

STABAT MATER

Tr. 1, 2, 3

Toivo Kuula
op. 25
rev. vers. (1917-)
ed. L. Madetoja

① *Andante* ♩ = c. 80

Tr. 1 in B
Tr. 2 in B
Tr. 3 in B

Measures 1-12. Tr. 1, 2, and 3 are in B major. The score shows a 7-measure phrase followed by a 12-measure phrase. Dynamics include *mf*.

Measures 14-23. Tr. 1, 2, and 3 are in B major. The score shows a 14-measure phrase. Dynamics include *f*.

Measures 42-50. Tr. 1, 2, and 3 are in B major. The score shows a 14-measure phrase. Dynamics include *ff*.

Measures 50-59. Tr. 1, 2, and 3 are in B major. The score shows a 13-measure phrase followed by a 5-measure phrase. Dynamics include *mf* and *p*.

① From [2].

② Tr. 2 and Tr.3 share the same staff in [1], where the notation is not always explicit about the distinction between solo and unisono passages. Also, in the present score, dynamic markings and accents from [1] have been written to apply to all parts together.

75

ff

ff

ff

83

dim.

dim.

dim.

6 11 6

6 11 6

6 11 6

110

mf

mf

mf

28 5

28 5

28 5

149

3 13 4

3 13 4

3 13 4

p *mf*

p *mf*

p *mf*

174



188

Quasi doppio più lento



211



231

rit. a tempo

Tempo come sopra

① For consistency with [2]. Measure 182 for Tr. 1 appears in [1] as

② From [2].

246

ff *f* *cresc.* *ff*

ff *f* *cresc.* *ff*

ff *f* *cresc.* *ff*

254

meno f *mf cresc.* *ff*

meno f *mf cresc.* *ff*

meno f *mf cresc.* *ff*

263

f *f* *f*

f *f* *f*

f *f* *f*

275

f *dim.*

f *dim.*

f *dim.*

287

25 10 16 91 *ff*

25 10 16 91 *ff*

25 10 16 91 *ff*

432

dim. assai
dim. assai
dim. assai

444

f *dim.* *mf*
f *dim.* *mf*
f *dim.*

475

f
f
f

499

ff *dim. poco a poco* *p*
ff *dim. poco a poco*
ff *dim. poco a poco*

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Source references:

- [1] T. Kuula (Yukaghir, ed.). Stabat Mater (Op. 25), revised version (1917–), edited by L. Madetoja. Kuula Society, 2014. URL: <<http://imslp.org/wiki/Special:ImagefromIndex/325347>>, referenced on 2018-10-27.
- [2] T. Kuula (Yukaghir, ed.). Stabat Mater (Op. 25, 1915), unfinished revision (completed by L. Madetoja), piano-vocal score (arranged by Eino Roiha, 1950). Kuula Society, 2014. URL: <<http://imslp.org/wiki/Special:ImagefromIndex/324783>>, referenced on 2018-10-27.

This score is based on the corresponding part(s) in the complete score [1], with modifications for consistency with other parts in [1], and the piano-vocal score [2]. Markings missing in [1] have been indicated in red; remarks about intentional deviations from [1] can be found in footnotes.