

STABAT MATER

Cb.

Toivo Kuula
op. 25
rev. vers. (1917-)
ed. L. Madetoja

① **Andante** ♩ = c. 80 *con sord.*

Cb. *pp*

8 *senza sord.* *cresc.*

23 *p* *mp*

31 *cresc. poco a poco* *cresc. poco a poco*

40 *f* *ff*

48 *dim. poco a poco* *mf*

58 *p* *pp*

65 *p* *cresc. poco a poco*

75 *cresc.* *ff*

83 *3* *5* *11*

①

From [2].

104 *6* *6* *con sord.* *4* *5* *senza sord.*
p *p* *p*

130 *p* *cresc.* *f*

142 *p* *3*

154 *p* *div.*

163

171 *6* *mf*

185

196 *Quasi doppio più lento* *4* *pp* *pp*

208

215 *con sord.*

224 *senza sord.* *fz* *mf* *p*

234 *rit. a tempo* *p* *mf* *Tempo come sopra*

242 *f* *ff sempre*

①

From [2].

248



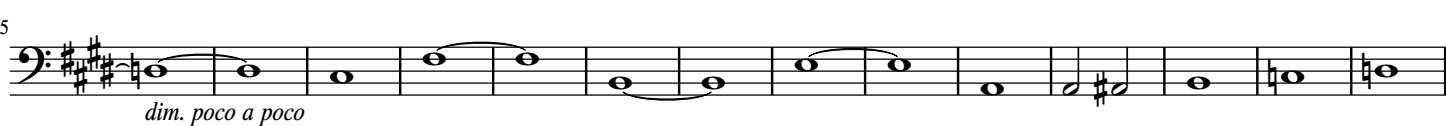
257



265



285



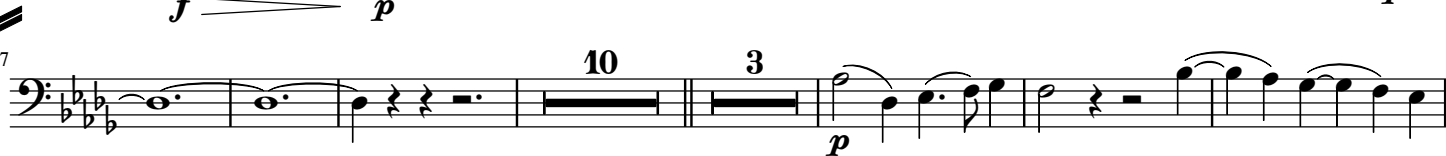
299



312



327



346



352



360



367



374



381



390 *mf*

396 *p*

402

408

414

422 *cresc. poco a poco* *f* 16

447 *f*

460 4 3 *f*

477 5 *f* *cresc.*

493 *dim.*

504 22 *mp* *pp*

Ver. 2018-10-27 — Typeset with LilyPond <<http://lilypond.org/>> by Heikki Tauriainen.

Source references:

- [1] T. Kuula (Yukaghir, ed.). Stabat Mater (Op. 25), revised version (1917–), edited by L. Madetoja. Kuula Society, 2014. URL: <<http://imslp.org/wiki/Special:ImagefromIndex/325347>>, referenced on 2018-10-27.
- [2] T. Kuula (Yukaghir, ed.). Stabat Mater (Op. 25, 1915), unfinished revision (completed by L. Madetoja), piano-vocal score (arranged by Eino Roiha, 1950). Kuula Society, 2014. URL: <<http://imslp.org/wiki/Special:ImagefromIndex/324783>>, referenced on 2018-10-27.

This score is based on the corresponding part(s) in the complete score [1], with modifications for consistency with other parts in [1], and the piano-vocal score [2]. Markings missing in [1] have been indicated in red; remarks about intentional deviations from [1] can be found in footnotes.