

CARLOS SALZÉDO

*Harpiste Solo
du Metropolitan Opéra House de New-York*



TROIS MORCEAUX

POUR HARPE SEULE

N° I

BALLADE



ALPHONSE LEDUC
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Réf. : AP

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- N° 1 **Ballade** Réf. : AP
N° 2 **Jeux d'eau (Playing Waters)**
N° 3 **Variations sur un thème dans le style ancien.**



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BALLADE

Pour
HARPE SEULE

CARLOS SALZÉDO

Op. 28

Largo. (56 = ♩)

ff *mf* *Rall.* *pp* *Glisse.* *pp* *Leggiero e presto.*

Suoni naturali. *tr* *Rapido* *Molto vivo e deciso*

Molto arpeggiato. *A 8 mani.* *Morendo.* *p* *(Mib)*

Strappato. *Moderato, deciso.* (84 = ♩)

ff *f* *Con ritmo.* *f*

mf *mf* *(FAb)*

DO $\flat$ FA $\flat$ RE $\flat$ DO $\flat$ RE $\flat$ FA $\sharp$ MI $\sharp$ SOL $\sharp$ SI $\sharp$ DO $\sharp$

LA $\flat$ RE $\flat$ MI $\flat$ SOL $\sharp$ (Mib) (Mib)

LA $\flat$ SI $\flat$ SOL $\flat$ DO $\flat$ FA $\sharp$ DO $\flat$ LA $\flat$ DO $\flat$ LA $\flat$ DO $\flat$ RE $\flat$

(¹) Près de la table d'harmonie et avec les ongles.

(SOL $\flat$) *Cresc.* *f* *mf subito.*

LA DO RE $\flat$ FA SOL SI SOL LA MI LA DO MI RE $\flat$ SOL

M.D. *Molto dim. senza rall.* *Assordire le basse.* *Subito f* *Dim.*

4 3 2 1 M.S. SOL DO MI RE

(DO $\flat$) *p subito.*

SOL LA DO SOL MI DO DO

8^a.....

LA RE DO RE DO RE

f *mf* *M.D.*

DO FA LA

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements such as dynamics, articulation, and fingerings.

System 1: The first system begins with a forte (*f*) dynamic. The right hand features a melodic line with a trill marked *MS* and a triplet of eighth notes. The left hand has a bass line with a trill marked *M.D.* and a triplet of eighth notes. The system concludes with a mezzo-piano (*mp*) dynamic.

System 2: The second system continues the melodic and bass lines. It includes a trill marked *MI* and a triplet of eighth notes. The system ends with a trill marked *LA*.

System 3: The third system starts with a piano (*p*) dynamic. It features a trill marked *LA* and a trill marked *DO*. The system concludes with a trill marked *RE* and a trill marked *LA*.

System 4: The fourth system begins with a mezzo-forte (*mf*) dynamic. It includes a trill marked *RE* and a trill marked *DO*. The system concludes with a trill marked *FA*.

System 5: The fifth system starts with a *Più f* dynamic. It features a trill marked *8^a* and a trill marked *8^a*. The system concludes with a trill marked *8^a*.

The notation includes various musical elements such as dynamics, articulation, and fingerings. The piece concludes with a *Molto cresc.* marking and a *Glissé.* marking.

8^a

p
Subito calmo e leggiero.

LAB 4 3 2 1

3 2

8

p
Subito calmo e leggiero.

Sib Mib Fab SOLb LA# Si#

p *f*

p *f*

LAB LA# LA# Si#

mf Brillante. *f*

SOLb Si# FA# Mib

mf Brillante *f*

LAB Si#

4 3 2 1 4 3 2 1 2 1

Riprendendo il tempo. (96 = ♩.)

Corta. *Suoni armonici.*

Senza ritard.

mf

Suoni naturali.

DO♯ *sib* *DO♯*

Corta.

Cedere.

f

Corta. *mf*

sib

Rall.

Corta.

Cedere.

Corta.

pp

SOL♯ *LA♯*

Un poco più di movimento e delicatamente.

mp *Suoni naturali.*

Molto più lento e con anima.

Corta.

Ritenuto.

pp

RE♯ *RE♯* *SOL♯* *DO♯* *SOL♯*

First system of musical notation. The treble clef staff contains a melodic line with many sixteenth notes. The bass clef staff contains a bass line with some rests and notes. The tempo marking *molto.* is written above the treble staff. The dynamic marking *f* is written above the bass staff, followed by the instruction *Sempre con anima e rall.*. The tempo marking *molto.* is written above the treble staff again. The tempo marking *Ritenuato.* is written at the end of the system. The key signature has two sharps (F# and C#). The time signature is 4/4. The notes in the bass staff are labeled with solfège: FA, DO, MI, SI, MI.

Second system of musical notation. The tempo marking *Largo. (69 = ♩)* is written above the treble staff. The dynamic marking *pp* is written above the bass staff. The dynamic marking *f e molto sostenuto.* is written above the bass staff. The tempo marking *Lunga.* is written above the treble staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The notes in the bass staff are labeled with solfège: LA, MI.

Third system of musical notation. The dynamic marking *Più f* is written above the bass staff. The dynamic marking *mf* is written above the bass staff. The tempo marking *Un poco animato (SOL ♭)* is written above the treble staff. The key signature has one flat (F). The time signature is 4/4. The notes in the bass staff are labeled with solfège: FA, RE, MI, FA, RE.

Fourth system of musical notation. The tempo marking *Scherzando. (104 = ♩)* is written above the treble staff. The dynamic marking *ff* is written above the bass staff, followed by the instruction *Allargando subito. pesante.*. The dynamic marking *p subito e più vivo.* is written above the bass staff. The tempo marking *Ancora più animato.* is written above the bass staff. The key signature has one flat (F). The time signature is 4/4. The notes in the bass staff are labeled with solfège: SI.

Fifth system of musical notation. The dynamic marking *f* is written above the bass staff. The key signature has one flat (F). The time signature is 4/4. The notes in the bass staff are labeled with solfège: SI.

First system of musical notation. The treble clef staff begins with a melody marked *mf*. The bass clef staff has a rhythmic accompaniment. A dynamic change to *ff* and the instruction *Molto brillante.* occurs in the second measure.

Second system of musical notation. The treble clef staff continues the melody, marked *8^a*. The bass clef staff continues the accompaniment. The instruction *Sempre ff e brillante.* is written in the second measure.

Third system of musical notation. The treble clef staff continues the melody, marked *8^a*. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff continues the melody, marked *8^a*. The bass clef staff continues the accompaniment. A glissando is indicated by a wavy line and the word *Glissé.* in the second measure. Chord symbols *Mi#*, *Si#*, and *Do b* are written above the staff.

Fifth system of musical notation. The treble clef staff begins with a melody marked *8^a*. The bass clef staff continues the accompaniment. The instruction *Strappato.* is written in the first measure. The instruction *Con molto calore e ben sostenuto ma non troppo forte.* is written in the second measure. The dynamic *mf* is written in the second measure. The system ends with a double bar line and the chord symbols *Mi b* and *Do b*.

1 2 1 2 1 3 2 9

MI b LA # DO # MI b Simili.

(LA b)

p subito. *Cresc.*

f

f

p *Cresc.*

p *Cresc.*

p *Cresc.*

SOL # SI b LA # DO #

LA $\sharp$ DO $\sharp$ RÉ $\sharp$ RÉ $\flat$ FA $\flat$ LA $\flat$
 SOL $\flat$ SI $\flat$ Mi $\flat$ SI $\flat$ Mi $\flat$
 LA $\flat$ FA $\sharp$ Mi $\flat$ (FA $\sharp$) LA $\flat$ SI $\flat$ Mi $\flat$ LA $\flat$
 FA $\flat$ FA $\sharp$ FA $\sharp$ LA $\flat$
 (SI $\flat$ - - - - -) Mi $\flat$ RÉ $\flat$ LA $\flat$ RÉ $\flat$ Mi $\flat$ FA $\sharp$

mf
f
ff *Appassionato*

Cre - seu - do.

First system of musical notation. Treble and bass staves. Bass line includes notes labeled SOL# mib, SOLb, SOL#, and LA#.

Second system of musical notation. Treble and bass staves. Bass line includes notes labeled LA# SOLb, FA#b, and SOLb.

Lo stesso movimento.

Third system of musical notation. Treble and bass staves. Treble line includes fingerings 4, 3, 2, 8^a, 2, 1. Bass line includes notes labeled sib, LA#b, and RE#b. Dynamic marking *ff* is present.

Con calore.

Fourth system of musical notation. Treble and bass staves. Treble line includes notes labeled RE#b, FA#b, and FA# RE#. Bass line includes notes labeled RE#b, FA#b, and FA# RE#. Dynamic marking *f* is present. A final instruction *Con FA# e RE#* is written above the final notes.

Animando.

Fifth system of musical notation. Treble and bass staves. Treble line includes notes labeled FA# and RE#. Bass line includes notes labeled FA# and RE#.

8^a.....

Sempre ff

1 1

SOL#

Glisse.

8^a.....

Ritmico e senza ritard.

(FA#)

Moderato. (84 = ♩ .) Come il primo $\frac{9}{8}$ ma più pesante.

2 3 1

2 1

2 1

2 1

8^a.....

Molto rall. e pesante.

ffe molto ritmico.

FA#

BEb

⊕ SOLb

8^a.....

ff

p Subito e delicatamente.

DOb

LA

LA

DO

3

(FAb)

mp

Cre -

(SOLb)

scen -

do.

FAb

SOLb

DOb

RE

LA

REb

FA

8^a.....

f

p Subito e leggero.

DOb

SOLb

REb

⊕ SOLb

LA

DOb

DO

⊕ SOLb

SOL#

Poco più mosso.

mp e armonioso. *mf*

FA# DO# FA# DO#

f *mf subito.*

FA# DO# SOL# FA# LA# SOL# DO# FA#

mf *M.D.*

SOL# LA# RÉ# LA# SOL# RÉ# LA# FA# SOL#

Animando poco a poco. *f*

Animando poco a poco. *f*

LA# RÉ# FA# RÉ# LA# LA#

Molto brillante.

Lo stesso movimento, sempre ben misurato.

8^a.....

8^a.....

Sempre ff

8^a.....

Glissé.

Lo stesso movimento.

8^a.....

f

sfz

Cresc.

Animando ma conservare ff

DO #

SOL #

8^a.....

il ritmo.

Cresc.

Strappato.

sfz

sfz

Glissé.