

STABAT MATER

Fag. 1, 2

Toivo Kuula
op. 25
rev. vers. (1917-)
ed. L. Madetoja

① Andante ♩ = c. 80

Fag. 1

Fag. 2

pp

pp

pp

pp

10

18

Solo

cresc.

p

p

24

10

10

mf

cresc. poco a poco

mf

cresc. poco a poco

39

f

f

46

ff

ff

dim.

dim. poco a poco

dim.

dim. poco a poco

①

From [2].

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52

mf *p*

58

p *pp*

74

f *ff*

80

f

86

dim. *p*

125

p *cresc.*

138

f *dim.*

146

p

153

p

171

f

183

f

189

f

Quasi doppio più lento

198

215

224

233

241

247

253

①

From [2].

262

dim.

dim.

268

Alla breve

8

8

f

f

f

285

13

13

dim.

dim.

p

p

p

308

f

f

p dolce

p

p

317

cresc.

cresc.

cresc.

323

dim.

dim.

dim.

329

4

4

4

340

8 4 8 4

p *p* *p* *p*

357

① 5 5

mf *mf* *mf* *mf* *mf* *mf*

368

poco f *poco f* *poco f* *poco f* *poco f* *poco f*

375

5 3 5 3

f *f* *f* *f* *f* *f*

388

mf *mf* *mf* *mf* *mf* *mf*

395

10 10

mf *mf* *mf* *mf* *mf* *mf*

410

12 12

mf *cresc. poco a poco* *mf* *cresc. poco a poco* *mf* *cresc. poco a poco*

①

For consistency with Fag. 2 and [2]. Measure 358 for Fag. 1 appears in [1] without the added accidental as

mf

427

16

16

448

10

10

mf

mf

470

3

3

mf

mf

481

f

cresc.

cresc.

493

3

3

ff

ff

504

24

24

dim.

p

p

p

p

Ver. 2018-10-27 — Typeset with LilyPond <<http://lilypond.org/>> by Heikki Tauriainen.

Source references:

- [1] T. Kuula (Yukaghir, ed.). Stabat Mater (Op. 25), revised version (1917–), edited by L. Madetoja. Kuula Society, 2014. URL: <<http://imslp.org/wiki/Special:ImagefromIndex/325347>>, referenced on 2018-10-27.
- [2] T. Kuula (Yukaghir, ed.). Stabat Mater (Op. 25, 1915), unfinished revision (completed by L. Madetoja), piano-vocal score (arranged by Eino Roiha, 1950). Kuula Society, 2014. URL: <<http://imslp.org/wiki/Special:ImagefromIndex/324783>>, referenced on 2018-10-27.

This score is based on the corresponding part(s) in the complete score [1], with modifications for consistency with other parts in [1], and the piano-vocal score [2]. Markings missing in [1] have been indicated in red; remarks about intentional deviations from [1] can be found in footnotes.