE DOME.

F. VIVIANI.

LARGO
RELIGIOSO

legato.

p

Ped: * Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: * Ped: *

f *ff* *f*

Ped:

ff *marcato.* *ritard.* *dim.*

Ped: * Ped: * Ped: *

First system of musical notation. The treble staff begins with a forte (*f*) dynamic. The bass staff includes a series of pedal markings: "Ped:" followed by an asterisk (*), then "Ped:" followed by an asterisk (*), and finally "Ped:" followed by an asterisk (*).

Second system of musical notation. The treble staff features a *dolce.* marking and a dashed line. The bass staff includes a forte (*f*) dynamic marking.

Third system of musical notation. The treble staff includes a *tes.* marking and a dashed line. The bass staff features a fortissimo (*ff*) dynamic marking.

Fourth system of musical notation. The treble staff includes a *tes.* marking and a dashed line. The bass staff includes a *rall.* marking, a fortissimo (*ff*) dynamic marking, and a *dim.* marking.

Francis Thomé's Latest Pianoforte Compositions.

PRIMAVERA.

ROMANCE.

Molto moderato. *a tempo.*

mf ben cantato. *rall.* *mf*

con due Pedali.



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MARCHE MILITAIRE.

Tempo di Marcia.

f *sf* *tr* *sf*



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AU PRINTEMPS.

VALE DE SALON.

Tempo di Valse.

p



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CLAIR DE LUNE.

(MOONLIGHT.)

ROMANCE.

Molto moderato. Dolcissimo.

Portando.

Con due Pedale.



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