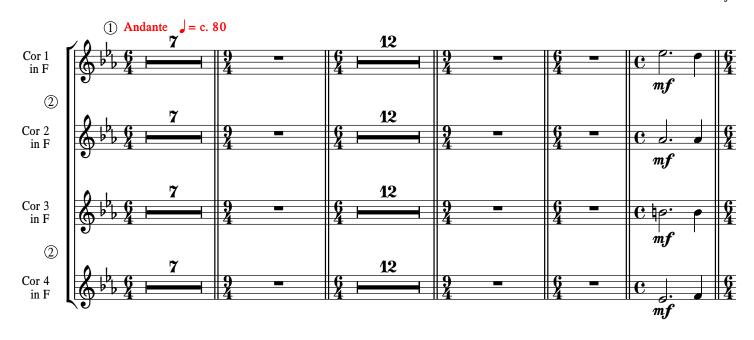
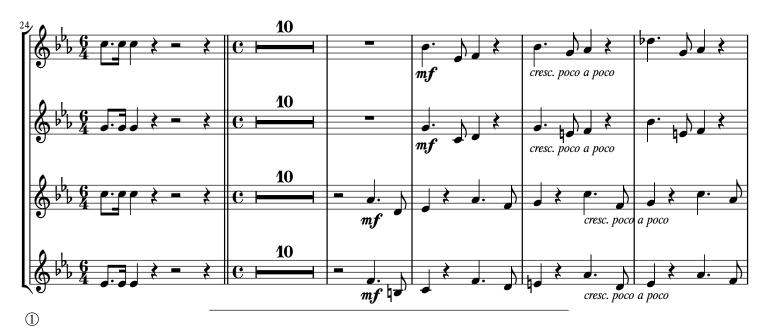
## STABAT MATER

Cor 1, 2, 3, 4

Toivo Kuula op. 25 rev. vers. (1917–) ed. L. Madetoja

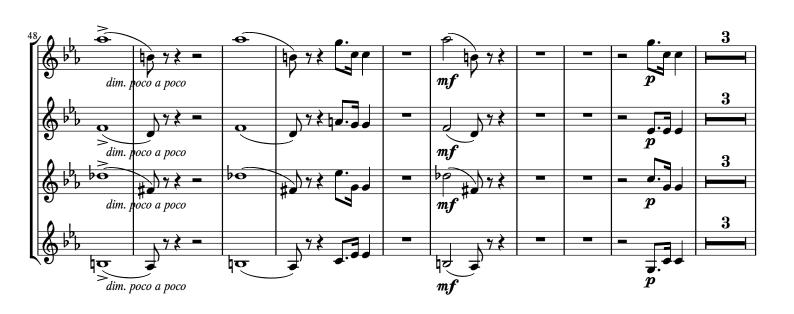




From [2].

Cor 1 and 2 (and Cor 3 and 4) share the same stave (respectively) in [1], where the notation is not always explicit about the distinction between solo and unisono passages. Also, in the present score, dynamic markings and accents from [1] have been written to apply to all parts together.



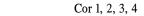




For consistency with other parts. Measure 41 appears in [1] with accents on all notes as

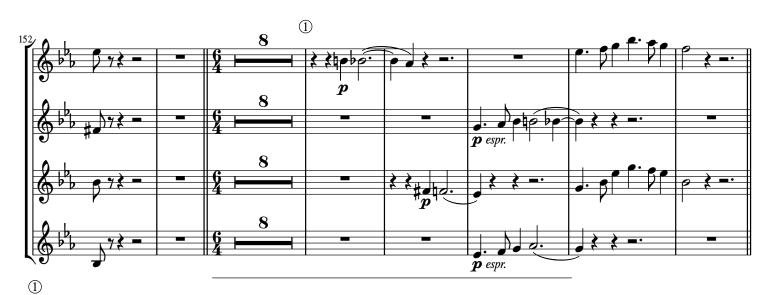
Cor 1, 2, 3, 4











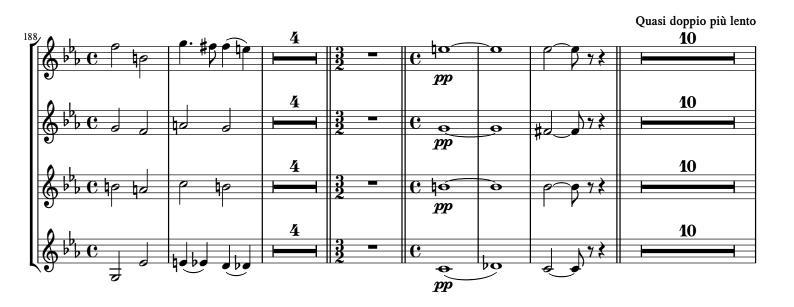
Measures 162-166 appear in [1] with only partial indication about divisions between parts as



Cor 1, 2, 3, 4









From [2].



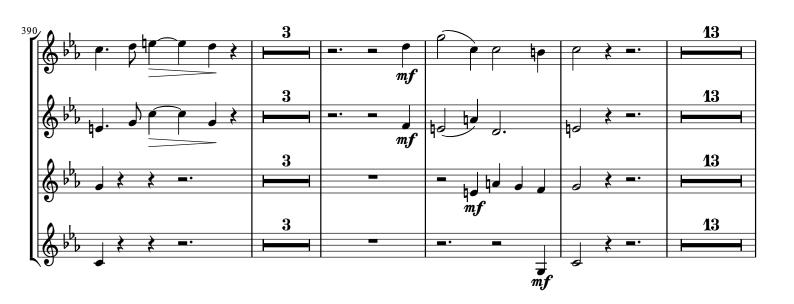




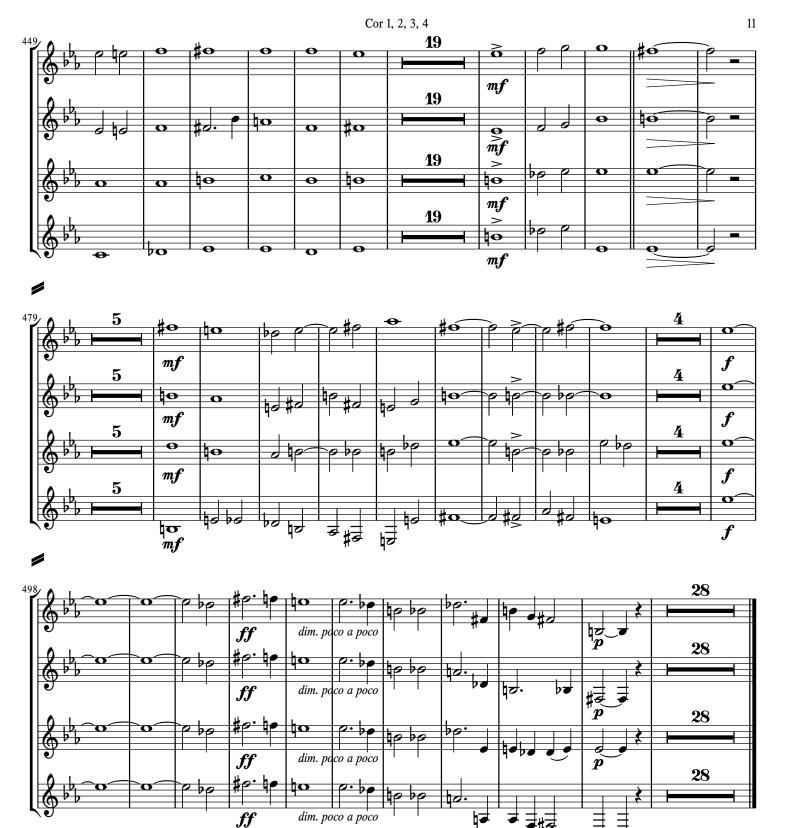












 $\begin{tabular}{ll} \begin{tabular}{ll} Ver.\ 2018-10-27 & & \end{tabular} & Typeset\ with\ LilyPond\ \end{tabular} \ \ \end{tabular} \ \ \end{tabular} \ \ \end{tabular} \ \ \begin{tabular}{ll} \begin{tab$ 

- [1] T. Kuula (Yukaghir, ed.). Stabat Mater (Op. 25), revised version (1917-), edited by L. Madetoja. Kuula Society, 2014. URL: <a href="http://imslp.org/wiki/Special:ImagefromIndex/325347">http://imslp.org/wiki/Special:ImagefromIndex/325347</a>, referenced on 2018-10-27.
- [2] T. Kuula (Yukaghir, ed.). Stabat Mater (Op. 25, 1915), unfinished revision (completed by L. Madetoja), piano-vocal score (arranged by Eino Roiha, 1950). Kuula Society, 2014. URL: <a href="http://imslp.org/wiki/Special:ImagefromIndex/324783">http://imslp.org/wiki/Special:ImagefromIndex/324783</a>, referenced on 2018-10-27.

This score is based on the corresponding part(s) in the complete score [1], with modifications for consistency with other parts in [1], and the piano-vocal score [2]. Markings missing in [1] have been indicated in red; remarks about intentional deviations from [1] can be found in footnotes.